



The Sacramento Recorder Society

A place for early music of all kinds in Sacramento

A chapter of the American Recorder Society
An affiliate of the San Francisco Early Music Society

October 2021

For more information about the Sacramento Recorder Society, visit our blog at <http://sacrecorders.wordpress.com/>

October Meeting

7:15pm
(start time 7:30pm)
Tuesday, October 5, 2021
Via Zoom

Conductor:

Glen Shannon

Note: Music pdfs and a Zoom link will be sent to recent SRS members .

A Letter from the Editor

Dear Sacramento Recorder Society members and friends,

What did people do for music during past pandemics without the virtual resources that we have access to? A student at Brandeis University, Jacqueline Wang, wondered and shared what she found in the student newspaper. She had been part of the “Together at Home” concert initiated by Lady Gaga and was heartened to see that many millions of people across the globe were also enjoying the concert. Was there an equivalent during Renaissance plague times?

A lecture by Dr. Remi Chiu of Loyola University explained how people during the Great Plague of Milan (1629-1631) came together through music. Since the plague was believed to be a punishment by God, the Church was the source people turned to for help and comfort. Archbishop Carlo Borromeo isolated infected people in the Lazaretto Hospital where patients were encouraged to listen to music to calm their minds. Groups of people singing a simple litany in basic Latin, mixed with the local language, paraded the streets.

Eventually everyone needed to be quarantined, but Borromeo created a way to keep the citizens of Milan connected with music. When the bells rang in church, he had musicians playing in the corners of the city. People would lean out their windows and sing the litany that they had sung for the parades. This helped them feel connected to their religious faith and their neighbors.

In modern-day Milan, during the current pandemic which hit Milan especially hard, this tradition was renewed . People sang songs and played music from their windows. A common choice was “O mia bela Madunina,” a song that represents Milan. A trumpeter treated his neighbors to his rendition of this favorite. Here’s a link to his performance: https://youtu.be/wOYNRS_Z8Sg Yes, I needed some Kleenex after listening! Milan was hit so hard in the early days of the pandemic.

I am looking forward to getting together with all of you on October 5th. Glen Shannon has chosen a bunch of interesting and entertaining pieces to bring us together and cheer us up! The numbers are slowly improving; boosters are probably on the way. We’re gonna get there!!

If you haven’t joined yet, we’d love it if you’d do it right now, but we have decided to send out music to all recent SRS members. Be sure to print out your music when you get it, and be all set on the 5th. We want to see lots of faces in those squares, and we have high hopes for those winter chapter meetings and maybe even a Winter or Spring Party (plans are being made!).

Best wishes,
Patty Johnson

Now's the time! Renew today!

It's time to renew your membership for the 2021-22 recorder-playing year, or to join if you are not yet a member. Our membership dues and additional donations allow SRS to have seven+ great conductors at in-person and virtual meetings.

Please completely fill out the attached membership form, affix a check for your dues of \$50 (along with an extra donation to SRS if possible), and mail it to the address on the form. **A big thank you to those who have already joined!**

Dues are our major source of income, but they do not cover all our expenses for the year. Most other income comes from monetary donations, the occasional bequest, and proceeds from the tag sale in June. Expenses include all the great conductors we have at our in-person and virtual chapter meetings, rental on the meeting space, fees, and insurance.

Receiving Music PDFs and Zoom Links For Chapter Meetings

If you were a recent Sacramento Recorder Society member you will be getting the music and the link for the October Chapter Meeting.

After considering the time frame and our desire to include as many members and prospective members as possible, the board changed its mind and will not be requiring that you be a member to receive music at this time.

Note: Our new SRS board member-at-large, David Dodds, will be sending out the Zoom link and music pdfs each month. They should arrive a week before the chapter meeting. Here's David's email address: djdodds@sbcglobal.net
Please check your spam folder if the music and zoom link don't show up!

Conductor's Notes for October from Glen Shannon

Hello Sacramento! I'm looking forward to seeing you again on Zoom as we continue to make music against the odds. First we'll do a bit of ear training and interval listening, before we dive into the music for the evening. It will be a multilingual night, starting with another Italian sonata for 6 by a relatively obscure composer we met last year, Cesario Gussago (c.1579-c.1612). This sonata is called "La Badina", which refers to witty conversation (cf 'badinage'). We'll look for the "words" in the multi-layered texture to make sense of it all.

After a bit of Italy, I'll introduce you to a totally new piece, currently in review with the Chicago Recorder Society, who commissioned it. SRS will be the first group to try it out! "Petite Sweet Flute Suite" is a 3-movement piece for SATB in memory of Hilde Staniulis (1920-2020), the founder of their Biennial Composition Contest in which I won First Prize with my 5-part Prelude & Fugue No. 1 in 1997, the year they opened it to composers outside the Chicago area. She passed away in October 2020 at the age of 100(!), and the chapter thought I was the perfect candidate to write a tribute piece. Hilde always maintained that she "discovered" me, since I began publishing my music after winning the prize.

Next we'll speak a little French in a bawdy chanson, "Or vien ça vien, m'amie" ("Oh come on, my dear!") by Clément Janequin (c.1485-1558). Keep the children's ears covered, it gets a bit spicy! But it works very nicely as a recorder piece, every part has something important to say.

And finally, to complete the Grand Tour we'll land in Switzerland with a fun piece called "Bananas", by the really terrific recorder composer named Allan Rosenheck (1938-2018). He was a darling of the German-speaking recorder world, but not much is known about him here in the States, despite the fact that he's actually from Brooklyn but moved to Switzerland in the 60's or so.

Conductors for 2021-2022

October 5, 2021	Glen Shannon
November 17, 2021	Shira Kammen
December 7, 2021	Greta Haug-Hryciw
January 4, 2022	Greta Haug-Hryciw
February 1, 2022	Lee Lovallo
March 1, 2022	Hanneke van Proosdij
April 5, 2022	Tracia Barbieri
May 3, 2022	Kate Canan

In October our meeting will be at our regular pre-Covid date : the first Tuesday of the month. But, since we are on Zoom, we will set up at 7:15pm and be ready to play at 7:30pm .

The November meeting will be on the third Wednesday at 7:30pm (log in at 7:15pm) on Zoom with our SFRS partners.



Our October Conductor Glen Shannon

Glen Shannon (b. 1966) is a composer and recorder enthusiast living in El Cerrito, CA where he is a member of the East Bay (CA) Recorder Society and in his first season as Co-Director of the Barbary Coast Recorder Orchestra. His love of straightforward, approachable music for the recorder has garnered him several prizes in composition contests since 1997, including the Chicago and Washington, DC Recorder Societies, the ARS and the former Amsterdam Loeki Stardust Quartet. Members of the former Flanders Recorder Quartet, Tom Beets and Joris Van Goethem, have commissioned works from him for their advanced-level “Air Force” workshops in the UK and Northern Europe, and they recently commissioned a Bass-Contrabass duet that they recorded for their first CD as the duo FR2. Glen publishes his music under his own name at www.glenshannonmusic.com, and has also had works published by Moeck Verlag, PRB Productions, Loux Music Publishing Company, the European recorder magazines “Recorder” in the UK and “Blokfluitist” in the Netherlands, and the American Recorder Society. Performances of some of his works can be found on YouTube at www.youtube.com/glenshannon.

Glen is active in the American Recorder Society as editor of the quarterly Members' Library Editions, a series introducing new recorder music to the worldwide membership, and is the editor and producer of the annual ARS Play-the-Recorder-Month piece that appears with the Winter edition of the American Recorder magazine. NEW: On the 16th of this month (!!!) Glen will receive the ARS Presidential Special Honor Award, recognizing a person who has had a significant positive impact on the recorder community in North America.



Here he is! Glen Shannon, with a biiiig recorder!

Virtual Workshops and Classes

10-Week Consort Class with **Oregon Renaissance Band**

Registration is open for the Fall term of the 10-week Consort Class led by the Oregon Renaissance Band Trio. Classes will be led in real time with **Gayle Neuman, Laura Kuhlman, and Phil Neuman.**

Classes are open to all early instruments including recorders, early double reeds, brass, strings and bagpipes. The classes are geared for intermediate and advanced players.

At the weekly sessions the trio will introduce new pieces as well as review various selections from the previous weeks. Music will include a variety of Renaissance, Baroque, Medieval, and a modern piece or two.

Classes schedule:

Wednesdays starting **September 29th, 7 - 8:30 PM, PT**

Saturdays starting **October 2nd, 10 - 11:30 AM, PT.**

Register: <https://www.emgo.org/consort-class-online/>

Piffaro,

The Renaissance Band

A New Sun Rises **Online October 16-26, 2021**

With the vocal ensemble, Variant 6
And Kiri Tollaksen, cornetto
Also featuring a world premiere
by composer Kile Smith

From 16th c. settings of *A solis ortus cardine* (From the point of the rising sun) to Smith's new setting of *Ave maris stella* (Hail, star of the sea) for renaissance instruments and voices, this is music that lights our way through the darkness and offers hope for a new day ahead.

Several SRS members are fans and would highly recommend this concert, which will be videotaped and can be accessed online.

Tickets at: piffaro.org

Sacramento Renaissance Ensemble

This choral group, which was formerly lead by our upcoming February SRS conductor, Lee Lovallo, is hoping to regroup post-Covid. They had an organizational meeting on September 10th.

Their primary focus is sacred choral polyphony of the 15th through early 17th centuries. Occasionally they perform secular pieces as well.

They are looking for singers and a new director. They also welcome people who play historically accurate instruments (recorders, for instance!).

If you are interested you can contact Joan Hall at 916-316-1348 or joantheharpist@gmail.com

A Good Resource *from the American Recorder Society*

“Are your ensemble skills a bit rusty after months of social-distancing, and you'd like to practice playing along with other voices before you rejoin your local chapter for in-person meetings. Whatever the reason, consider exploring the [ARS Play-Along Library](#) as a convenient and private way to improve your consort-playing, whenever you have a few minutes to devote to it. The process of choosing music, setting up the computer audio, and playing along is described below. The Play-Along Library is currently accessible from the [ARS home page](#).

The Play-Along Library contains play-along recordings and music scores/parts for over 170 pieces of music, in a range of styles, levels of difficulty and, and numbers of recorder parts. The recordings and music are available to logged in members of the ARS when they click on the links associated with each piece. Non-members may see a preview of the music and listen to a sound sample, when available. Instructions for searching the library are listed on the Play-Along Library search page.”

This information comes from the ARS email newsletter. Join the ARS to access this cool resource!

Come play Chamber Music !

With John Tyson - recorders
Miyuki Tsurutani - recorders, harpsichord

Live Chamber Music! All live interaction, no recordings. This means that you will hear Miyuki and John playing all combinations of two voices of every piece - most of the repertoire will be trios and pieces with harpsichord.

RENAISSANCE ENSEMBLE

For **Advanced amateur and Professional players**

October 15, 22, 29

November 5, 12, 19

7:00pm-8:30pm, Eastern Time

Brilliant and Sublime Polyphony. Works of Josquin des Prez, Vincenzo Ruffo, Costanzo Festa and polyrhythmic Dances This class will also provide practical experience in understanding the Renaissance modal system through playing French and English Psalms composed to demonstrate the character of each Mode.

INTERMEDIATE ENSEMBLE

For **Intermediate level players**

October 13, 20 27

November 3, 10 17

7:00pm-8:30pm, Eastern Time

Advanced players are welcome to join the fun! Elegant Renaissance Songs and sparkling, polyrhythmic Dances, Spanish Villancicos, Italian Frottole and a few modern surprises.

All repertoires are selected to be friendly to Recorders, Bowed and Plucked Strings, Reed and Brass instruments **All instruments are welcome! There will be Six Ensemble Meetings, 90 minutes each.** All sheet music will be posted online two weeks before the first class.

Information: tysontsurutani@gmail.com or by phone 617 460 4653

East Bay Recorder Society Fall Workshop

Plans are coalescing for the EBRs 2021 special fall workshop, which will be led by Greta Haug-Hryciw on the October 11th holiday (a Monday—known originally as “Columbus Day” but now also as “Indigenous People’s Day”). The plan is for a 10am down-beat whether in person (fingers crossed) or by Zoom.

The details, location (if in person), prices and a registration form will soon be forthcoming.

Greta's theme for the workshop music will be **"In Dreams" - music about or inspired by dreams or the imagination."**

Note: The Barbary Coast Recorder Orchestra recently met in person, outdoors, at the Hillside Swedenborgian Church in El Cerrito, and participants were delighted to play together IN PERSON again! The latest word is that this will be the location for Greta’s workshop. Stay tuned!

Group Recorder Classes with **Recorder Players West** and **Inga Funck**

Schedule:

Pre-Intermediate Class:

Fridays, 12 PM, PT (Oct. 8, 15, 22, 29, Nov. 5, 12, 19, Dec. 3, 10, 17)

Intermediate Class:

Wednesdays, 2 PM, PT (Oct. 6, 13, 20, 27, Nov. 3, 10, 17, Dec 1, 8, 15)

or

Thursdays, 7 PM, PT (Oct. 7, 14, 21, 28, Nov. 4, 11, 18, Dec 2, 9, 16)

Advanced Class:

Fridays, 2 PM, PT (Oct. 8, 15, 22, 29, Nov. 5, 12, 19, Dec. 3, 10, 17)

The tuition for Fall 2021 is **\$150** (\$135 newcomers)

Registration: [Visit RPW's Website](#) or email Suellen Eslinger at suellenesl@verizon.net



Availability will be different under Covid restrictions. Please check with teacher!

Take lessons from a recorder expert!

Sacramento area:

Kate Canan is available for recorder lessons or ensemble coaching. Contact her at 916-996-7932 or kacanan@yahoo.com. She's now in Grass Valley, at 469 Pine Street (95945). Kate is currently teaching online via Zoom or FaceTime. Of course, she's also happy to have people drive up here, take a lesson on the back porch, and go hiking at Empire Mine State Park across the street.

These teachers are in the Bay Area (or willing to come to Sacramento, if there's enough interest):

Greta Haug-Hryciw, SRS member and conductor, would love to give lessons before chapter meetings. Contact Greta at (415) 377-4444 or at gr8asf@gmail.com

Frances Feldon, conductor of the Barbary Coast Recorder orchestra and music director of the ensemble Flauti Diversi, is available for lessons. She can be contacted at franfeldon@gmail.com

Judith Linsenberg, the director of the Baroque ensemble Musica Pacifica, holds a doctorate in early music from Stanford, and has extensive recorder teaching experience. She may be contacted by phone at 510-459-5958.

More information about teachers is on our blog:

<http://sacrecorders.wordpress.com/>

Find Us Online!

The SRS website is at <http://www.sacrecorders.org>. There you can find current and archived newsletters, information about lessons, concerts, and workshops, and more announcements from the wider early music world. Anyone can add more information by commenting on the posts. You can check the site for new information any time, or you can receive email notices of new posts by entering your email in the "Follow" field. Please send Kate an email if you have information to share with our members: kacanan@yahoo.com.

We are also on Facebook. Just search for Sacramento Recorder Society and be sure to "like" us!!

Consider joining one of the larger organizations which make our own SRS possible:

The San Francisco Early Music Society, with whom we are affiliated, offers excellent workshops and concerts in the Bay Area. Their website: www.sfems.org

American Recorder Society, of which we are a chapter, is the national organization which promotes recorders. Their website:

<https://americanrecorder.org>



SRS Non-Member Meeting Policy

Please be aware...

Our virtual meetings in conjunction with the San Francisco Recorder Society cost \$15. Please contact and pay the San Francisco Recorder Society if you'd like to join our great virtual meetings!

Website: <https://arssanfrancisco.org/>

About the Sacramento Recorder Society

The Sacramento Recorder Society, founded in 1982, is a non-profit, tax-exempt organization. It is a chapter of the American Recorder Society and an affiliate of the San Francisco Early Music Society. We welcome recorder players of all ages and abilities as well as players of other early music instruments such as lutes, viols, sackbuts, shawms, curtals, krummhorns, and percussion. Beginners are urged to study privately and learn fingerings and become comfortable reading music before joining the recorder orchestra.

We meet monthly (in non-Covid times) from September through June, from 6:45pm to 9:30pm on the first Tuesday of each month, at the Friends Meeting House, 890 57th Street, between J St. and H St. Most of our meetings are conducted by a professional early music specialist who teaches recorder technique and relevant music history and theory while exploring music of many eras.

Many of our members also play in smaller groups in members' homes during the rest of the month.

Sacramento Recorder Society Board 2021-2022

Co-Presidents: Gail Crawford and Susan Titus

Secretary: Patricia Johnson

Treasurer: Doris Loughner

Members-at-Large: Robert Foster and Carol Thompson, David Dodds

For information on SRS, please contact the following board members by email:
gail.crawford1@gmail.com or
susanlee448@att.net



Listening to Early Music

Here are some possibilities:

- Sunday Baroque, which airs from 7am to 11am on 88.9 FM, KXPR.
- Harmonia provides podcasts at its website: indianapublicmedia.org/harmonia
- The Chicago Early Music website provides access to many early music resources. They are at: earlymusicchicago.org
- Magnatune.com allows you to listen to music free and pay when you choose to download, or you can subscribe for \$15/month for unlimited downloads
- Millennium of Music: "The sources and mainstems of European music from the thousand years before the birth of Bach."
<http://www.millenniumofmusic.com>
- recorder-radio.com streams a variety of recorder music 24 hours a day
- Also available online: Concertzender Oude Muziek (mostly early music, there's an announcer every so often who is speaking Dutch). You can find these stations using Tune In Radio.
- The Boston classical station, WCRB, has an early music stream. Go to classicalwcrb.org, click on the play button, and the early music stream is one of your choices. Click on it!