

Next Level Recorder Retreat February 23 - 27, 2022

Application and Payment Information

Step 1. Rate your playing and musicianship using the Berlin/Blaker Self-Rating Chart (http://tibiaduo.com/wp-content/pdf/self_rating.pdf)

If you need help with this, send us an e-mail at tishberlin@sbcglobal.net.

Step 2. Fill out the application on the other side of this page, including your current rating scores. (Please note that these scores are not a judgment, but a measuring tool to help you work on your music in a focused and rewarding manner.)

Step 3. Send the application with your deposit* check for \$200 to Tish Berlin, 806 Washington Ave., Albany CA 94706 (make check out to Letitia Berlin). Remainder of tuition and room and board payment is due December 15th, 2021. You may pay with Venmo or Zelle if you prefer, using tibiarecorderduo@gmail.com as the account name.

Method of Acceptance: We will compare applications received by December 10th and choose the best-matched applicants who have compatible areas of interest. Enrollment is limited to 22 participants.

*Once accepted to the workshop your deposit is non-refundable. Once the balance is paid, that amount is non-refundable unless we are able to find a suitable replacement for you.

Application

Name: _____ Address: _____

Email address: _____ Cell phone #: _____

Landline # if no cell phone: _____

Tuition: \$390.00 Deposit check enclosed: \$200 _____

Room and board fees (these include dinner Wed-Fri, lunch Thur-Sat, breakfast Thur-Sun.) Single rooms on campus are limited. Please indicate your housing preference:

Double Room in Waddell Center (\$425) _____ Single Room in Waddell Center (\$505) _____

Double Room in Lubow Lodge (\$625) _____ Single Room in Lubow Lodge (\$705) _____

Hidden Valley Inn, right next door to campus: double (\$700) _____ Inn single \$1,001 _____

Commuter \$295 _____ RV parked on campus \$305

If no single rooms on campus are available, do you prefer a single room in the motel, or a double room on campus? Single in motel _____ Double on campus _____ If campus, do you prefer Lubow Lodge or Waddell Center?

Early Arrivals: If you would like to arrive on Tuesday February 22nd please let us know so we can make arrangements for your housing. No meals are provided for early arrivals but the nearby village has a good deli and cafe and restaurants.

Would you like to make a donation to the **Jeanne Lynch Next Level Scholarship Fund**? If yes, please indicate the amount of your donation here _____. If you would like to receive a tax deduction for your donation, you must make it through our parent organization, InterMusicSF, at <https://sffcm.giv.sh/5b2d>.

If you know someone who would like to come to the workshop but whose finances prevent them from attending, please let them know about the workshop and scholarship. We look for recorder players who are striving to improve their playing and who want to help others in their community do the same. Full- and half-tuition scholarships are available.

A deposit of \$200 is due with your application. The remainder of tuition and room and board payment is due December 15th, 2021. You may pay with Venmo or Zelle if you prefer, using tibiarecorderduo@gmail.com as the account name.

Your scores from the Berlin/Blaker Self-Rating Chart

If you have trouble rating yourself send us an e-mail requesting help.

Please rate yourself even if we know you. Your ratings may have changed!

Tone _____ Fingers _____ Tongue _____ Breathing _____ Intonation/Listening _____ Rec. Sizes _____
Sight reading _____ By Ear _____ Clefs _____ Rhythm _____ Phrasing _____ Keeping place _____
Repertoire _____ Expression _____ Styles/Ornamentation _____
Total Score _____

Overview: Rate your skills 1 (worst) to 5 (best) in the following areas:

reading complicated rhythms ___ tone quality ___ switching from F to C recorders ___ tonguing facility ___

Recorder sizes you play and will bring (please bring your bass if you play it). Workshop pitch is A=440.

Sopranino ___ Soprano ___ Alto ___ Tenor) ___ Bass ___ Great Bass in C ___ Contrabass in F ___ Other ___

Renaissance recorders: Size and maker _____

Areas of particular interest for special topics

This item is very important as we choose topics based on your answers. Possible areas to consider, but please add your own:

Baroque ornamentation ___ Renaissance ornamentation ___ extended (modern) techniques ___
playing away from the page (improvisation, playing by ear, memorization) ___ impossible rhythms ___
ensemble-leading ___ contemporary repertoire ___ sightreading skills ___ pulse and rhythm ___
understanding Baroque style ___ understanding Renaissance style ___ understanding Medieval style ___
others? ___

Next Level Recorder Retreat is a workshop aimed toward recorder players at intermediate level and above who want to immerse themselves in technique and special topic classes that will help them improve their playing skills and musicianship. We hope to provide the tools you need to play music expressively, with facility and passion. We include time during the intense schedule for practice and rest. Your morning classes are devoted to technical topics, and the afternoon to special topics chosen from the list above.

COVID-19 PROTOCOL

Once accepted you must provide proof of full vaccination plus booster shot. You can email a photo of your vaccination card to tishberlin@sbcglobal.net. If you are experiencing any of the following symptoms in the week before the workshop we will ask you to cancel your participation and will refund your payment or credit your payment toward the 2023 Next Level workshop or other Tibia Adventures in Music workshop: cough, shortness of breath, or difficulty breathing; fever or chills; muscle or body aches; vomiting or diarrhea; new loss of taste or smell.