



The Sacramento Recorder Society

A place for early music of all kinds in Sacramento

A chapter of the American Recorder Society
An affiliate of the San Francisco Early Music Society

September 2014

For more information about the Sacramento Recorder Society, visit our website at www.sacreorders.org or our blog at <http://sacreorders.wordpress.com/>

September Meeting

7:00pm

Tuesday, Sept. 2, 2014
at the Friends Meeting House
890 57th Street
between J St. and H St.

Letter From The President

Dear Recorder Society Members,

The Late Starters Orchestra is a group of dedicated amateur musicians, some are old, some are young, who come together each week in lower Manhattan to play, and it is also the title of a new book by former *New York Times* reporter, Ari Goldman. He had not played his instrument, the cello, in over twenty-five years, but decided to return to it at the same time that his son was developing into a first-class cellist. In the book he initially plans to play the cello at his upcoming birthday party, and we seriously wonder whether he'll get his act together in time for the event! As we follow him along the way, we find out that children do indeed learn differently from adults; that what motivates late starters is a quest for joy (not greatness); and that it's never too late to do something you love or try something

new. And I finally found a satisfying explanation of exactly what the Suzuki method is!

The Late Starters Orchestra is a good book for musicians who have previously played, stopped, and then returned to an instrument late in life – and also for those who happen to wait to embrace music after forty. I recommend it. “It’s never too late to find happiness on one’s own terms.”

Whether you’re an early, middle or late starter, we hope to see you on September 2nd – that’s the day after Labor Day. Greta Haug-Hryciw will be conducting us with her usual flair!

Robert Foster,
SRS President



Renew Your SRS Membership Now!

It's time to renew your membership for the 2014-2015 year, or to join if you are not yet a member. Our membership dues and additional donations allow SRS to have eight great conductors every year. Please completely fill out the attached membership form, attach a check for your dues (\$45 and maybe an extra donation to SRS), and mail it to the address on the form. You can also turn in your membership form and dues to the SRS Treasurer at the chapter meetings. *See member benefits on the next page. The membership application is attached separately to this email.*

2014-2015 Chapter Meeting Conductors

September 2, 2014: Greta Haug-Hryciw

October 7, 2014: Louise Carslake

November 4, 2014: Glen Shannon

December 2, 2014: Jerry Schwartz

January 6, 2015: Jerry Schwartz

February 3, 2015: Joyce Johnson-Hamilton

March 3, 2015: Hanneke van Proosdij

April 7, 2015: Frances Feldon

May 5, 2015: Shira Kamen



Our Conductor: Greta Haug-Hryciw

Greta Haug-Hryciw is a third generation San Franciscan whose paternal family were symphony musicians. She was influenced by this exposure to great music from early childhood and it shaped her love of early and classical music. In her formative years, she studied piano and music theory with Bethel Melvin and San Francisco Opera Orchestra pianist Reina Schivo.

As her musical interests diversified, she played with the San Francisco branch of the New York Recorder Workshop and later studied with several other Bay Area music professionals, including recorderist Hanneke van Proosdij, percussionist Peter Maund and didgeridoo virtuoso Stephen Kent. She sang

soprano with the world song ensemble The Loose Canons for many years and served as music director for Half Moon Bay's Coastal Repertory Theatre in 2004.

Greta and her husband Lloyd live on the San Mateo Coast. Workshop assistant and occasional teacher at summer workshops, Greta is also frequently a guest conductor for several chapters of the American Recorder Society.

She co-directed the American Recorder Orchestra of the West with Richard Geisler from 2005-2010 and is currently co-director of the Barbary Coast Recorder Orchestra with Frances Feldon, now in its third season. She is the founder of the recorder ensemble SDQ and also appears with the Peralta Consort, Ensemble Trecento, Gryphons Wild and the contemporary ensemble Uncorked.

She teaches recorder to students of all ages, produces concerts and arranges music for small ensembles and recorder orchestras. Although she considers herself primarily a recorder player, she also enjoys singing, playing percussion and occasional didgeridoo accompaniment.

What do your \$45 annual Sacramento Recorder Society dues get you?

- Monthly playing meetings under the direction of Bay Area professional recorder players and local directing talent
- Plenty of new music to play (from Medieval to 21st Century)
- A special winter event/party
- The SRS website (<http://www.sacrecorders.org>), the SRS blog (<http://sacrecorders.wordpress.com/>), and the SRS Facebook page (<http://tinyurl.com/plqpvwa>)
- A monthly email newsletter with information just for recorder and early music enthusiasts.
- The pleasure of playing recorders with like-minded people

Recorders Out and About

August 8: Members of SRS performed in the E. M. Hart Senior Center's noontime concert. Robert Foster, Doris Loughner, Crystal Olson, Carol Thompson, and Susan Titus, as well as Liz Barton who teaches recorder and ukulele at the center, played six selections and demonstrated different sizes of recorders.

Note: Many SRS members attended summer workshops. John Pronko mentioned what a great time he had at Med Ren! I heard a lot of good things from friends who went to the Recorder Workshop at St. Albert's Priory. And Kathy Canan's busy summer was full of musical gatherings!

Refreshments at Monthly Meetings

It's the beginning of our new season! Take a minute at the September SRS meeting and sign up to bring refreshments to one (or more!) of our chapter meetings. Nothing complicated required—crackers, cheese, fruit, cookies, sushi, tea, juice are all possibilities. It's great to take a break to munch and visit.

A Loss to the International Recorder Community—Frans Bruggen

Who was the first virtuoso recorder player you ever heard of? For many of us it was Frans Bruggen who blazed the trail for many musicians as early music was revived in the 60's. Bruggen died on August 13, 2014 at the age of 79. The Manchester Guardian describes him as follows: "Pioneer of the early music revival, virtuoso recorder player, and authoritative conductor."

Here's a link to the Guardian article:
<http://www.theguardian.com/music/2014/aug/14/frans-bruggen-dutch-conductor-orchestra-of-the-18th-century>

Sacramento Recorder Society Wins 2nd Place . . . Again!

For the second year in a row the Sacramento Recorder Society was awarded second place in the American Recorder Society's Play-the-Recorder-Month contest! This year the SRS entry featured 12 different events. The award includes a gift certificate from Boulder Early Music Shop. There is a write-up about all of the Play-the-Recorder Month winners in the September 2014 issue of *American Recorder* magazine. Many thanks to all those SRS members and friends (and cats) who participated in the SRS March events and to the American Recorder Society and Boulder Early Music Shop. And a big thanks to Doris Loughner who put together all the March activities of SRS members into a winning submission!

Check Out the Blog!

www.sacreorders.org still works, but Kathy Canan has reduced it to a single page with basic introduction and a link to the blog.

The new blog at <http://sacreorders.wordpress.com/> has all the information that Kathy kept on the website, but now she can post by email from her smart phone if she needs to. She can easily authorize others to post as well, and anyone can add more information by commenting on the posts.

You can check the blog for new information any time, or you can subscribe to it by entering your email in the "Follow" field. Information that rarely changes is also on the blog. Click on the tabs at the top: About SRS, Calendar, Contact, and Lessons. If you want to see information about only one category, such as Workshops, you can use that menu.

A Contrabass for SRS!

Have you always wanted to play a contrabass recorder but never knew where to find one? If so, your opportunity has arrived!

Through a friend of a friend, this past spring Mark Schiffer learned of an arts grant opportunity from a private foundation and applied on behalf of the Sacramento Recorder Society. The foundation awarded us enough funds to purchase a new Kung Superio contrabass from Bill Lazar's Early Music. The contrabass had its inaugural playing at the SFEMS Recorder Workshop in July (see photos below). Thank you, Mark!

The contrabass will be available to play at SRS meetings. The Board is also working on an arrangement whereby SRS members may borrow the contrabass to practice on at home. Talk to one of the Board members if you are interested.



Left: Doris Loughner and Cindy Keune, with Robert Foster in the background

Right: Doris Loughner and Mark Schiffer

A Holiday Opportunity!

The Crocker Holiday Artisan Market, (previously known as the Crocker Holiday Arts and Crafts Fair) is having live music for the first time this year.

- Groups will be scheduled for two hour segments. This is mainly background music, so you don't need to have two whole hours of music prepared. People will come and go.
- The event is held on the three days after Thanksgiving -- Friday, November 28, from noon to 5 pm, Saturday, November 29 from 10 am to 6 pm, and Sunday, November 30 from 10 am to 4 pm, at the Scottish Rite Center at Carlson and H street.
- This is a volunteer gig, but you do get free admission to the event.
- Proceeds from the event go to the Crocker museum, to promoting art and artists in the community, and to funding groups that bring art into our schools.
- Contact Alex Ives and get a good time slot. Alives@sbcglobal.net or 916-451-4803.

Fall Early Music Concerts

Sacramento Baroque Soloists

The Grand Tour

Saturday, October 4: St. Paul's Episcopal Church, Sacramento, 7:30pm

Saturday, October 11: Harris Center, Folsom, 7:30pm

Information: www.sacramentobaroque.org

Trio Settecento:

Rachel Barton Pine, John Mark Rosendaal,
and David Schrader

Music from the Age of Enlightenment

Sunday, October 26: Fay Spanos Hall,
University of the Pacific, Stockton, 2:30pm

Information:

www.chambermusicfriends.org

Apollo's Fire

Monteverdi's

Vespers for the Blessed Virgin

Thursday, November 13: First Congregational Church, Berkeley, 8:00pm

Information: calperfs.org

Academy of Ancient Music

J. S. Bach *The Complete Suites for
Orchestra*

Thursday, November 13: Jackson Hall,
Davis, 8:00pm

Information: www.mondaviarts.org

Voices of Music

Concertos by C.P.E. Bach and Vivaldi

Saturday, November 22: St. Mark's Lutheran Church, San Francisco, 8:00pm

Sunday, November 23: St. Mary Magdalen Church, Berkeley, 7:30pm

Information: www.voicesofmusic.org

Levantera

East of the River

Medieval music of the Mediterranean, Balkans, Armenia, and the Middle East

Saturday, November 22: St. John's Presbyterian Church, Berkeley, 7:30pm

Sunday, November 23: St. Mark's Lutheran Church, San Francisco, 4:00pm

Information: www.sfems.org

For Early Music Concert Information

Check the websites listed below:

- San Francisco Early Music Society:
www.sfems.org
- UC Berkeley's CalPerformances:
www.calperfs.berkeley.edu
- UC Davis:
www.mondaviarts.org
- Voices of Music:
www.voicesofmusic.org



Listening to Early Music

Here are some possibilities:

- Sunday Baroque, which airs from 8am to 10am on 88.9 FM, KXPR.
- Harmonia provides podcasts at its website: indianapublicmedia.org/harmonia
- www.recorder-radio.com plays a variety of musical styles, all including recorders. You can access it via the Flashplayer on their website or iTunes.
- The Chicago Early Music website provides access to many early music resources. Go to earlymusicchicago.org, then click on "ensembles," then click on "beyond"
- Magnatune.com allows you to listen to music free and pay when you choose to download, or you can subscribe for \$15/month for unlimited downloads.
- Millennium of Music: "The sources and mainstreams of European music from the thousand years before the birth of Bach."
<http://www.millenniumofmusic.com/aboutRAD.php>

Workshops!

Recorderfest in the West

September 18-21, 2014

Denver, Colorado

Celebrating the 50th Anniversary of the Denver Recorder Society

- A workshop of coached playing sessions, master classes, and other educational opportunities from first-rate professional musicians
- A welcome reception and exhibit hosted by the Recorder Music Center
- A gala festival dinner
- A Friday evening concert by the Baroque Chamber Orchestra of Colorado (featuring soloist, Paul Leenhouts) and post-concert reception
- A Saturday evening festival faculty recital and post-recital reception

The Fall meeting of the National ARS Board will be held on site, with opportunities to meet them individually and provide input on ARS affairs.

Information: ars.recorder@americanrecorder.org.

Sonoma County Recorder Society presents

David Morris

“Music of the Italian Masters”

A workshop for recorders and viols

September 27, 2014

12pm-4pm (lunch at 11am)

Occidental Center for the Arts, Occidental, California

Information: dlaps@earthlink.net

Hidden Valley Road Scholar Early Music Weeks:

November 2-8 and November 9-15, 2014

Carmel Valley, CA

Come study music of Italy and France in beautiful Carmel Valley, California!

Week One:

- Recorder faculty: Letitia Berlin, Frances Blaker, Louise Carslake and Justin Godoy
- Viola da gamba faculty: John Dornenburg

Week Two:

- Recorder faculty: Letitia Berlin, Frances Blaker and Larry Lipnik
- Viola da gamba faculty: Julie Jeffrey and Larry Lipnik
- Percussion and Medieval topics faculty: Peter Maund

Information: www.hiddenvalleymusic.org

About the Sacramento Recorder Society

The Sacramento Recorder Society, founded in 1982, is a non-profit, tax-exempt organization. It is a chapter of the American Recorder Society and an affiliate of the San Francisco Early Music Society. We welcome recorder players of all ages and abilities as well as players of other early music instruments such as lutes, viols, sackbuts, shawms, curtals, krummhorns, and percussion. Beginners are urged to study privately and learn fingerings and become comfortable reading music before joining the recorder orchestra.

We meet monthly from September through June, from 6:45pm to 9:30pm on the first Tuesday of each month, at the Friends Meeting House, 890 57th Street, between J St. and H St. Most of our meetings are conducted by a professional early music specialist who teaches recorder technique and relevant music history and theory while exploring music of many eras.

Many of our members also play in smaller groups in members' homes during the rest of the month.

Sacramento Recorder Society Board 2014-2015

President: Robert Foster
Vice President: Mark Schiffer
Secretary: Patricia Johnson
Treasurer: Doris Loughner
Members-at-Large: Steve Sherman, Gail Crawford, Susan Titus
Education Chairperson: Crystal Olson
For information on SRS, please contact the following board members by email:
rfoster@europe.com or
marschif@gmail.com

Consider joining one of the larger organizations which make our own SRS possible:

The San Francisco Early Music Society, with whom we are affiliated, offers excellent workshops and concerts in the Bay Area. Their website: www.sfems.org

American Recorder Society, of which we are a chapter, is the national organization which promotes recorders. Their website: www.americanrecorder.org



Take lessons from a recorder expert!

Sacramento area:

Kathryn Canan is available for recorder lessons or ensemble coaching. Contact her at 916-723-2409 or kacanan@yahoo.com.

Bay Area (or willing to come to Sacramento, if there's enough interest):

Greta Haug-Hryciw, SRS member and conductor, would love to give lessons before chapter meetings. Contact Greta at (415) 377-4444 or at gr8asf@gmail.com

Frances Feldon, conductor of the Barbary Coast Recorder orchestra and music director of the ensemble Flauti Diversi, is available for lessons. She can be contacted at franfeldon@gmail.com

Judy Linsenberg, the director of the Baroque ensemble Musica Pacifica, holds a doctorate in early music from Stanford, and has extensive recorder teaching experience. She may be contacted by phone at 510-444-4113.

More information about teachers is on our blog:

<http://sacrecorders.wordpress.com/>