



The Sacramento Recorder Society

A place for early music of all kinds in Sacramento

A chapter of the American Recorder Society
An affiliate of the San Francisco Early Music Society

June 2017

For more information about the Sacramento Recorder Society, visit our blog at <http://sacrecorders.wordpress.com/>

June Meeting

6:30pm
Tuesday, June 6, 2017
at the Friends Meeting House
890 57th Street
between J St. and H St.
Note earlier start time!

A Letter from the Editor

Dear SRS members and friends,

We are coming to the end of another fabulous season of music-making. I hope you have enjoyed our conductors, music, and the association with our members as much as I have. We have a new season coming up in September with another great lineup of conductors.

However, before we say goodbye to 2016-2017, let's take a final evening to get together and make some great music! Don't be put off by the business meeting and election; they are brief! And it's true that we plan a tag sale (got anything musical or artistic that other members might want?) and a fingerfood smorgasbord (I hear that Robert is still planning on bringing chocolate cake), but come for the music!

There will be some Open Mic time if you or your ensemble would like to perform. And then we will also have time for playing as a group. I plan on bringing "A Knell of Johnson" which imitates the ringing of church bells. I'm also bringing

"Summer Blue" which invokes hot weather with a swung rhythm. What were your favorite pieces this year? What would you love to play again? Choose something you liked, make copies for twelve players (we can share, if need be), and bring it for all to play. Do you have a piece of music that really needs a group to play it and you've never had that opportunity? Make copies and bring it; we'll road test it for you! No need to conduct unless you feel inspired.

I hope you have a summer full of music planned. Perhaps you'll be attending a workshop or two? What other summer traditions do you have? The ensemble I am part of plays in the park each summer. We arrive around six or so, play for an hour or so in the gradually gathering dusk, and then share some sweets and savories before departing. Such a pleasant tradition!

I look forward to seeing you on June 6th (a little early, 6:30pm),

Patty Johnson,
SRS newsletter editor

Here's what will be happening at the June 6th meeting:

Finger Food Potluck
Tag Sale (ongoing during the evening)

Quick Business Meeting:

Treasurer's Report

Highlights of Our Year

Election of Officers

And then, to celebrate
the conclusion of the year,

Music!

(Open Mic for individuals/ensembles,
Playing of music brought by members)

***Election of Officers
June Business Meeting***

Current officers are willing to continue to serve, but we welcome fresh talent! Let one of us know if you're interested helping out.

Co-Presidents: Gail Crawford and Susan Titus

Vice President: Mark Schiffer

Treasurer: Doris Loughner

Secretary: Patty Johnson

Members at Large (appointed by the board): Robert Foster and Crystal Olson

Recorders Out and About

Sunday, April 30: Mark Schiffer and Kathy Canan performed in a benefit concert for Bethel Lutheran Church.

Saturday, May 6: Mid-Peninsula Recorder Orchestra's Spring Concert was conducted by Fredric Palmer and our own, multi-talented Greta Haug-Hryciw.

Saturday, May 20 and Sunday, May 21: Mark Schiffer, Kathy Canan, and the other members of Baroque and Beyond reprised their concert of Italian music. It was wonderful in February; lucky audiences had two more opportunities to enjoy it!

Nevada County Recorder Society

Our regular meetings are the first Sunday of each month, 4:30-7, at the Madelyn Helling Library, 980 Helling Way, Nevada City. Kathy Canan sends a welcome to SRS members and points out that the foothills are in bloom these days! For more information about meetings, contact Miriam Morris, miriamemorris@gmail.com or Kathryn Canan, kacanan@yahoo.com

*We are thrilled to announce our
fabulous lineup!
Conductors for 2017-2018*

September 5, 2017: Hanneke van Proosdij

October 3, 2017: Greta Haug-Hryciw

November 7, 2017: Glen Shannon

December 5, 2017: Jerry Schwartz

January 2, 2018: Jerry Schwartz

February 6, 2018: Judy Linsenberg

March 6, 2018: Greta Haug-Hryciw

April 3, 2018: Rebecca Molinari

May 1, 2018: Frances Feldon

***Refreshments at Monthly
Meetings***

An amazing spread was provided for our delectation by Crystal Olson and Carol Thompson at the May meeting. Yum! And thanks to all who helped with refreshments during the year.



SRS Non-Member Meeting Policy

Please be aware...

We love having new members and a non-member is welcome to attend two SRS meetings for free. After that there will be a \$5 fee per meeting for the non-member.

Summer Concerts

Women's Antique Vocal Ensemble

Birds and Bees: Medieval and Renaissance Music of France

From medieval carols and motets to the rich polyphony of the Renaissance, this concert includes beautiful bird songs ranging from chickens (!) to nightingales.

Friday, June 2 and Saturday June 3: St. Paul's Episcopal Church, Walnut Creek, 7:30pm

Tickets by donation at the door.

Information: www.sfems.org

Women's Antique Vocal Ensemble Benefit Concert

WAVE is producing a benefit concert for Cindy Beitman to honor her contributions to early music and raise funds to support her treatment and recovery as she battles cancer. WAVE will be joined by the WAVE All-Stars under the direction of Shira Kammen.

Thursday, June 8: St. Mark's Episcopal Church, Berkeley, 8:00pm

Information: www.sfems.org

HIP Forum

Mozart on Period Instruments:

Piano Quartet in G minor, Divertimento in F major, Divertimento No. 11 in D

Erik Andersen (cello), Rebecca Molinari (oboe and recorder), Derek Tam (harpsichord and forte piano), Kristen Koenig (bass)

They will be joined by Kati Kyme, Cynthia Black, and Anthony Martin.

Friday, June 9: First Church of Christ Scientist, Petaluma, 8:00pm

Saturday, June 10: St. Albans Episcopal Church, Albany, 8:00pm

Sunday, June 11: Swedenborgian Church of San Francisco, San Francisco, 3:30 pm

Information: rebecca.molinari@gmail.com

Carmel Bach Festival

July 15-29



Spend a few days by the ocean in Carmel and take in one (or more) of these interesting concerts: *London's Burning: the musical world of Samuel Pepys*; *Folk and Barokk: Crossover performances of Baroque and Celtic music*; *All-Bach Organ Recital in the Carmel Mission Basilica*. See more concert listings online at www.bachfestival.org



SFEMS Baroque Workshop

June 18-24

Water: Music's Elixir

Director: Linda Pearse

Rivers connected cities to major bodies of water—Hamburg on the Elbe, Lübeck on the Trave, Vienna on the Danube, Bremen on the Weser, Strasbourg, Mannheim and Cologne on the Rhein, and Paris on the Seine. Water carried composers such as G. F. Handel from Hamburg to London, and connected these major artistic and cultural centers to the world. Our 2017 San Francisco Early Music Summer Baroque Workshop explores the music of composers who worked in and travelled to these major centers.

Location: Sonoma State University, Rohnert Park, CA

Faculty: Linda Pearse, *sackbut*; David Wilson, *baroque violin*; William Skeen, *baroque cello and viola da gamba*; Sandra Miller, *traverse*; Clea Galhano, *recorder*; Sand Dalton, *baroque oboe*; Bruce Dickey, *cornetto*; Anna Marsh, *baroque bassoon*; Rita Lilly, *voice*; Aaron Sheehan, *voice*; Peter Sykes, *harpsichord*; Nigel North, *lute and theorbo*

Information: sfems.org or baroqueworkshop@sfems.org



SFEMS Medieval and Renaissance Workshop

The Triumph of Music

July 2 – July 8, 2017

Director: Adam Gilbert

Francesco Petrarch's poem knew what trumps what. Enlisting his 14th-century poem *The Triumphs (I Trionfi)*, we invite our faculty and students to explore themes relating to the monumental themes of Love, Chastity, Death, Fame, Time, and Eternity. Class topics will also feature music commemorating the five hundredth anniversary of the watershed 1517, the year that saw the start of the Reformation, the publication of Johannes Reuchlin's *De arte cabbalistica*, the death of Henricus Isaac, and the last compositions of his ill-fated student Adam Rener. From one *annus mirabilis et horribilis* to another, we will all find joy in the Triumph of Music!

Location: St. Albert's Priory, Oakland, CA

Faculty: Anne Azéma, voice and medieval song; Bianca Hall, voice and Renaissance song; Mary Springfels, viola da gamba and vielle; David Morris, viola da gamba; Adam Gilbert, recorder, double reeds, collegiums; Rotem Gilbert, recorder and double reeds; Adam Bregman, sackbut and early winds

Information: sfems.org or medrenworkshop@gmail.com



Take lessons from a recorder expert!
Sacramento area:

Kathryn Canan is available for recorder lessons or ensemble coaching. Contact her at 916-996-7932 or kacanan@yahoo.com. She's now in Grass Valley, at 469 Pine Street (95945). She is willing to drive to Sacramento to give lessons or ensemble coaching. Of course, she's also happy to have people drive up here, take a lesson, and go hiking in the state park across the street!

These teachers are in the Bay Area (or willing to come to Sacramento, if there's enough interest):

Greta Haug-Hryciw, SRS member and conductor, would love to give lessons before chapter meetings. Contact Greta at (415) 377-4444 or at gr8asf@gmail.com

Frances Feldon, conductor of the Barbary Coast Recorder orchestra and music director of the ensemble Flauti Diversi, is available for lessons. She can be contacted at francesfeldon@gmail.com

Judith Linsenberg, the director of the Baroque ensemble Musica Pacifica, holds a doctorate in early music from Stanford, and has extensive recorder teaching experience. She may be contacted by phone at 510-444-4113.

More information about teachers is on our blog:

<http://sacrecorders.wordpress.com/>

Find Us Online!

Our official online location is now our blog at

<http://sacrecorders.wordpress.com/>

All the information that Kathy kept on the website is now here. She can easily authorize others to post as well, and anyone can add more information by commenting on the posts.

You can check the blog for new information any time, or you can subscribe to it by entering your email in the "Follow" field. Information that rarely changes is also on the blog. Click on the menu button to find what you're looking for.

We are also on Facebook. Just search for Sacramento Recorder Society and be sure to "like" us!!

Consider joining one of the larger organizations which make our own SRS possible:

The San Francisco Early Music Society, with whom we are affiliated, offers excellent workshops and concerts in the Bay Area. Their website: www.sfems.org

American Recorder Society, of which we are a chapter, is the national organization which promotes recorders. Their website: www.americanrecorder.org



About the Sacramento Recorder Society

The Sacramento Recorder Society, founded in 1982, is a non-profit, tax-exempt organization. It is a chapter of the American Recorder Society and an affiliate of the San Francisco Early Music Society. We welcome recorder players of all ages and abilities as well as players of other early music instruments such as lutes, viols, sackbuts, shawms, curtals, krummhorns, and percussion. Beginners are urged to study privately and learn fingerings and become comfortable reading music before joining the recorder orchestra.

We meet monthly from September through June, from 6:45pm to 9:30pm on the first Tuesday of each month, at the Friends Meeting House, 890 57th Street, between J St. and H St. Most of our meetings are conducted by a professional early music specialist who teaches recorder technique and relevant music history and theory while exploring music of many eras.

Many of our members also play in smaller groups in members' homes during the rest of the month.

Sacramento Recorder Society Board 2016-2017

Co-Presidents: Gail Crawford and Susan Titus

Vice President: Mark Schiffer

Secretary: Patricia Johnson

Treasurer: Doris Loughner

Member-at-Large: Robert Foster

Education Chairperson: Crystal Olson

For information on SRS, please contact the following board members by email:

gail.crawford1@gmail.com or susanlee448@att.net or marschif@gmail.com



Listening to Early Music

Here are some possibilities:

- Sunday Baroque, which airs from 8am to 10am on 88.9 FM, KXPR.
- Harmonia provides podcasts at its website: indianapublicmedia.org/harmonia
- The Chicago Early Music website provides access to many early music resources. Go to earlymusicchicago.org, then click on "ensembles," then click on "beyond"
- Magnatune.com allows you to listen to music free and pay when you choose to download, or you can subscribe for \$15/month for unlimited downloads
- Millennium of Music: "The sources and mainstreams of European music from the thousand years before the birth of Bach." <http://www.millenniumofmusic.com>
- recorder-radio.com streams a variety of recorder music 24 hours a day
- Also available online: Concertzender Oude Muziek (mostly early music, there's an announcer every so often who is speaking Dutch). You can find these stations using Tune In Radio.
- The Boston classical station, WCRB, has an early music stream. Go to classicalwcrb.org, click on the play button, and the early music stream is one of your choices. Click on it!