



The Sacramento Recorder Society

A place for early music of all kinds in Sacramento

A chapter of the American Recorder Society
An affiliate of the San Francisco Early Music Society

September 2017

For more information about the Sacramento Recorder Society, visit our blog at <http://sacrecorders.wordpress.com/>

September Meeting

6:45pm
Tuesday, September 5, 2017
at the Friends Meeting House
890 57th Street
between J St. and H St.

harvest time, and a new season of learning. We may feel a need for some positive focus to counteract the malaise of news on national and world fronts. Let's smell the last roses of summer (and rosemary and peppermint for mental energy and concentration, chamomile and lavender for calming), nurture progress on our individual goals, and focus on the discipline and camaraderie of shared music-making.

Susan and Gail, Your Co-Presidents

A Letter from our Co-Presidents

Hello, Recorder Players of the Sacramento Region,

Welcome to our new 2017-18 year of playing together! If you've grown a little rusty over the summer, it's time to get those fingers moving again, the breath control up to snuff, the eyes and brain nimble and clear, and the ears alert and attuned. Of course, some of you have surely been highly active the past few months and can stimulate others of us to rise to the occasion and the pleasures of making music together. The first playing meeting is coming right up, with the very fine Hanneke van Proosdij to provide us with new music, thoughtful guidance, and support for enjoying and developing our skills. Once again we will get to appreciate the acoustics of the Friends' Meeting House as we fill it with the best sounds we can make.

Not long after, Autumn will officially be upon us: Cooling trends and crisper air (we hope), a gradual shift to more indoor time (good for practicing!),

2017-18 SRS Dues are Due!

It's time to pay your dues for the 2017-18 recorder-playing year. Please renew your membership now, or join if you are not yet a member. The new membership form is attached to this newsletter (or to the email it was sent with). Fill out the form completely, attach a check for your dues (\$50, along with an extra donation to SRS if possible), and mail it to the address on the form. You can also turn in your membership form and dues to the SRS Treasurer at the chapter meetings.

FYI: Dues are our major source of income, but they do not cover all our expenses for the year. Most other income comes from monetary donations, the occasional bequest, and proceeds from the tag sale in June. Expenses include all the great conductors we have at chapter meetings, rental on the meeting space, fees, and insurance.

Conductors for 2017-2018

September 5, 2017: Hanneke van Proosdij

October 3, 2017: Greta Haug-Hryciw

November 7, 2017: Glen Shannon

December 5, 2017: Jerry Schwartz

January 2, 2018: Jerry Schwartz

February 6, 2018: Judy Linsenberg

March 6, 2018: Greta Haug-Hryciw

April 3, 2018: Rebecca Molinari

May 1, 2018: Frances Feldon



Our September Conductor: Hanneke van Proosdij

Hanneke van Proosdij performs regularly as soloist and continuo specialist and is principal early keyboard player with Philharmonia Baroque Orchestra, Festspiel Orchester Goettingen and Voices of Music. She has appeared regularly with Hesperion XX, Concerto Palatino, Magnificat, American Bach Soloists, Concerto Koln, Chanticleer, LA Phil, Dallas Symphony, Gewandhaus Orchester and the Arcadian Academy. She received her solo and teaching diplomas from the Royal Conservatory in The Hague where she studied recorder, harpsichord and composition.

Together with her husband David Tayler, Hanneke cofounded and co-directs Voices of Music. With twenty two million viewers worldwide, Voices of Music is the most popular Early Music ensemble in the United States. Hanneke is a cofounder of the Junior Recorder Society in the East Bay and directs, together with Rotem Gilbert, the SFEMS Recorder Workshop. She has recorded over eighty five discs for Magnatune, BIS, Koch, Musica Omnia, Carus, AVIE, Accent and Delos.

Hanneke teaches recorder at UC Berkeley and has been guest professor at Stanford, Oberlin, Indiana University Jacobs School of Music, University of Wisconsin and the University of Vermont. She enjoys reading books, downhill skiing and hiking.

SRS Non-Member Meeting Policy

Please be aware...

We love having new members and a non-member is welcome to attend two SRS meetings for free. After that there will be a \$5 fee per meeting for the non-member.

Refreshments at Monthly Meetings

We play and play, then we stop halfway to...munch!!! Please plan on signing up to bring refreshments. There will be a signup sheet at the September meeting. We like savory and we like sweet, whatever you bring will be a treat!



Recorders Out and About

Friday, August 18: Sine Nomine members Robert Foster, Elsa Morrison, Doris Loughner, Patty Johnson, along with Dorothy Orolin played in McKinley Park. This is a yearly tradition and was a pleasant experience: not too hot, enjoyable music!

Sunday, August 20: Baroque and Beyond, which includes Kathryn Canan, our blog author, and Mark Schiffer, SRS Vice-President played early music and talked about playing early music from 5:00pm to 7:00pm on KVMR. So great to be able to share early music with a larger audience!

Thinking Ahead to the Holidays

Here are three interesting playing opportunities:

SRS member Alex Ives coordinates music for the Crocker Holiday Craft Faire which takes place over Thanksgiving weekend. This is a pleasant, low-stress chance to play a variety of music for Faire-goers as they wander by. Contact Alex if you are interested: alives@sbcglobal.net

Lee Lovallo leads a group of singers that specialize in early music. He's looking for recorder players to join his group in a couple Christmas performances on Dec. 19 (Sacramento) and Dec. 21 (Stockton). You can contact him at ltlovallo@gmail.com

Sacramento Recorder Society has a performance time reserved at the State Capitol Rotunda on December 10th from 2:00pm-3:00pm. Are you interested in being a part of the performance? We have had two groups sharing the time for the last two years. Would your group like to have a part of the time? It's a fun place to play-beautiful and beautifully resonant. Interested? Contact Robert Foster at rfoster@europa.com

Fall Workshops

**Road Scholar
National Early Music Workshop**
Hidden Valley Music Seminars
Carmel Valley, California

Week One: October 29-November 4, 2017
Recorder: Letitia Berlin, Frances Blaker, Louise Carslake, Miyo Aoki
Viola da gamba: John Dornenburg

Week Two: November 5-11, 2017
Recorder: Letitia Berlin, Frances Blaker, Janet Beazley
Viola da gamba: Larry Lipnik
Dulcian and Shawm: Joan Kimball
Strings/Early Repertoire: Shira Kammen

Information: Contact Peter Meckel at info@hiddenvalleymusic.org

Nevada County Recorder Society

Our regular meetings are the first Sunday of each month, 4:30-7, at the Madelyn Helling Library, 980 Helling Way, Nevada City. Kathy Canan sends a welcome to SRS members and points out that the foothills are in bloom these days! For more information about meetings, contact Miriam Morris, miriamemoris@gmail.com or Kathryn Canan, kacanan@yahoo.com



Fall Concerts

El Mundo

Richard Savino (guitar), Jennifer Ellis Campani (soprano), Andres Vera (cello)
Kingdoms of Castile

Thursday, September 30: Harrison Oaks Studio, Fair Oaks, 7:30pm
Information: Tickets at www.brownpapertickets.com/event/3066700

Voices of Music

Music of Schubert, Schumann, and Beethoven
A benefit for VOM film projects

Thursday, September 28: St. Mark's Lutheran Church, San Francisco, 7:30pm
Information: www.voicesofmusic.org

Musica Pacifica

Sprezzatura-Virtuosic Italian Sonatas from the Italian Baroque

Sunday, October 15: California Jazz Conservatory, Berkeley, 4:30pm
Information: www.musicapacifica.org

The Aulos Ensemble

Handel and His World

Friday, October 20: First Presbyterian Church, Palo Alto, 8:00pm
Saturday, October 21: St. John's Presbyterian Church, Berkeley, 7:30pm
Sunday, October 22: St. Mark's Lutheran Church, San Francisco, 4:00pm
Information: www.sfems.org

Ciaramella

1517-German Music Before and After the Reformation

Friday, November 17: First Presbyterian Church, Palo Alto, 8:00pm
Saturday, November 18: St. John's Presbyterian Church, Berkeley, 7:30pm
Sunday, November 19: St. Mark's Lutheran Church, San Francisco, 4:00pm
Information: www.sfems.org

Les Arts Florissant

Purcell-Dido and Aeneas & Charpentier-Acteon

Thursday, November 9: Zellerbach Hall, Berkeley, 8:00pm
Information: calperformances.org

Note: Save the Date! The Flanders Recorder Quartet will be playing on Sunday, February 28, 2018 in San Jose. This is their final tour before they disband.





Take lessons from a recorder expert!
Sacramento area:

Kathryn Canan is available for recorder lessons or ensemble coaching. Contact her at 916-996-7932 or kacanan@yahoo.com. She's now in Grass Valley, at 469 Pine Street (95945). She is willing to drive to Sacramento to give lessons or ensemble coaching. Of course, she's also happy to have people drive up here, take a lesson, and go hiking in the state park across the street!

These teachers are in the Bay Area (or willing to come to Sacramento, if there's enough interest):

Greta Haug-Hryciw, SRS member and conductor, would love to give lessons before chapter meetings. Contact Greta at (415) 377-4444 or at gr8asf@gmail.com

Frances Feldon, conductor of the Barbary Coast Recorder orchestra and music director of the ensemble Flauti Diversi, is available for lessons. She can be contacted at francesfeldon@gmail.com

Judith Linsenberg, the director of the Baroque ensemble Musica Pacifica, holds a doctorate in early music from Stanford, and has extensive recorder teaching experience. She may be contacted by phone at 510-444-4113.

More information about teachers is on our blog:

<http://sacrecorders.wordpress.com/>

Find Us Online!

Our official online location is now our blog at

<http://sacrecorders.wordpress.com/>

All the information that Kathy kept on the website is now here. She can easily authorize others to post as well, and anyone can add more information by commenting on the posts.

You can check the blog for new information any time, or you can subscribe to it by entering your email in the "Follow" field. Information that rarely changes is also on the blog. Click on the menu button to find what you're looking for.

We are also on Facebook. Just search for Sacramento Recorder Society and be sure to "like" us!!

Consider joining one of the larger organizations which make our own SRS possible:

The San Francisco Early Music Society, with whom we are affiliated, offers excellent workshops and concerts in the Bay Area. Their website: www.sfems.org

American Recorder Society, of which we are a chapter, is the national organization which promotes recorders. Their website: www.americanrecorder.org



About the Sacramento Recorder Society

The Sacramento Recorder Society, founded in 1982, is a non-profit, tax-exempt organization. It is a chapter of the American Recorder Society and an affiliate of the San Francisco Early Music Society. We welcome recorder players of all ages and abilities as well as players of other early music instruments such as lutes, viols, sackbuts, shawms, curtals, krummhorns, and percussion. Beginners are urged to study privately and learn fingerings and become comfortable reading music before joining the recorder orchestra.

We meet monthly from September through June, from 6:45pm to 9:30pm on the first Tuesday of each month, at the Friends Meeting House, 890 57th Street, between J St. and H St. Most of our meetings are conducted by a professional early music specialist who teaches recorder technique and relevant music history and theory while exploring music of many eras.

Many of our members also play in smaller groups in members' homes during the rest of the month.

Sacramento Recorder Society Board 2017-2018

Co-Presidents: Gail Crawford and Susan Titus

Vice President: Mark Schiffer

Secretary: Patricia Johnson

Treasurer: Doris Loughner

Members-at-Large: Robert Foster and Carol Thompson

Education Chairperson: Crystal Olson

For information on SRS, please contact the following board members by email:

gail.crawford1@gmail.com or susanlee448@att.net or marschif@gmail.com



Listening to Early Music

Here are some possibilities:

- Sunday Baroque, which airs from 8am to 10am on 88.9 FM, KXPR.
- Harmonia provides podcasts at its website: indianapublicmedia.org/harmonia
- The Chicago Early Music website provides access to many early music resources. Go to earlymusicchicago.org, then click on "ensembles," then click on "beyond"
- Magnatune.com allows you to listen to music free and pay when you choose to download, or you can subscribe for \$15/month for unlimited downloads
- Millennium of Music: "The sources and mainstems of European music from the thousand years before the birth of Bach."
<http://www.millenniumofmusic.com>
- recorder-radio.com streams a variety of recorder music 24 hours a day
- Also available online: Concertzender Oude Muziek (mostly early music, there's an announcer every so often who is speaking Dutch). You can find these stations using Tune In Radio.
- The Boston classical station, WCRB, has an early music stream. Go to classicalwcrb.org, click on the play button, and the early music stream is one of your choices. Click on it!