



The Sacramento Recorder Society

A place for early music of all kinds in Sacramento

A chapter of the American Recorder Society
An affiliate of the San Francisco Early Music Society

November 2017

For more information about the Sacramento Recorder Society, visit our blog at <http://sacrecorders.wordpress.com/>

November Meeting

6:45pm
Tuesday, November 7, 2017
at the Friends Meeting House
890 57th Street
between J St. and H St.

A Letter from One of our Co-Presidents

Dear Fellow Recorder Players,

A longtime question in my mind, about modes in music, is recurring. Just the names of them—Aeolian, Mixolydian, Dorian, have intrigued me. Greek origins, maybe? I know too little to understand their history and meanings. A brief exploration of the internet's offerings allows me to hazard a few remarks, and more questions. What modes are fitting for our warm Indian Summer days, amid falling leaves and the transition to colder darker times? Maybe a Major scale, for its emphasis on the cheerful beauty of fall colors and the quality of daylight, transitioning to a Harmonic Major to focus on the majesties of nature. We might include a Natural Minor scale, with a sentimental, mildly tragic feel, to mark the losses. For Halloween and the Day of the Dead, we would want something more mysterious, like a Melodic Minor scale, or for a scarier thrill, the super dark Locrian mode. Unless, that is,

we find there is already enough scary stuff happening, and prefer to distract ourselves with some brighter major sounds. A Mozart divertimento? A soaring Vivaldi concerto? Alternatively, Spanish or Flamenco sounds in the Phrygian mode could provide excitement and beauty to lighten autumnal concerns. Then there are Pentatonic scales to get us in touch with our folk and world roots, and Blues, to let us reflect, and mourn.

What will Glen Shannon bring us? Will I even recognize the modes we play in? He can be counted on to bring us some lively stimulation, hopefully some new music, and usually some challenges. I hope we'll have a good gathering to explore what he brings, to enjoy the evening, and to kick off the coming month.

Throughout November we will be pulling out our warmer clothing and afghans, moving about in fresher and colder air, adjusting to long dark evenings, hopefully enjoying projects, friends and family (Is there a mode that expresses hope?), feasting (and maybe fasting), listening to and playing music. May the music complement and enhance our occasions!

Sincerely,
Susan, Co-President

P.S. Have you paid your dues? There's still time! The form and information you need are attached to the newsletter email.



Conductors for 2017-2018

November 7, 2017: Glen Shannon

December 5, 2017: Jerry Schwartz

January 2, 2018: Jerry Schwartz

February 6, 2018: Judy Linsenberg

March 6, 2018: Greta Haug-Hryciw

April 3, 2018: Rebecca Molinari

May 1, 2018: Frances Feldon



Our October Conductor: Glen Shannon

Glen Shannon has been playing recorder since everybody learned it in 3rd grade. You may also know that he's *also* a composer. His love of straightforward, approachable music for the recorder has garnered him several prizes in composition contests since 1997.

He publishes his music under his own name at www.glenshannonmusic.com, and has also had works published by Moeck Verlag, PRB Productions, and the American Recorder Society. His works have also appeared in the UK magazine *Recorder*, as well as the Dutch-language magazine *Blokfluitist* in Belgium and the Netherlands. In the summer of 2015 he was commissioned by members of the Flanders Recorder Quartet to write a piece for "Recorder

Chamber Orchestra", an 11-part British standard ensemble size, for a 1-to-a-part workshop series they run in the UK and Europe called "Air-Force". In 2013 he was First Prize winner in the composition contest sponsored by the Washington (DC) Recorder Society. Performances of some of his works can be found on YouTube at www.youtube.com/glenshannon.

Glen is active in the national ARS as editor of the semiannual Members' Library Editions, a series introducing new recorder music to the worldwide membership. In 2011 he was also selected by the ARS to compose the piece to be played worldwide for their annual Play the Recorder Month celebration.

Conductor's Notes

Hello Sacramento!

I'm looking forward to seeing you all in November and have a fun new collection of music for us to enjoy. Recently I hit upon the idea of arranging some the more "accessible" movements of the excellent Paris Quartets by Georg Phillip Telemann. These quartets are scored for transverse flute, violin, viola da gamba or cello obbligato, and continuo. They are fantastic pieces of music that propelled Telemann to stardom in 18th-century Paris, yet recorder players don't ever encounter them. I'd like to change that, and have completed arrangements for certain slower movements from two of my favorite Quartets, No. 6 in E minor and No. 10 in B minor.

In addition, we will take a look at two other pieces for recorders and continuo- the slower first movement from a new work for SATB, and the Andante from my first Trio Sonata. In this last work, much of the keyboard part was kept in the arrangement for the inner recorder voices. If you have larger instruments or play anything chordal, it would be a welcome addition to the continuo line.

*The Holidays:
Closer than you thought!*

Here are three interesting playing opportunities:

SRS member Alex Ives coordinates music for the Crocker Holiday Craft Faire which takes place over Thanksgiving weekend. This is a pleasant, low-stress chance to play a variety of music for Faire-goers as they wander by. Contact Alex if you are interested: alives@sbcglobal.net

Lee Lovallo leads a group of singers that specialize in early music. He's looking for recorder players to join his group in a couple Christmas performances on Dec. 19 (Sacramento) and Dec. 21 (Stockton). You can contact him at ltlovallo@gmail.com

Save the dates! The Nevada City Recorder Society will play at Victorian Christmas again this year, and we invite all SRS members to come up on any day to enjoy the festivities. Dates are Sundays Dec. 3, 10, and 17 from 1:30-2:30 p.m., and Wednesdays Dec. 13 and 20, 5-6 pm. We meet at the corner of Commercial and Pine in downtown Nevada City. Music is provided--we have binders full of easy holiday music. For more information, contact Kathryn Canan at kacanan@yahoo.com, and check out the details at <https://www.nevadacitychamber.com/nevada-city-events/victorian-christmas/>

Recorders Out and About

Saturday, October 28: Elsa Morrison, Billie Hamilton and Dorothy Orolin will play at the Friends Committee on Legislation California for the annual meeting at Friends Meeting, Sacramento.

Saturday, November 18: Mark Schiffer will be performing Baroque sonatas and trio sonatas in Jackson as part of the inaugural program of the *Motherlode Baroque* concert series. Concert begins at 6:30pm at

at St. Katharine Drexel Catholic Church, 11361 Prospect Dr., Jackson, CA 95642

Sunday, November 26: *Ensemble Trecento* (SRS members Mark Schiffer and Greta Haug-Hryciw plus Beth Warren) will be performing medieval works in the San Francisco Recorder Society's Fall Recital. The concert begins at 2:00 P.M. at Christ Church Lutheran Church, 1090 Quintara Street at 20th Avenue, San Francisco, CA 94116.

Sunday, November 26: Members of Sine Nomine, plus Carol Thompson, will be playing at the annual Crocker Craft Faire at the Scottish Rite Masonic Center from 2-3pm. Come see us!

Friday, December 8 and Saturday, December 9: Baroque and Beyond (which includes Mark Schiffer and Kathy Canan) will present "IN/SIGNIFICANCE: A Musical Timeline of our Place in the Cosmos". See concert listings for more information.

Fall Workshops

**Road Scholar
National Early Music Workshop**
Hidden Valley Music Seminars
Carmel Valley, California

Week One: October 29-November 4, 2017
Recorder: Letitia Berlin, Frances Blaker,
Louise Carslake, Miyo Aoki
Viola da gamba: John Dornenburg

Week Two: November 5-11, 2017
Recorder: Letitia Berlin, Frances Blaker,
Janet Beazley
Viola da gamba: Larry Lipnik
Dulcian and Shawm: Joan Kimball
Strings/Early Repertoire: Shira Kammen

Information: Contact Peter Meckel at info@hiddenvalleymusic.org

* Dorothy Orolin and Billie Hamilton will be attending Week Two of this workshop! Have fun, ladies!

Holiday Music at the Capitol Rotunda

Two SRS member ensemble will be playing the Capitol Rotunda on December 10 from 2:00 –3:00pm: *Sine Nomine*(Robert Foster, Elsa Morrison, Susan Titus, Doris Loughner, Patty Johnson, Cheryl Previale, Crystal Olson) and *Uncorked* (Gail Crawford, Mark Schiffer, Jerry Schwartz, Steve Teel, Brian Thompson,). The Rotunda is always beautifully decorated and the acoustics allow the music to float under the dome and through the hallways. Well worth a trip to downtown Sacramento!

Refreshments at Monthly Meetings

Thank you to Robert Foster, Patty Johnson, and Crystal Olson who brought last month's refreshments. Have you signed up yet? Crackers and cheese, fresh fruit, cookies, cake...your choice! What sounds good? Look for the sign up sheet at the October meeting.

Nevada County Recorder Society

Our regular meetings are the first Sunday of each month, 4:30-7, at the Madelyn Helling Library, 980 Helling Way, Nevada City. Kathy Canan sends a welcome to SRS members and points out that the foothills are decked out in fall colors these days! For more information about meetings, contact Miriam Morris, miriamemorris@gmail.com or Kathryn Canan, kacanan@yahoo.com

SRS Non-Member Meeting Policy

Please be aware...

We love having new members and a non-member is welcome to attend two SRS meetings for free. After that there will be a \$5 fee per meeting for the non-member



Pastorale

The Soupe and Musick Winter Party

Here's the scoop on our annual party:

- It will be on January 6, 2018 from 6:30-9:00pm at the Friends Meetinghouse.
- We need soupe volunteers! We will provide everything else (bowls, beverages, dessert...).
- Plan to play! Your ensemble should include at least one SRS member. Please time your selections; there is a ten minute limit per ensemble.
- The Recorder Orchestra will be playing. We will rehearse what we will play at the December and January chapter meetings. If you want to join us, please be at one or the other of the meetings, or better still, both!!
- Tickets will again be \$10. Please let Doris Loughner know how many tickets you will need by January 2.

There's more information in the flyer attached to this email.

Are you thinking of getting a new instrument?

Bill Lazar's Early Music is having a Halloween 5% off Sale through October 31st. Our SRS member/conductor, Greta Haug-Hryciw, is his able assistant.

Bill Lazar

LazarsEMS@gmail.com

LazarsEarlyMusic.com

Fall And Winter Concerts

Ciaramella

1517-German Music Before and After the Reformation

Friday, November 17: First Presbyterian Church, Palo Alto, 8:00pm

Saturday, November 18: St. John's Presbyterian Church, Berkeley, 7:30pm

Sunday, November 19: St. Mark's Lutheran Church, San Francisco, 4:00pm

Information: www.sfems.org

Les Arts Florissant

Purcell-Dido and Aeneas & Charpentier-Acteon

Thursday, November 9: Zellerbach Hall, Berkeley, 8:00pm

Information: calperformances.org

Voices of Music

Virtuoso Concerto Holiday Celebration

Thursday, November 30: All Saints Episcopal Church, Palo Alto, 8:00pm

Saturday, December 2: St. Mark's Lutheran Church, San Francisco, 8:00pm

Sunday, December 3: St. Mary Magdalen Church, Berkeley, 7:30pm

Information: www.voicesofmusic.org

U C Davis Early Music Ensemble

Bach Cantatas

Saturday, December 2: Ann E. Pitzer Center, Mondavi Center, Davis, 7:00pm

Information: www.mondaviarts.org

Baroque and Beyond

IN/SIGNIFICANCE: A musical timeline of our place in the Cosmos

Friday, December 8: House Concert, Grass Valley, 7:30

Information: Call 530-613-3530

Saturday, December 9: Pioneer United Methodist Church, Auburn, 7:30

Musica Pacifica

We've Got Your Bach: Works by J. S. Bach and his contemporaries

Saturday, December 16: Hillside Swedenborgian Church, El Cerrito, 6:00pm

Information: www.musicapacifica.org

American Bach Soloists

Handel's Messiah

Sunday, December 17: Jackson Hall, Mondavi Center, Davis, 4:00pm

Information: www.mondavitarts.org

Note: Save the Date! The Flanders Recorder Quartet will be playing on Sunday, February 25, 2018 in San Jose. This is their final tour before they disband.



***Take lessons from a recorder expert!
Sacramento area:***

Kathryn Canan is available for recorder lessons or ensemble coaching. Contact her at 916-996-7932 or kacan-an@yahoo.com. She's now in Grass Valley, at 469 Pine Street (95945). She is willing to drive to Sacramento to give lessons or ensemble coaching. Of course, she's also happy to have people drive up here, take a lesson, and go hiking in the state park across the street!

These teachers are in the Bay Area (or willing to come to Sacramento, if there's enough interest):

Greta Haug-Hryciw, SRS member and conductor, would love to give lessons before chapter meetings. Contact Greta at (415) 377-4444 or at gr8asf@gmail.com

Frances Feldon, conductor of the Barbary Coast Recorder orchestra and music director of the ensemble Flauti Diversi, is available for lessons. She can be contacted at franfeldon@gmail.com

Judith Linsenberg, the director of the Baroque ensemble Musica Pacifica, holds a doctorate in early music from Stanford, and has extensive recorder teaching experience. She may be contacted by phone at 510-444-4113.

More information about teachers is on our blog:

<http://sacrecorders.wordpress.com/>

Find Us Online!

Our official online location is now our blog at

<http://sacrecorders.wordpress.com/>

All the information that Kathy kept on the website is now here. She can easily authorize others to post as well, and anyone can add more information by commenting on the posts.

You can check the blog for new information any time, or you can subscribe to it by entering your email in the "Follow" field. Information that rarely changes is also on the blog. Click on the menu button to find what you're looking for.

We are also on Facebook. Just search for Sacramento Recorder Society and be sure to "like" us!!

Consider joining one of the larger organizations which make our own SRS possible:

The San Francisco Early Music Society, with whom we are affiliated, offers excellent workshops and concerts in the Bay Area. Their website: www.sfems.org

American Recorder Society, of which we are a chapter, is the national organization which promotes recorders. Their website: www.americanrecorder.org



About the Sacramento Recorder Society

The Sacramento Recorder Society, founded in 1982, is a non-profit, tax-exempt organization. It is a chapter of the American Recorder Society and an affiliate of the San Francisco Early Music Society. We welcome recorder players of all ages and abilities as well as players of other early music instruments such as lutes, viols, sackbuts, shawms, curtals, krummhorns, and percussion. Beginners are urged to study privately and learn fingerings and become comfortable reading music before joining the recorder orchestra.

We meet monthly from September through June, from 6:45pm to 9:30pm on the first Tuesday of each month, at the Friends Meeting House, 890 57th Street, between J St. and H St. Most of our meetings are conducted by a professional early music specialist who teaches recorder technique and relevant music history and theory while exploring music of many eras.

Many of our members also play in smaller groups in members' homes during the rest of the month.

Sacramento Recorder Society Board 2017-2018

Co-Presidents: Gail Crawford and Susan Titus

Vice President: Mark Schiffer

Secretary: Patricia Johnson

Treasurer: Doris Loughner

Members-at-Large: Robert Foster and Carol Thompson

Education Chairperson: Crystal Olson

For information on SRS, please contact the following board members by email:

gail.crawford1@gmail.com or

susanlee448@att.net or

marschif@gmail.com



Listening to Early Music

Here are some possibilities:

- Sunday Baroque, which airs from 8am to 10am on 88.9 FM, KXPR.
- Harmonia provides podcasts at its website: indianapublicmedia.org/harmonia
- The Chicago Early Music website provides access to many early music resources. Go to earlymusicchicago.org, then click on "ensembles," then click on "beyond"
- Magnatune.com allows you to listen to music free and pay when you choose to download, or you can subscribe for \$15/month for unlimited downloads
- Millennium of Music: "The sources and mainstreams of European music from the thousand years before the birth of Bach." <http://www.millenniumofmusic.com>
- recorder-radio.com streams a variety of recorder music 24 hours a day
- Also available online: Concertzender Oude Muziek (mostly early music, there's an announcer every so often who is speaking Dutch). You can find these stations using Tune In Radio.
- The Boston classical station, WCRB, has an early music stream. Go to classicalwcrb.org, click on the play button, and the early music stream is one of your choices. Click on it!