

South Bay Recorder Society presents



*A Workshop, Ensemble Coaching and Concert
with the*

Flanders Recorder Quartet Farewell Tour

for Intermediate to Advanced players

WORKSHOP: Sunday, February 25, 2018

9:30 AM – 2:00 PM

Opera San Jose, 2149 Paragon Drive, San Jose

CONCERT: 7:00 PM Trianon Theater,

72 N 5th St, downtown San Jose

Pre-concert talk at 6:30

Tickets available at sjchambermusic.org

About the Workshop

This is the last Bay Area opportunity to spend a fabulous day making music with the excellent and most highly revered instructors and performers of the Flanders Recorder Quartet. Choose from 3 class choices each for the 3 sessions, or Ensemble Coaching (maximum 3 Ensembles).

Levels: Intermediate to Advanced (see Self-Appraisal Guide, page 4)

***Map to the locations is at the end of this brochure.** Bring instruments (pitch: A=440, not counting Ensembles), music stand, and sack lunch. Music is included in workshop fee; PDFs may be sent beforehand upon request. Coffee, tea, and snacks will be provided for the breaks. The lunch break is short, so bringing a bag lunch is recommended. A list of nearby eating places will also be available.

For more info, contact Michèle Kelly at mkelly107@gmail.com.

About the Flanders Recorder Quartet

Tom Beets, Paul Van Loey, Joris Van Goethem, and Bart Spanhove traveled around the world for 25 years with more than 150 recorders in tow performing for international audiences to great acclaim. They are on YouTube (frquartet) and frequent faculty at the Texas Toot and Amherst, where they have a large and dedicated student following. **After 25 years they are disbanding and giving a farewell tour around the globe!** More info about the FRQ is available on their website at www.flanders-recorder-quartet.be

Workshop Fees

REGISTER EARLY! Space is limited. Class assignments will be made based on registrations received by February 1, 2018. *Registration after February 1 will be on a space-available basis.*

Base Fee \$40

Includes three 60-minute small-group playing sessions

Ensemble Coaching add \$80 per group (3 slots available)

Send names of group members, fee, and piece you plan to work on with your registration.

Workshop Schedule

9:30 -10:00: Registration and coffee

10:00 -11:00: Session 1

11:10 -12:10: Session 2

12:10 - 1:00: LUNCH

1:00 - 2:00: Session 3



Class Offerings

SESSION 1	Instructor	Description	Playing level
Steve Marshall, <i>The Leaves Be Blue</i> a 6	Tom Beets	This piece uses a duple time version of the tune "The Leaves Be Green" as a basis to create a set of jazzy, big-band, and orchestral variations. Not easy, and great fun! Scored for S A T T B Gb	Advanced
L. Anderson, <i>Blue Tango</i> a 4; The Klezmer Collection	Joris Van Goethem	"Blue Tango" reached number one on the Billboard chart in 1952. It was later turned into a popular song. We will combine this piece with some breathtaking arrangements of Jewish Klezmer music. Prepare for tango excitement, the "Good Night Waltz" and virtuoso finger technique.	Intermediate
Technique Tips & Tricks	Bart Spanhove	For all long-life learners of music, you'll get 101 relevant practice strategies to improve your recorder playing. Please bring an alto 440.	All Welcome!
<i>Paul Van Loey will coach an ensemble.</i>			

SESSION 2	Instructor	Description	Playing level
Richard Rogers, <i>My Funny Valentine</i> a 4	Tom Beets	<i>My Funny Valentine</i> is without a doubt one of the most heart-warming songs of the era. We all thank Richard Rogers for the lovely tune, Lorenz Hart for the lovely lyrics and Stan Davis for this great arrangement for A A T B recorders. Low instruments to double down the octave are welcome!	Intermediate
J. S. Bach, <i>Brandenburg Concerto 1</i> a 6	Paul Van Loey	A terrific arrangement of the only concerto of the collection with 4 movements, featuring solo licks for nearly everyone.	Advanced
J. S. Bach, Chorales a 4	Bart Spanhove	Is there more beautiful music on earth while playing <i>Jesu, meine Freude</i> (Jesus, my joy) and <i>O Haupt voll Blut und Wunden</i> (O Head full of blood and wounds)? These published works by Bart Spanhove (Moeck EM3334) are normally played SATB, but will sound nicer in a combination of 4- and 8-foot register: S A T B + T B Gb Cb.	Intermediate
<i>Joris Van Goethem will coach an ensemble.</i>			

SESSION 3	Instructor	Description	Playing level
J. Dowland, <i>Lachrimae</i> a 5	Paul Van Loey	Dowland's <i>Lachrimae</i> was one of the biggest hits of the English Renaissance.	Intermediate
Eric Satie <i>Je te veux</i> a 4; Astor Piazzolla <i>Oblivion</i>	Joris Van Goethem	Satie's Waltz for piano in an arrangement for recorders. Superb piece and a real challenge in flexible rhythmical playing 😊. Piazzolla's <i>Oblivion</i> doesn't need an introduction. We will play this all time favourite on low instruments only.	All Welcome!
J. S. Bach, <i>The Art of Fugue</i> a 4	Bart Spanhove	A thing of beauty is a joy forever. Bring your best recorder and best mood. :-) No further comments! For S A T B + T B Gb Cb.	Advanced
<i>Tom Beets will coach an ensemble.</i>			

SELF-APPRAISAL GUIDE

Although we have all enjoyed the thrill of playing with more advanced players, and have taken pleasure in making music with those who are less experienced, both learning and enjoyment are enhanced by working within a group of people of similar abilities. Please use the categories below to assess your own level as honestly as possible.

Note: Placing yourself at too low a level will result in your being unhappy in an unchallenging class; placing yourself too high can also result in your own discomfort, as well as that of the others in the class!

Intermediate

Comfortable over the whole range of the recorder, and able to:

- Sight read simple music without hesitation or prior practice
- Play at least two different sizes of recorder
- Carry a simple part alone without getting lost

Upper Intermediate

Fairly fluent with SATB recorders, and able to:

- Sight read moderately difficult music (with runs, leaps, rhythmic complexities)
- Carry part alone without getting lost, even if some notes are missed
- Identify and use a variety of articulations and stylistic devices

Advanced

Fluent with all or almost all sizes of recorder, and able to:

- Sight read all but the most virtuosic music
- Play most ensemble repertory without getting lost
- Apply appropriate articulations and stylistic devices



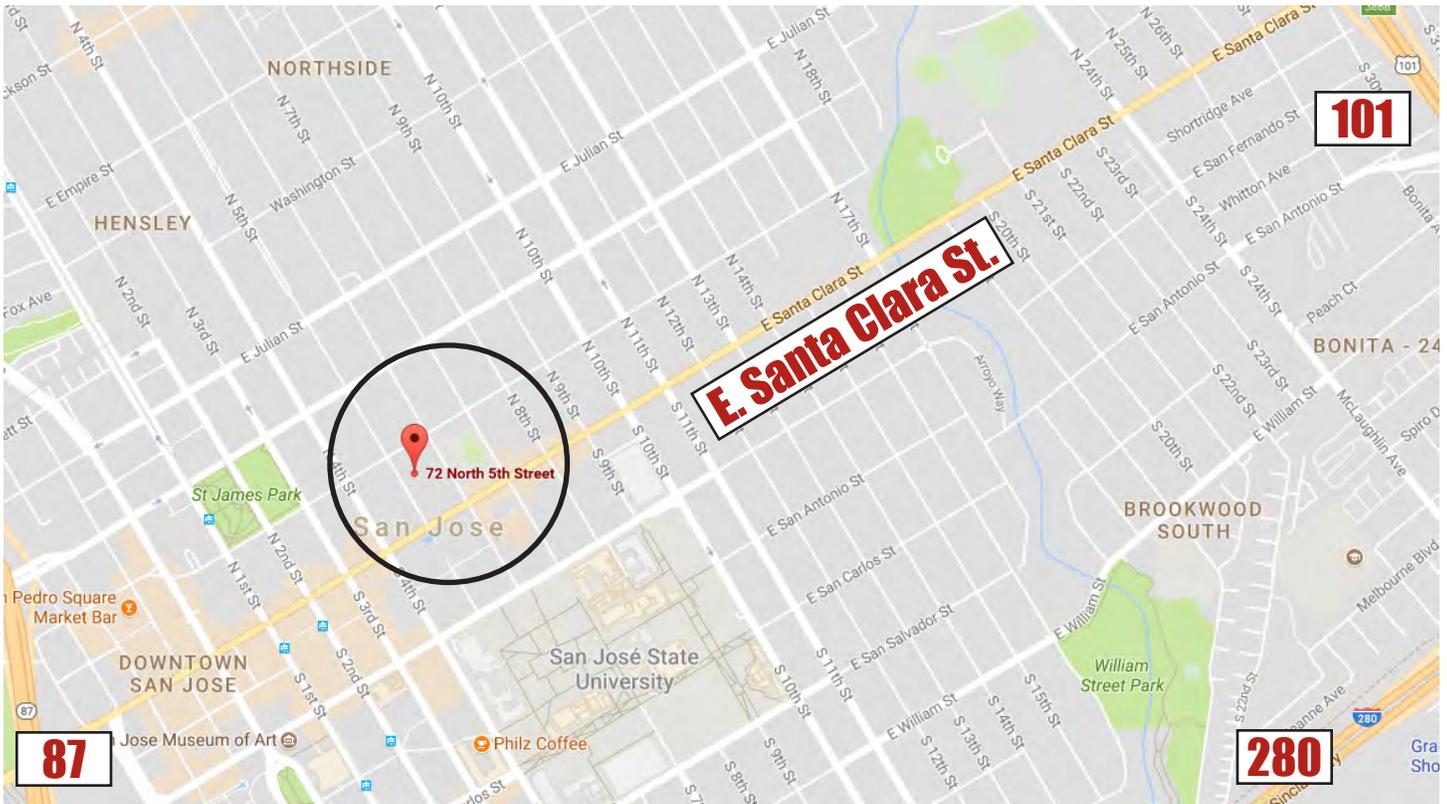
WORKSHOP: Map to Opera San Jose

2149 Paragon Drive, San Jose



CONCERT: Map to Trianon Theatre

72 N 5th St, San Jose



2018 Flanders Quartet Workshop Registration Form

Enrollment is limited, so be sure to reserve your spot early!

Send registrations to Michèle Kelly, 5585 Le Fevre Dr., San Jose, CA 95118.

Questions: email Michèle at mkelly107@gmail.com

Name _____ Phone (_____) _____

Address _____

City _____ State _____ Zip _____

E-mail _____

Playing Level (See Self-Appraisal Guide) _____

Please register before February 1, 2018

\$ _____ **Base Fee, \$40**

\$ _____ **Ensemble Coaching (3 available), \$80 per group**
(Main Contact only please send separate check)

\$ _____ **Total** – make check(s) payable to “SBRS”
and mail with this completed form to:
Michèle Kelly, 5585 Le Fevre Dr., San Jose, CA 95118

Please indicate a 1st, 2nd and 3rd class choice for each session.

Your class assignments will be available at Registration.

Session 1

- ___ Beets: Steve Marshall
- ___ Van Goethem: Blue Tango/
Klezmer
- ___ Spanhove: Technique Tips
& Tricks

Session 2

- ___ Beets: My Funny Valentine
- ___ Van Loey: Brandenburg 1
- ___ Spanhove: Bach Chorales

Session 3

- ___ Van Loey: Dowland
- ___ Van Goethem: Satie/Piazzola
- ___ Spanhove: Bach Art of Fugue

For Ensembles Getting Coaching:

Main Contact Name _____

Main Contact E-mail (just 1, please) _____

Member Name _____

Member Name _____

Member Name _____

Member Name _____

Name of Piece _____