



# The Sacramento Recorder Society

*A place for early music of all kinds in Sacramento*

A chapter of the American Recorder Society  
An affiliate of the San Francisco Early Music Society

**December 2017**

For more information about the Sacramento Recorder Society, visit our blog at <http://sacrecorders.wordpress.com/>

## December Meeting

6:45pm  
Tuesday, December 5, 2017  
at the Friends Meeting House  
890 57th Street  
between J St. and H St.

### *A Letter from Our Editor*

Dear Fellow Recorder Partiers (Yes, I did mean partiers, it's not a typo),

It's that time again. If December is here, can the Winter Party be far away? Are you are new to the Sacramento Recorder Society? Then you have never attended one of our wonderful Soupe and Musick Winter Parties. You have a treat in store.

We gather on the first Saturday in January when the party season for most of us has run its course. Some of our faithful SRS members volunteer to bring hot soup (we need 9-10 volunteers). We also have artisan bread, sparkling cider, and a scrumptious dessert (all for a mere \$10 per person). We have a theme that guides our decorating and recorder orchestra selections. This year it's "Pastorale," a form that will provide our conductor with a multitude of musical options.

In addition to a warming and tasty meal, we will have a chance to play for each other. Now's the time to choose something that you or your ensemble

would like to play. There's a ten-minute limit per group, so be sure to time yourselves at some point. Mark says he is bringing a gong! Variety is welcome: modern pieces, older works, popular music., ethnic music. Most of us will include recorders in our performances, but the only requirement is that your ensemble have one SRS member. Harps were a hit last year.

The SRS members will form a recorder orchestra under our December/January conductor, Jerry Schwartz. Please be at either the December or January chapter meeting, or better still both, so we can get some practice in before the party.

The Winter Party is a chance to make new acquaintances and renew old friendships in a relaxed, convivial atmosphere. It's a great tradition. Please see the flyer that is attached to the email with this newsletter.

But I'm getting ahead of myself here! The December chapter meeting ( and the January chapter meeting) provide the chance to play lots of lovely seasonal music and rehearse for the party. I'm ready for our able conductor, Jerry Schwartz, who has a great sense of musical fun and always keeps us on our toes. See you on December 5,

Patty Johnson,  
Sacramento Recorder Society



## *Conductors for 2017-2018*

December 5, 2017: Jerry Schwartz

January 2, 2018: Jerry Schwartz

February 6, 2018: Judy Linsenberg

March 6, 2018: Greta Haug-Hryciw

April 3, 2018: Rebecca Molinari

May 1, 2018: Frances Feldon



### *Our December Conductor: Jerry Schwartz*

We will again be conducted in December by one of our favorite Recorder Society members, Jerry Schwartz. An experienced trumpet-player (almost half a century), he's earned the right to that personalized license plate!

Every month Jerry drives the fifty miles from Stockton to the Friends Meeting House to meet and play recorder. When we have an early-music specialist as conductor, Jerry's ability to change instruments at a moment's notice, and his cogent comments on the music and composers indicate his extensive studies at the UOP Conservatory of Music and his experience playing with the Stockton and Lodi Symphonies.

When he is conducting SRS, his patience and ability to put up with our shenanigans refer to skills he learned from teaching the kids of Manteca for three and a half decades. His good-naturedness and his professionalism are qualities we admire. Huz-zah!

## *Conductor's Notes*

Hello, good friends!

Has it gotten to be December already? The year has passed with only a few hitches for me and I hope those same "hitches" haven't been around you. (Or at least they've been gentle.) I look forward every year to this month as it gives me a chance to once more stand before you and draw out the wonderful "sounds of the Season".

I was fortunate enough to spend the week before Thanksgiving up in the high country of Yosemite and what a wonderful experience. The beauty and grandeur of that place is just overwhelming! What a release from the cares and concerns of the regular day. It makes me, more than ever, want to hear/lead some wonderful music from the SRS.

The music will include some old and new of the seasonal genre plus maybe a different one or two. The program will include: In dulci júbilo; A Virgin Unspotted; Puer nobis nascitur; Pastorale (for our souper nite program); Fum, Fum, Fum, a fun one we've done before; Fugue on the Holly and the Ivy; Christmas with a Swing; We Wish... and if time a few requests. There will be at least one or two more that I am planning to use for Souper Nite.

So, I'm inviting all members to join us for what, I hope, will be a grand night of music and a mini rehearsal for the music we will be doing for January.



## *The Holidays: Right Around the Corner!*

The Nevada City Recorder Society will play at Victorian Christmas again this year, and we invite all SRS members to come up on any day to enjoy the festivities. Dates are Sundays Dec. 3, 10, and 17 from 1:30-2:30 p.m., and Wednesdays Dec. 13 and 20, 5-6 pm. We meet at the corner of Commercial and Pine in downtown Nevada City. Music is provided--we have binders full of easy holiday music. For more information, contact Kathryn Canan at [kacanan@yahoo.com](mailto:kacanan@yahoo.com), and check out the details at <https://www.nevadacitychamber.com/nevada-city-events/victorian-christmas/>

### *Recorders Out and About*

Saturday, November 18: Mark Schiffer performed Baroque sonatas and trio sonatas in Jackson as part of the inaugural program of the *Motherlode Baroque* concert series. This sounds like a promising series. I am sure Mark will keep us posted.

Sunday, November 26: *Ensemble Trecento* (SRS members Mark Schiffer and Greta Haug-Hryciw plus Beth Warren) performed medieval works in the San Francisco Recorder Society's Fall Recital.

Sunday, November 26: Members of *Sine Nomine*, plus Carol Thompson, played at the annual Crocker Craft Faire at the Scottish Rite Masonic Center from 2-3pm. Always a nice event! Consider playing for them next year.

Friday, December 8 and Saturday, December 9:

Baroque and Beyond ( which includes Mark Schiffer and Kathryn Canan) will present

“IN/SIGNIFICANCE: A Musical Timeline of our Place in the Cosmos”. See concert listings for more information.

## *Winter Workshops*

*South Bay Recorder Society presents...*

### **Flanders Recorder Quartet Farewell Workshop**

Sunday, February 25, 2018  
9:30am-2:00pm  
Opera San Jose  
2149 Paragon Drive, San Jose

Leveled sessions (Advanced, Intermediate, All Welcome) include a great variety of music from Klezmer to Richard Rogers to Dowland. This looks amazing!

There's a link to the flyer on the SRS blog:  
<https://sacrecorders.wordpress.com/>

Or you can contact Michele Kelly at [mkelly107@gmail.com](mailto:mkelly107@gmail.com)

### *Holiday Music at the Capitol Rotunda*

Two SRS member ensembles will be playing the Capitol Rotunda on December 10 from 2:00–3:00pm: *Sine Nomine*(Robert Foster, Elsa Morrison, Susan Titus, Doris Loughner, Patty Johnson, Cheryl Precivale, Crystal Olson) and *Uncorked* (Gail Crawford, Mark Schiffer, Jerry Schwartz, Steve Teel, Brian Thompson,). The Rotunda is always beautifully decorated and the acoustics allow the music to float under the dome and through the hallways. Well worth a trip to downtown Sacramento!

### *Refreshments at Monthly Meetings*

Thank you to Doris Loughner and Patty Johnson who brought last month's refreshments. Have you signed up yet? Crackers and cheese, fresh fruit, cookies, cake...your choice! What sounds good? Look for the sign up sheet at the December meeting.

Newsletter Editor

## *Winter Concerts*

### **Voices of Music**

*Virtuoso Concerto Holiday Celebration*

Thursday, November 30: All Saints Episcopal Church, Palo Alto, 8:00pm

Saturday, December 2: St. Mark's Lutheran Church, San Francisco, 8:00pm

Sunday, December 3: St. Mary Magdalen Church, Berkeley, 7:30pm

Information: [www.voicesofmusic.org](http://www.voicesofmusic.org)

### **U C Davis Early Music Ensemble**

*Bach Cantatas*

Saturday, December 2: Ann E. Pitzer Center, Mondavi Center, Davis, 7:00pm

Information: [www.mondaviarts.org](http://www.mondaviarts.org)

### **Baroque and Beyond**

*IN/SIGNIFICANCE: A musical timeline of our place in the Cosmos*

Friday, December 8: House Concert, Grass Valley, 7:30

Information: Call 530-613-3530

Saturday, December 9: Pioneer United Methodist Church, Auburn, 7:30

### **Musica Pacifica**

*We've Got Your Bach: Works by J. S. Bach and his contemporaries*

Saturday, December 16: Hillside Swedenborgian Church, El Cerrito, 6:00pm

Information: [www.musicapacifica.org](http://www.musicapacifica.org)

### **American Bach Soloists**

*Handel's Messiah*

Sunday, December 17: Jackson Hall, Mondavi Center, Davis, 4:00pm

Information: [www.mondavitarts.org](http://www.mondavitarts.org)

### **The Mid-Peninsula Recorder Orchestra**

Frederic Palmer, Director; Greta Haug-Hryciw, Asst. Director

*A Holiday Concert*

Sunday, December 17: Grace Lutheran Church, Palo Alto, 2:00pm

Information: [mpro-online.org](http://mpro-online.org)

### **Cappella Romana**

*A Byzantine Christmas: Byzantine Chants in Greek, Arabic, and English*

Tuesday, December 19: Cathedral of the Blessed Sacrament, Sacramento, 7:30pm

Information: [cappellaromana.org/sacramento](http://cappellaromana.org/sacramento)

(continued on next page)

### **Vajra Voices with Shira Kammen and Kit Higgenson**

*Annus Novus: One Year Begins-Medieval Poetry, Music & Magic to Ring in the New Year*

Friday, January 5: First Presbyterian Church, Palo Alto, 8:00pm

Saturday, January 6: St. John's Presbyterian Church, Berkeley, 7:30pm

Sunday, January 7: St. Mark's Lutheran Church, San Francisco, 4:00pm

Information: [www.sfems.org](http://www.sfems.org)

### **Voices of Music**

*An Evening in Paris: Music for the King's Chamber and the Parisian Salons*

Friday, January 19: All Saints Episcopal Church, Palo Alto, 8:00pm

Saturday, January 20: St. Mark's Lutheran Church, San Francisco, 8:00pm

Sunday, January 21: St. Mary Magdalen Church, Berkeley, 7:30pm

Information: [www.voicesofmusic.org](http://www.voicesofmusic.org)

### **Sacramento Baroque Soloists**

*Voice of the Cello*

Friday, January 19: St. Paul's Episcopal Church, Sacramento, 7:30pm

Saturday, January 20: Harris Center, Folsom, 7:30pm

Sunday, January 21: Harris Center, Folsom, 2:00pm

Information: [sacramentobaroque.org](http://sacramentobaroque.org)

### **Circa**

*Il Ritorno*

Six acrobats, four chamber musicians, and two singers tell the story of Ulysses' homecoming using music from Monteverdi's "Il ritorno d'Ulisse in patria."

Friday, January 26: Jackson Hall, UC Davis, 8:00pm

Information: [www.mondaviarts.org](http://www.mondaviarts.org)

Note: Two locations!

Saturday, February 4: Zellerbach Hall, Berkeley, 8:00pm

Sunday, February 5: Zellerbach Hall, Berkeley, 3:00pm

Information: [calperformances.org](http://calperformances.org)

### **Musica Pacifica**

*A La Mode, A Le Monde*

A potpourri of Medieval, Renaissance, traditional, and world music performed on a panoply of bowed, blown, plucked and hit instruments.

Friday, February 16: Hillside Swedenborgian Church, El Cerrito, 6:30pm

Information: [www.musicapacifica.org](http://www.musicapacifica.org)

### **Flanders Recorder Quartet**

*Farewell Tour Concert*

Sunday, February 25: Trianon Theater, San Jose, 7:00pm

Flyer: see <https://sacrecorders.wordpress.com/>

Tickets: [sjchambermusic.org](http://sjchambermusic.org)



***Take lessons from a recorder expert!***

**Sacramento area:**

**Kathryn Canan** is available for recorder lessons or ensemble coaching. Contact her at 916-996-7932 or [kacanan@yahoo.com](mailto:kacanan@yahoo.com). She's now in Grass Valley, at 469 Pine Street (95945). She is willing to drive to Sacramento to give lessons or ensemble coaching. Of course, she's also happy to have people drive up here, take a lesson, and go hiking in the state park across the street!

**These teachers are in the Bay Area (or willing to come to Sacramento, if there's enough interest):**

**Greta Haug-Hryciw**, SRS member and conductor, would love to give lessons before chapter meetings. Contact Greta at (415) 377-4444 or at [gr8asf@gmail.com](mailto:gr8asf@gmail.com)

**Frances Feldon**, conductor of the Barbary Coast Recorder orchestra and music director of the ensemble Flauti Diversi, is available for lessons. She can be contacted at [franfeldon@gmail.com](mailto:franfeldon@gmail.com)

**Judith Linsenberg**, the director of the Baroque ensemble Musica Pacifica, holds a doctorate in early music from Stanford, and has extensive recorder teaching experience. She may be contacted by phone at 510-444-4113.

**More information about teachers is on our blog:**

<http://sacrecorders.wordpress.com/>

***Find Us Online!***

Our official online location is now our blog at <http://sacrecorders.wordpress.com/> All the information that Kathy kept on the website is now here. She can easily authorize others to post as well, and anyone can add more information by commenting on the posts.

You can check the blog for new information any time, or you can subscribe to it by entering your email in the "Follow" field. Information that rarely changes is also on the blog. Click on the menu button to find what you're looking for.

We are also on Facebook. Just search for Sacramento Recorder Society and be sure to "like" us!!

***Consider joining one of the larger organizations which make our own SRS possible:***

The San Francisco Early Music Society, with whom we are affiliated, offers excellent workshops and concerts in the Bay Area. Their website: [www.sfems.org](http://www.sfems.org)

American Recorder Society, of which we are a chapter, is the national organization which promotes recorders. Their website: [www.americanrecorder.org](http://www.americanrecorder.org)

**SRS Non-Member Meeting Policy**

*Please be aware...*

We love having new members and a non-member is welcome to attend two SRS meetings for free. After that there will be a \$5 fee per meeting for the non-member.

***Nevada County Recorder Society***

Our regular meetings are the first Sunday of each month, 4:30-7, at the Madelyn Helling Library, 980 Helling Way, Nevada City. For more information about meetings, contact Miriam Morris, [miriamemorris@gmail.com](mailto:miriamemorris@gmail.com) or Kathryn Canan, [kacanan@yahoo.com](mailto:kacanan@yahoo.com)

## *About the Sacramento Recorder Society*

The Sacramento Recorder Society, founded in 1982, is a non-profit, tax-exempt organization. It is a chapter of the American Recorder Society and an affiliate of the San Francisco Early Music Society. We welcome recorder players of all ages and abilities as well as players of other early music instruments such as lutes, viols, sackbuts, shawms, curtals, krummhorns, and percussion. Beginners are urged to study privately and learn fingerings and become comfortable reading music before joining the recorder orchestra.

We meet monthly from September through June, from 6:45pm to 9:30pm on the first Tuesday of each month, at the Friends Meeting House, 890 57<sup>th</sup> Street, between J St. and H St. Most of our meetings are conducted by a professional early music specialist who teaches recorder technique and relevant music history and theory while exploring music of many eras.

Many of our members also play in smaller groups in members' homes during the rest of the month.

### *Sacramento Recorder Society Board 2017-2018*

Co-Presidents: Gail Crawford and Susan Titus

Vice President: Mark Schiffer

Secretary: Patricia Johnson

Treasurer: Doris Loughner

Members-at-Large: Robert Foster and Carol Thompson

Education Chairperson: Crystal Olson

**For information on SRS, please contact the following board members by email:**

[gail.crawford1@gmail.com](mailto:gail.crawford1@gmail.com) or

[susanlee448@att.net](mailto:susanlee448@att.net) or

[marschif@gmail.com](mailto:marschif@gmail.com)



### *Listening to Early Music*

#### **Here are some possibilities:**

- Sunday Baroque, which airs from 8am to 10am on 88.9 FM, KXPR.
- Harmonia provides podcasts at its website: [indianapublicmedia.org/harmonia](http://indianapublicmedia.org/harmonia)
- The Chicago Early Music website provides access to many early music resources. Go to [earlymusicchicago.org](http://earlymusicchicago.org), then click on "ensembles," then click on "beyond"
- [Magnatune.com](http://Magnatune.com) allows you to listen to music free and pay when you choose to download, or you can subscribe for \$15/month for unlimited downloads
- Millennium of Music: "The sources and mainstems of European music from the thousand years before the birth of Bach."  
<http://www.millenniumofmusic.com>
- [recorder-radio.com](http://recorder-radio.com) streams a variety of recorder music 24 hours a day
- Also available online: Concertzender Oude Muziek (mostly early music, there's an announcer every so often who is speaking Dutch). You can find these stations using Tune In Radio.
- The Boston classical station, WCRB, has an early music stream. Go to [classicalwcrb.org](http://classicalwcrb.org), click on the play button, and the early music stream is one of your choices. Click on it!