



# The Sacramento Recorder Society

*A place for early music of all kinds in Sacramento*

A chapter of the American Recorder Society  
An affiliate of the San Francisco Early Music Society

**January 2018**

For more information about the Sacramento Recorder Society, visit our blog at <http://sacrecorders.wordpress.com/>

## January Meeting

6:45pm

Tuesday, January 2, 2018  
at the Friends Meeting House  
890 57th Street  
between J St. and H St.

### *A Letter from Our Co-President*

Happy Holidays to All:

It's that time of the year again when we all get busy with family, shopping, and more. A wonderful time for sure. I hope everyone is safe and has a Merry Christmas and a happy New Year. Can you believe that it is almost 2018? Crazy!

It has been quite the year this year, filled with fires, hurricanes, earthquakes, politics and sexual misconduct. What the heck is happening out there? A personally scary thing was that my son lives in Ventura and had to be evacuated from his home due to the fires. The good news is that he got back home on Thursday and all is safe. I hope that any of you with relatives or friends down south got equally good news. I am sure we all hope that the fires are contained quickly and that everyone is okay.

On another note, some of our members played at the Capitol Rotunda on December 10<sup>th</sup>. The area was decorated so nicely and the acoustics of the

dome send the sound throughout the building. Sine Nomine and Uncorked played. It has been a tradition for the last few years and I am sure will continue on. Thank you to Mark and Robert for doing all the prep work and setting this up.

Kathleen and I will be playing duets at the Folsom Zoo Sanctuary on December 19<sup>th</sup> from 5 -8 PM. If you have never seen their Holiday Lights spectacular, you should give it a try. It is pretty amazing. The animals like it too!

Our last meeting on December 3rd with Jerry Schwartz was well attended and was a lot of fun. He will also be conducting on January 2<sup>nd</sup>. We always appreciate his sense of humor and conducting skills.

And, we are preparing for our most fun meeting of the year, our Winter Party which will be held on January 6<sup>th</sup> at 6:30 to 9:00 PM at the Sacramento Friends Meeting House. The theme this year is "Pastorale". This is truly a great meeting. We have lots of wonderful soups, bread, desserts, and beautiful decorations done by Patty. There is also an opportunity for performance; check in with Mark Schiffer and let him know who's in your group and what you will be playing. It is such a fun time and seems to get better every year. I hope you can attend and join in with us. Invite your friends!

I am very thankful that I have the Sacramento Recorder Society to share music and friendship with. It's a gift for sure, and very much appreciated.

See you on January 2<sup>nd</sup>,

Gail Crawford,  
Sacramento Recorder Society

## *Conductors for 2017-2018*

January 2, 2018: Jerry Schwartz

February 6, 2018: Judy Linsenberg

March 6, 2018: Greta Haug-Hryciw

April 3, 2018: Rebecca Molinari

May 1, 2018: Frances Feldon



### *Our January Conductor: Jerry Schwartz*

And it's Jerry Schwartz in January, preparing the SRS recorder orchestra to play at the Winter Party, and sharing other fun music! An experienced trumpet-player (almost half a century), he's earned the right to that personalized license plate!

Every month Jerry drives the fifty miles from Stockton to the Friends Meeting House to meet and play recorder. When we have an early-music specialist as conductor, Jerry's ability to change instruments at a moment's notice, and his cogent comments on the music and composers indicate his extensive studies at the UOP Conservatory of Music and his experience playing with the Stockton and Lodi Symphonies.

When he is conducting SRS, his patience and ability to put up with our shenanigans refer to skills he learned from teaching the kids of Manteca for three and a half decades. His good-naturedness and his professionalism are qualities we admire. Huzzah!

## *Conductor's Notes*

What a wonderful group! You guys are the best!

I had great fun last month with the December meeting and I hope you did as well. I'm at it again for January, and ready or not we're sliding into **2018**. For January, I would like to feature a couple of tunes from one of my favorite modern composers, Glen Shannon. We will play his *Fanfare for the 40<sup>th</sup>*, commissioned by the Orange County Recorder Society in 2014. Next will be the *Prelude & Fugue #1*, a first place winner in the 1997 Chicago ARS composition contest. Things start to lighten up with the Sea Chantey *Fire Down Below*. (Definitely not the song *The Fire Down Below* by Pete Seeger!) A short little ditty in 6/8 time.

After break we'll come back with another triple time tune from last month, *Pastorale* by A. Corelli. This will be one of the Soupe Night tunes. Following that will be a nice little Canzon by Wm. Brade. We have done this one before and seemed to be an SRS favorite. In a nod to the season, we'll complete our Soupe Night program with *In the Bleak Mid-Winter* by Joyce Johnson-Hamilton. AND, if we have time I'd like to do *Puttin' on the Ritz*. As Mark says: "Every time I hear this song, I think of the movie "Young Frankenstein." That is always good for a laugh!

Reminder: please bring your parts for *Pastorale* and *In a Bleak*... plus the new music for our session.



## *Recorders Out and About*

Friday, December 8 and Saturday, December 9:

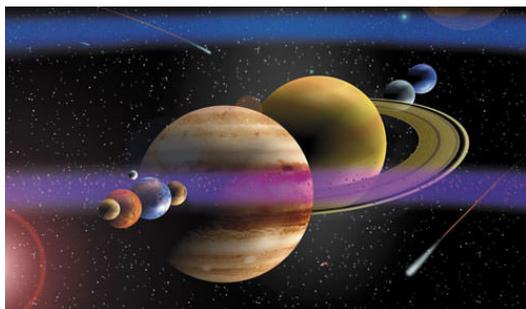
Baroque and Beyond ( which includes Mark Schiffer and Kathy Canan) presented "IN/SIGNIFICANCE:

A Musical Timeline of our Place in the Cosmos". See concert listings for more information.

Sunday, December 10: Two SRS member ensembles played at the Capitol Rotunda *Sine Nomine* (Robert Foster, Elsa Morrison, Susan Titus, Doris Loughner, Patty Johnson, Cheryl Precivale) and *Uncorked* (Gail Crawford, Mark Schiffer, Jerry Schwartz, Steve Teel, Brian Thompson,). The Rotunda was, as always, beautifully decorated, and the audience was appreciative. The park service people give us a great introduction each year.

Tuesday, December 19: Gail Crawford and Kathleen Wells will be playing for the Folsom Zoo's Holiday Lights Spectacular from 5:00-8:00pm at the Folsom Zoo Sanctuary.

Wednesday, January 3: Baroque and Beyond will do a shortened version of their recent concerts at Westminster Presbyterian Church as part of their Music at Noon series. They explore composers' views of the place of humans in the cosmos, beginning with Hildegard von Bingen and ending with a newly composed piece. Mark Schiffer, Kathryn Canan, Isabelle Henry, recorders, Alexandra Roedder, cello, Nancy Harper, keyboards, with guest vocalists from Vocal Art Ensemble.



## *Winter Workshops*

*Mid-Peninsula Recorder Orchestra presents...*

### **Master and Student**

Directed by Rotem Gilbert

Saturday, January 27, 2019

9:30am-4:30pm

Good Shepherd Episcopal Church, Belmont

The workshop will explore the music of Franco-Flemish composers illustrating the relationship between famous teachers and their equally famous students. Music by Senfl, Isaac, Josquin, Gombert, Willaert, and Gabrieli will be featured.

Information: <http://mpro-online.org>

or contact Leslie Pont at 650-941-3065

*South Bay Recorder Society presents...*

### **Flanders Recorder Quartet Farewell Workshop**

Sunday, February 25, 2018

9:30am-2:00pm

Opera San Jose

2149 Paragon Drive, San Jose

Leveled sessions (Advanced, Intermediate, All Welcome) include a great variety of music from Klezmer to Richard Rogers to Dowland. This looks amazing!

There's a link to the flyer on the SRS blog: <https://sacrecorders.wordpress.com/>

Or you can contact Michele Kelly at [mkelly107@gmail.com](mailto:mkelly107@gmail.com)

### *Refreshments at Monthly Meetings*

Thank you to Carol Thompson who brought last month's refreshments. Have you signed up yet? Make bringing something to an SRS chapter meeting your New Year's resolution! Crackers and cheese, fresh fruit, cookies, cake...your choice! What sounds good? Look for the sign up sheet at the January meeting.

## *Winter Concerts*

### **Vajra Voices with Shira Kammen and Kit Higgenson**

*Annus Novus: One Year Begins-Medieval Poetry, Music & Magic to Ring in the New Year*

Friday, January 5: First Presbyterian Church, Palo Alto, 8:00pm

Saturday, January 6: St. John's Presbyterian Church, Berkeley, 7:30pm

Sunday, January 7: St. Mark's Lutheran Church, San Francisco, 4:00pm

Information: [www.sfems.org](http://www.sfems.org)

### **Voices of Music**

*An Evening in Paris: Music for the King's Chamber and the Parisian Salons*

Friday, January 19: All Saints Episcopal Church, Palo Alto, 8:00pm

Saturday, January 20: St. Mark's Lutheran Church, San Francisco, 8:00pm

Sunday, January 21: St. Mary Magdalen Church, Berkeley, 7:30pm

Information: [www.voicesofmusic.org](http://www.voicesofmusic.org)

### **Sacramento Baroque Soloists**

*Voice of the Cello*

Friday, January 19: St. Paul's Episcopal Church, Sacramento, 7:30pm

Saturday, January 20: Harris Center, Folsom, 7:30pm

Sunday, January 21: Harris Center, Folsom, 2:00pm

Information: [sacramentobaroque.org](http://sacramentobaroque.org)

### **Circa**

*Il Ritorno*

Six acrobats, four chamber musicians, and two singers tell the story of Ulysses' homecoming using music from Monteverdi's "Il ritorno d'Ulisse in patria."

Friday, January 26: Jackson Hall, UC Davis, 8:00pm

Information: [www.mondaviarts.org](http://www.mondaviarts.org)

Saturday, February 4: Zellerbach Hall, Berkeley, 8:00pm

Sunday, February 5: Zellerbach Hall, Berkeley, 3:00pm

Information: [calperformances.org](http://calperformances.org)

Note: Two locations!

### **Musica Pacifica**

*A La Mode, A Le Monde*

A potpourri of Medieval, Renaissance, traditional, and world music performed on a panoply of bowed, blown, plucked and hit instruments.

Friday, February 16: Hillside Swedenborgian Church, El Cerrito, 6:30pm

Information: [www.musicapacifica.org](http://www.musicapacifica.org)

### **Flanders Recorder Quartet**

*Farewell Tour Concert*

Sunday, February 25: Trianon Theater, San Jose, 7:00pm

Flyer: see <https://sacrecorders.wordpress.com/>

Tickets: [sjchambermusic.org](http://sjchambermusic.org)



***Take lessons from a recorder expert!***  
**Sacramento area:**

**Kathryn Canan** is available for recorder lessons or ensemble coaching. Contact her at 916-996-7932 or [kacanan@yahoo.com](mailto:kacanan@yahoo.com). She's now in Grass Valley, at 469 Pine Street (95945). She is willing to drive to Sacramento to give lessons or ensemble coaching. Of course, she's also happy to have people drive up here, take a lesson, and go hiking in the state park across the street!

**These teachers are in the Bay Area (or willing to come to Sacramento, if there's enough interest):**

**Greta Haug-Hryciw**, SRS member and conductor, would love to give lessons before chapter meetings. Contact Greta at (415) 377-4444 or at [gr8asf@gmail.com](mailto:gr8asf@gmail.com)

**Frances Feldon**, conductor of the Barbary Coast Recorder orchestra and music director of the ensemble Flauti Diversi, is available for lessons. She can be contacted at [franfeldon@gmail.com](mailto:franfeldon@gmail.com)

**Judith Linsenberg**, the director of the Baroque ensemble Musica Pacifica, holds a doctorate in early music from Stanford, and has extensive recorder teaching experience. She may be contacted by phone at 510-444-4113.

**More information about teachers is on our blog:**

<http://sacrecorders.wordpress.com/>

***Find Us Online!***

Our official online location is now our blog at <http://sacrecorders.wordpress.com/> All the information that Kathy kept on the website is now here. She can easily authorize others to post as well, and anyone can add more information by commenting on the posts.

You can check the blog for new information any time, or you can subscribe to it by entering your email in the "Follow" field. Information that rarely changes is also on the blog. Click on the menu button to find what you're looking for.

We are also on Facebook. Just search for Sacramento Recorder Society and be sure to "like" us!!

***Consider joining one of the larger organizations which make our own SRS possible:***

The San Francisco Early Music Society, with whom we are affiliated, offers excellent workshops and concerts in the Bay Area. Their website: [www.sfems.org](http://www.sfems.org)

American Recorder Society, of which we are a chapter, is the national organization which promotes recorders. Their website: [www.americanrecorder.org](http://www.americanrecorder.org)

**SRS Non-Member Meeting Policy**

*Please be aware...*

We love having new members and a non-member is welcome to attend two SRS meetings for free. After that there will be a \$5 fee per meeting for the non-member.

***Nevada County Recorder Society***

Our regular meetings are the first Sunday of each month, 4:30-7, at the Madelyn Helling Library, 980 Helling Way, Nevada City. For more information about meetings, contact Miriam Morris, [miriamemorris@gmail.com](mailto:miriamemorris@gmail.com) or Kathryn Canan, [kacanan@yahoo.com](mailto:kacanan@yahoo.com)

## *About the Sacramento Recorder Society*

The Sacramento Recorder Society, founded in 1982, is a non-profit, tax-exempt organization. It is a chapter of the American Recorder Society and an affiliate of the San Francisco Early Music Society. We welcome recorder players of all ages and abilities as well as players of other early music instruments such as lutes, viols, sackbuts, shawms, curtals, krummhorns, and percussion. Beginners are urged to study privately and learn fingerings and become comfortable reading music before joining the recorder orchestra.

We meet monthly from September through June, from 6:45pm to 9:30pm on the first Tuesday of each month, at the Friends Meeting House, 890 57<sup>th</sup> Street, between J St. and H St. Most of our meetings are conducted by a professional early music specialist who teaches recorder technique and relevant music history and theory while exploring music of many eras.

Many of our members also play in smaller groups in members' homes during the rest of the month.

### *Sacramento Recorder Society Board 2017-2018*

Co-Presidents: Gail Crawford and Susan Titus

Vice President: Mark Schiffer

Secretary: Patricia Johnson

Treasurer: Doris Loughner

Members-at-Large: Robert Foster and Carol Thompson

Education Chairperson: Crystal Olson

**For information on SRS, please contact the following board members by email:**

[gail.crawford1@gmail.com](mailto:gail.crawford1@gmail.com) or

[susanlee448@att.net](mailto:susanlee448@att.net) or

[marschif@gmail.com](mailto:marschif@gmail.com)



### *Listening to Early Music*

#### **Here are some possibilities:**

- Sunday Baroque, which airs from 8am to 10am on 88.9 FM, KXPR.
- Harmonia provides podcasts at its website: [indianapublicmedia.org/harmonia](http://indianapublicmedia.org/harmonia)
- The Chicago Early Music website provides access to many early music resources. Go to [earlymusicchicago.org](http://earlymusicchicago.org), then click on "ensembles," then click on "beyond"
- [Magnatune.com](http://Magnatune.com) allows you to listen to music free and pay when you choose to download, or you can subscribe for \$15/month for unlimited downloads
- Millennium of Music: "The sources and mainstreams of European music from the thousand years before the birth of Bach." <http://www.millenniumofmusic.com>
- [recorder-radio.com](http://recorder-radio.com) streams a variety of recorder music 24 hours a day
- Also available online: Concertzender Oude Muziek (mostly early music, there's an announcer every so often who is speaking Dutch). You can find these stations using Tune In Radio.
- The Boston classical station, WCRB, has an early music stream. Go to [classicalwcrb.org](http://classicalwcrb.org), click on the play button, and the early music stream is one of your choices. Click on it!