

# ***A Mid-Peninsula Recorder Orchestra Workshop***

**Rotem Gilbert, Director**

***“Master and Student”***

**Saturday,**

**January 27, 2018**

**9:30 am to 4:30 pm**

**Good Shepherd  
Episcopal Church  
Parish Hall**

**1300 Fifth Avenue  
Belmont, CA**

The workshop will explore the music of Franco-Flemish composers, illustrating the relationship between famous teachers and their equally famous students. Music by Isaac, Senfl, Josquin, Gombert, Willaert and Gabrieli will be featured.

Rotem Gilbert is a recorder and double reed player as well as a specialist in early Renaissance music. She currently teaches Baroque and Renaissance performance practice as well as music history at USC's Thornton School of Music and is an instructor of early winds. She has served as co-director of the San Francisco Early Music Society Recorder Workshop and is a recipient of the Thomas Binkley Award for her performance of early music and scholarship.

The workshop is open to recorder players from the intermediate to advanced level.

**For further information visit the MPRO website at: [mpro-online.org](http://mpro-online.org) or contact Leslie Pont at 650-941-3065. Registration form below.**

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***Registration Form: Advanced registration is encouraged as space is limited***

Workshop Fees: MPRO, SFEMS and ARS Members: \$50.00; Non members: \$55.00

Bring a music stand and a lunch. Snacks and beverages will be provided.

\_\_\_\_ MPRO member      *Please make checks payable to MPRO and mail with this form to:*

\_\_\_\_ SFEMS member      *Leslie Pont, 1184 Laureles Dr., Los Altos, CA 94022.*

\_\_\_\_ ARS member      *The location of this workshop is wheelchair accessible.*

\_\_\_\_ Non member

Name \_\_\_\_\_ Phone \_\_\_\_\_ Email \_\_\_\_\_

Address \_\_\_\_\_

**MPRO is an Affiliate of the San Francisco Early Music Society**