



The Sacramento Recorder Society

A place for early music of all kinds in Sacramento

A chapter of the American Recorder Society
An affiliate of the San Francisco Early Music Society

March 2018

For more information about the Sacramento Recorder Society, visit our blog at <http://sacrecorders.wordpress.com/>

March Meeting

6:45pm
Tuesday, March 6, 2018
at the Friends Meeting House
890 57th Street
between J St. and H St.

A Letter from Our Co-President

Dear Early Music Friends,

Cherry blossoms! It must almost be March! February really flew by fast. Our last meeting was well attended with some new people, some old members, and our much-appreciated faithful core of members. Thanks everyone for coming out and supporting recorder playing here in Sacramento. We had a fun time with Judy Linsenberg, and in March, Greta Haug-Hryciw will be our conductor. We are very fortunate to have such wonderful musicians helping us to learn more about early (and other) music and to play our recorders more musically. Also note that in this newsletter you can find upcoming workshops and concerts so you can get out and learn, play, and enjoy music.

I have been reading a book, Exploring Music, written by Charles Taylor. He writes about the recorders as an edge-tone instrument. An edge-tone instrument has an alternation of the flow from one side of the edge to the other and gives relatively

simple, pure tones. He claims that the earliest edge-tone instruments were the recorders. The basic fingering system is still at the core of most woodwinds, even those with the most sophisticated key work. He also states that there are three distinct functions of the finger holes. First, to determine the pitch of any given note; second, to control the maintenance of the oscillations in the tube; and third, to control the radiation of sound. Each factor can be adjusted by the diameters of the holes, the wall thickness and the internal bore. This has a significant effect on the pitch of a note. I never thought about any of this; it was fascinating to learn about the science and technology of tones and tunes. I have quoted just a little snippet of his writing on the recorder; he goes into a lot more detail about all of the instruments and the sounds.

I hope you all had a wonderful Valentine's Day and Presidents' Day. We look forward to our next meeting on March 6th. Take care, everyone, and enjoy our wonderful weather,

Gail Crawford
SRS Co-Pres



**SFEMS Summer Recorder Workshop
information is on page 5!! Sign up soon!**

Conductors for 2017-2018

March 6, 2018: Greta Haug-Hryciw

April 3, 2018: Rebecca Molinari

May 1, 2018: Frances Feldon

June 5, 2018: Annual End of Year Play-In, Business Meeting, and Tag Sale



Our March Conductor Greta Haug-Hryciw

Greta is a frequent conductor at ARS chapter meetings around the greater Bay Area, co-directs the Barbary Coast Recorder Orchestra, and is assistant director with the Mid-Peninsula Recorder Orchestra. A San Francisco native with musical roots in the Bay Area Classical and Early Music scene that span three generations, she is delighted to have such an active part in our recorder community. Her grandfather and father were professional symphony orchestra musicians who often hosted small ensemble chamber music rehearsals at home, creating a lasting and happy association with music and friends for Greta from a very early age. In 2004, she founded the recorder quartet SDQ, carrying that tradition forward. Greta also teaches private recorder lessons to students of all ages and presently serves on the Board of the American Recorder Society.

Conductor's Notes

We'll warm up with a seemingly simple medieval hymn from Georgia (formerly part of the USSR). The title in Georgian is შიგნ ხარ ვენახო meaning "You are in the Vineyard". This is a beloved tune in the Georgian Orthodox church, used in veneration of Mary. Following that we'll visit another 3-part Marian piece by the Polish composer Petrus de Grudencz. It has a very different flavor, but it shows up as an important piece in the literature to be found online.

Jumping from the sublime and the chaste to the ridiculous and risqué, we'll play two chansons of the mid-sixteenth century, one by Jean Courtois, the other by Clemens non Papa, both with text that may raise a few eyebrows.

Catching up after the break with the piece we didn't get to on the October program, we'll play the theme music from the very popular Japanese TV series "Jin". You may find this piece to be romantic music, rather haunting. It offers some fun and mildly challenging spots to keep you awake! There are guitar chords in the score and also on the Soprano part, should anyone wish to play them.

To conclude, let's go orchestral. *The Lone Wolf* is the 2nd movement of "Wolf Suite" by British composer Sasha Manning. We'll need soprano through contrabass for this piece, which I have borrowed from BCRO's current season. You are all invited to hear the whole thing in BCRO's concert at 4PM on March 4th at Arlington Community Church in Kensington (near Berkeley).



Recorders Out and About

Sunday, March 4: Barbary Coast Recorder Orchestra, which includes several SRS members will be presenting *Harmony Our of Chaos*, a concert of original works for recorder orchestra. See concert listings for more information.

Ensemble Trecento (Mark Schiffer, Greta Haug-Hryciw, and Beth Warren) This is an event in the Foothill (San Jose) Early Music Series.

Saturday, March 10: Ensemble Trecento (Mark Schiffer, Greta Haug-Hryciw, and Beth Warren) will be performing a program of medieval works by Machaut, Solage, and the Cypriot French School. Greta's group, SDQ, will also be performing an eclectic selection of works as part of the program. See concert listings for more information.

Refreshments at Monthly Meetings

Thank you to Elsa Morrison and Cheryl Precivale who brought last month's refreshments. If you haven't taken the opportunity to bring something yet, what yummy things are you planning to bring? Something sweet? Something savory? Look for the sign up sheet at the March meeting.

Winter Workshops

South Bay Recorder Society presents...

Flanders Recorder Quartet Farewell Workshop

Sunday, February 25, 2018
9:30am-2:00pm
Opera San Jose
2149 Paragon Drive, San Jose

Leveled sessions (Advanced, Intermediate, All Welcome) include a great variety of music from Klezmer to Richard Rogers to Dowland. This looks amazing!

There's a link to the flyer on the SRS blog: <https://sacrecorders.wordpress.com/>
Or you can contact Michele Kelly at mkelly107@gmail.com

Looking for an excuse to go to Hawaii?

Hawaii 2018 Recorder Workshop March 11-13, 2018

at the Kohala Village Hub, Hawaii
on the beautiful west coast of the Big Island
with

Adam and Rotem Gilbert
Information and Registration now at
<http://www.earlymusichawaii.com/events.htm>



Winter and Spring Concerts

Voices of Music

Leonardo da Vinci: A Musical Odyssey

Music and poetry from the time of da Vinci and the cities where he lived.

Friday, March 2: All Saints Episcopal Church, Palo Alto, 8:00pm

Saturday, March 3: St. Mark's Lutheran Church, San Francisco, 8:00pm

Sunday, March 4: St. Mary Magdalen Church, Berkeley, 7:30pm

Information: www.voicesofmusic.org

Barbary Coast Recorder Orchestra

Harmony Out of Chaos

A concert of original works and arrangements for recorder orchestra. It features works by Bickley, Machaut, Manning, Handel, Jenkins, Sansom, Verdelot, and Vivaldi.

Sunday, March 4: Arlington Community Church, Kensington, 4:00 P.M.

For information: gr8asf@yahoo.com

Sacramento Baroque Soloists

Viva Vivaldi!

Friday, March 9: St. Paul's Episcopal Church, Sacramento, 7:30pm

Saturday, March 10: Harris Center, Folsom, 7:30pm

Sunday, March 11: Harris Center, Folsom, 2:00pm

Information: www.sacramentobaroque.org

Flauti Dolci & Amici

Ensemble Trecento (Mark Schiffer, Greta Haug-Hyrciw, and Beth Warren) will be performing a program of medieval works. Greta's group, SDQ, will also be performing an eclectic selection of works as part of the program.

Saturday, March 10: Foothill Presbyterian Church, San Jose, 3:00 P.M.

For information: kraig.williams@alumni.stanford.edu

Flauti Diversi

Music in the Garden of Delight: Song and Dance of the Medieval Mediterranean

Songs and dances of the 13th and 14th centuries, monophonic and polyphonic, devotional and rowdy, including cantiga, laude, estampie, and Arabic repertoire.

Sunday, March 25, 2018: CA Jazz Conservatory, Berkeley. 4:30pm

Advance reservations highly recommended as the show sells out. Tickets are \$20.

For tickets, call (510)845-5373 or go to: <https://cjc.edu/concerts/>

The Tallis Scholars

War and Peace: A Program Commemorating Those Who Lost Their lives World War I

Thursday, April 19: Christ Cathedral of Light, Oakland, CA, 8:00pm

Information: www.calperformances.org

Appollo's Fire and The Cleveland Baroque Orchestra

Monteverdi's L'orfeo

Friday, April 20: Zellerbach Hall, Berkeley, 8:00

Information: www.calperformances.org

San Francisco Early Music Society presents
Summer Workshops

Baroque Workshop
June 10-16, 2018
Sonoma State University, Rohnert Park, CA
Director: Linda Pearce

Dances and Variations: Music for Court and Chapel

Inspiring dances of the French court, exquisite sacred music of the Habsburg Emperors, and divine music for organ from northern Europe—all these await the participants of the SFEMS Baroque Workshop 2018.

Classical Workshop
June 24-30

School of the Madeleine, Berkeley, CA
Directors: Kati Kyme and William Skeen

Quintessence: The Greatest Classical Chamber Music

Participants will perform quintets from the fantastic repertoire of classical chamber music. Note: This is a workshop for string instruments (included for our viol players)

Medieval and Renaissance Workshop
July 8-14, 2018

St. Albert's Priory, Oakland, CA
Director: Adam Gilbert with assistant director Bianca Hall

Pilgrimages from Albion to Iberia

Medieval and Renaissance pilgrims trekked across Europe to shrines in Canterbury, Montserrat, and Santiago de Compostella, singing, dancing, loving, sinning, and praying for salvation all along the way. This year we will explore the great music of Spanish and English pilgrims, both sacred and . . . not so much.

SFEMS Recorder Workshop
St. Albert's Priory, Oakland, CA

Directors: Hanneke van Proosdij and Rotem Gilbert

Week I: July 15-21

A Celebration of Women in Music

Women have been the inspiration of music throughout history. As rulers, lovers, sorceresses and nuns, women played an important part in music as subjects of love, hate and admiration.

Week II: July 22-28

From Master to Student: Passing on a Tradition

Tracing musical traditions across generations, SFEMS Recorder Workshop Week II will focus on the relationships between great teachers and their students and on compositional styles passed down and transforming from one generation to the next.

For more information on these workshops, go to sfems.org



Take lessons from a recorder expert!
Sacramento area:

Kathryn Canan is available for recorder lessons or ensemble coaching. Contact her at 916-996-7932 or kacan-an@yahoo.com. She's now in Grass Valley, at 469 Pine Street (95945). She is willing to drive to Sacramento to give lessons or ensemble coaching. Of course, she's also happy to have people drive up here, take a lesson, and go hiking in the state park across the street!

These teachers are in the Bay Area (or willing to come to Sacramento, if there's enough interest):

Greta Haug-Hryciw, SRS member and conductor, would love to give lessons before chapter meetings. Contact Greta at (415) 377-4444 or at gr8asf@gmail.com

Frances Feldon, conductor of the Barbary Coast Recorder orchestra and music director of the ensemble Flauti Diversi, is available for lessons. She can be contacted at franfeldon@gmail.com

Judith Linsenberg, the director of the Baroque ensemble Musica Pacifica, holds a doctorate in early music from Stanford, and has extensive recorder teaching experience. She may be contacted by phone at 510-459-5958.

More information about teachers is on our blog:

<http://sacrecorders.wordpress.com/>

Find Us Online!

Our official online location is now our blog at

<http://sacrecorders.wordpress.com/>

All the information that Kathy kept on the website is now here. She can easily authorize others to post as well, and anyone can add more information by commenting on the posts.

You can check the blog for new information any time, or you can subscribe to it by entering your email in the "Follow" field. Information that rarely changes is also on the blog. Click on the menu button to find what you're looking for.

We are also on Facebook. Just search for Sacramento Recorder Society and be sure to "like" us!!

Consider joining one of the larger organizations which make our own SRS possible:

The San Francisco Early Music Society, with whom we are affiliated, offers excellent workshops and concerts in the Bay Area. Their website: www.sfems.org

American Recorder Society, of which we are a chapter, is the national organization which promotes recorders. Their website: www.americanrecorder.org

SRS Non-Member Meeting Policy

Please be aware...

We love having new members and a non-member is welcome to attend two SRS meetings for free. After that there will be a \$5 fee per meeting for the non-member.

Nevada County Recorder Society

Our regular meetings are the first Sunday of each month, 4:30-7, at the Madelyn Helling Library, 980 Helling Way, Nevada City. For more information about meetings, contact Miriam Morris, miriamemorris@gmail.com or Kathryn

About the Sacramento Recorder Society

The Sacramento Recorder Society, founded in 1982, is a non-profit, tax-exempt organization. It is a chapter of the American Recorder Society and an affiliate of the San Francisco Early Music Society. We welcome recorder players of all ages and abilities as well as players of other early music instruments such as lutes, viols, sackbuts, shawms, curtals, krummhorns, and percussion. Beginners are urged to study privately and learn fingerings and become comfortable reading music before joining the recorder orchestra.

We meet monthly from September through June, from 6:45pm to 9:30pm on the first Tuesday of each month, at the Friends Meeting House, 890 57th Street, between J St. and H St. Most of our meetings are conducted by a professional early music specialist who teaches recorder technique and relevant music history and theory while exploring music of many eras.

Many of our members also play in smaller groups in members' homes during the rest of the month.

Sacramento Recorder Society Board 2017-2018

Co-Presidents: Gail Crawford and Susan Titus

Vice President: Mark Schiffer

Secretary: Patricia Johnson

Treasurer: Doris Loughner

Members-at-Large: Robert Foster and Carol Thompson

Education Chairperson: Crystal Olson

For information on SRS, please contact the following board members by email:

gail.crawford1@gmail.com or

susanlee448@att.net or

marschif@gmail.com



Listening to Early Music

Here are some possibilities:

- Sunday Baroque, which airs from 8am to 10am on 88.9 FM, KXPR.
- Harmonia provides podcasts at its website: indianapublicmedia.org/harmonia
- The Chicago Early Music website provides access to many early music resources. Go to earlymusicchicago.org, then click on "ensembles," then click on "beyond"
- Magnatune.com allows you to listen to music free and pay when you choose to download, or you can subscribe for \$15/month for unlimited downloads
- Millennium of Music: "The sources and mainstems of European music from the thousand years before the birth of Bach."
<http://www.millenniumofmusic.com>
- recorder-radio.com streams a variety of recorder music 24 hours a day
- Also available online: Concertzender Oude Muziek (mostly early music, there's an announcer every so often who is speaking Dutch). You can find these stations using Tune In Radio.
- The Boston classical station, WCRB, has an early music stream. Go to classicalwcrb.org, click on the play button, and the early music stream is one of your choices. Click on it!