



# The Sacramento Recorder Society

*A place for early music of all kinds in Sacramento*

A chapter of the American Recorder Society  
An affiliate of the San Francisco Early Music Society

**April 2018**

For more information about the Sacramento Recorder Society, visit our blog at <http://sacrecorders.wordpress.com/>

## April Meeting

6:45pm  
Tuesday, April 3, 2018  
at the Friends Meeting House  
890 57th Street  
between J St. and H St.

swinging, syncopated expressions of yesterday and today, we have riches. In early April we will get to savor together some of Bach's wealth of flavors, under the guidance of a conductor new to us and to whom we are new. Let's get together and collaborate, share the moments, have fun and learn!

See you on April 3rd,  
Susan Titus,  
SRS Co-President

**SFEMS Summer Recorder Workshop information is on page 5!! Sign up soon!**

## *A Letter from Our Co-President*

Greetings to Recorder Players and Friends,

April is arriving, spring is upon us, greenery grows, flowers form, colors abound; we play music! To soothe and comfort us through tax season and other hardships, to welcome the promises of warmer, brighter days, to revel, to dance, to focus, to grieve, to heal....

As you may have noticed, we had quite a full and fine gathering at our monthly playing meeting in March, with Greta. With a solid core of regulars, a few new members, a great range of instruments, stimulating music to play with a fine conductor, and delicious snacks, we created a satisfying event. As ever, the acoustics at the Meetinghouse are a joy.

I'm grateful for recorder music and arrangements that let us participate in making (and hearing) the music of Centuries XIII to XXI, of varied cultures and styles. From the magic mystery of 13<sup>th</sup> century codices through lilting, lebhaft, legato; pesante, presto, and peaceful, to staccato,



*Also coming this summer...*

## **Berkeley Festival**

June 3-10

This fabulous event occurs in Berkeley biennially (in Boston on the off years). This year's line up includes Pacific Musicworks, Julliard 415, Philharmonia Baroque Chamber Players, Voices of Music, Sequentia (with Benjamin Bagby), Vox Lumines (coming from Belgium), and a kid-friendly production of Handel's "Xerxes" by Seattle Historic Arts for Kids.

Information: [www.berkeleyfestival.org](http://www.berkeleyfestival.org)

## *Conductors for 2017-2018*

April 3, 2018: Arthur Omura

May 1, 2018: Frances Feldon

June 5, 2018: Annual End of Year Play-In, Business Meeting, and Tag Sale



### *Our April Conductor Arthur Omura*

Arthur Omura is a specialist in historical keyboard instruments based in the San Francisco Bay Area. He studied organ repertoire of the Baroque under Charles Rus in San Francisco, modern technique under Dr. Ladd Thomas at the University of Southern California, and harpsichord repertoire under Dr. Lucinda Carver at USC. He has performed at the Boston and Berkeley Early Music festivals and given numerous performances in Los Angeles and the Bay Area. Omura keeps an active performance schedule as an organist and harpsichord player. He has worked with MicroFest, wildUp, iPalpiti, Les Surprises Baroques, Musica Angelica, and the Los Angeles Baroque Players. Omura can be heard on several recordings, most recently on "Kontrapunktus", a collection of new music by composer Mark Moya written in a Baroque idiom. His interest in instrument making led him to work with harpsichord builder Curtis Berak, whom he has assisted in restoring several instruments, and with organ builder Manuel Rosales. Omura has a Master's Degree from the University of Southern California.

## *Conductor's Notes*

To start, we will play one of Corrette's *Concertos Comiques: la Marche du Huron*. These concertos were written as theatrical entr'actes, and based on popular tunes that the audience could sing along to. .

French people of the 18th century would have been familiar with the Huron Nation, which fought a series of wars with France and their Algonquin allies during the Beaver Wars. If this piece really is about the Huron, Corrette seems to be interpreting them as jolly soldiers rather than perilous warriors. The other two pieces in the concerto; *comme l'Amour soyons enfants* (like Love we are children), and *on dit qu'a 15 ans on plait on aime on se marie* (they say that at 15 we want, we love, we get married) reinforces the very French notion that the native Americans were *Bonnes Sauvages*: people living in a pastoral, infantile primitive state, unencumbered by the trappings of etiquette and the duplicity of modern, city-dwelling Europeans.

As a contrast, I thought I would bring in a couple of arias from Bach's cantata 208, *Was mir behagt, ist nur die muntre Jagd* (the merry Hunt's my heart's desire). This is an early cantata, in which Diana, Endymion, and Pan celebrate the birthday of Prince Christian of Saxe-Weissenfels, for whom cantata was written. Bach presents the German perspective on what the idealized pastoral realm sounds like. In one well-known aria, for instance, he describes the Prince as a "good shepherd" while flutes imitate pan-pipes in the background. Pastoral literature at the time had a very thick egalitarian streak: everyone in Arcadia was essentially equal. American "savages" were as noble as the aristocracy, and princes and gods were no better than shepherds.

## *Recorders Out and About*

Sunday, March 4: Barbary Coast Recorder Orchestra, which includes several SRS members presented *Harmony Out of Chaos*, a concert of original works for recorder orchestra.

Saturday, March 10: Ensemble Trecento (Mark Schiffer, Greta Haug-Hryciw, and Beth Warren) performed a program of medieval works by Machaut, Solage, and the Cypriot French School. Greta's group, SDQ, also performed an eclectic selection of works as part of the program.

Wednesday, April 25: Mellodika harp duo, whose tenuous connection to recorders is having played at Soupe Night, will be performing at Westminster church 13th and N, Music at Noon. They will be playing three Early music pieces on Renaissance harps, as well as music from the British Isles and some music based on eastern scales.

## *Refreshments at Monthly Meetings*

Thank you to Alex Ives who brought last month's refreshments. We're always really ready to take a break midway through the meeting to have a little something and visit with friends. Then back to our music, refreshed and ready to go!



## *Spring Workshops*

### **Ensemble Mini-Course for Recorder Players With John Tyson**

Sunday, April 8  
2:30-5:30pm  
Christ Church Lutheran  
San Francisco

John is a teacher of students of all ages and abilities, a long-time proponent of playing the recorder as an accessible and satisfying means of enjoying playing music no matter when one begins. He is patient and thorough. For an example of John's teaching, see the video on the American Recorder Society website entitled "Recorder Power!" which he produced in collaboration with The ARS and the National Endowment for the Arts. The workshop will focus on improving ensemble skills.

For more information contact Greta Haug-Hryciw at [gr8asf@yahoo.com](mailto:gr8asf@yahoo.com) or by phone at 415-377-4444

*East Bay Recorder Society presents...*

### **“Marin Headlands in Berkeley” A Workshop for Recorders and Other Instruments**

Saturday, May 19  
9:00am-4:15pm  
St. Mary Magdalen  
Berkeley

Because the Headlands Workshop is too great a tradition to just be abandoned! A full day of music featuring Frances Feldon, Tish Berlin, Judy Linsenberg, and Frances Blaker. Topics include chansons from Spain, imitation in music, Handel's concerti grossi, and music at the Field of the Cloth of Gold.

Full day or half day option. Workshop fee includes music and lunch. \$10 discount if you sign up before May 1.

Information: <http://www.symbolicsolutions.com/ebrs-web2015/>

## *Spring Concerts*

### **Flauti Diversi**

*Music in the Garden of Delight: Song and Dance of the Medieval Mediterranean*

Songs and dances of the 13<sup>th</sup> and 14<sup>th</sup> centuries, monophonic and polyphonic, devotional and rowdy, including cantiga, laude, estampie, and Arabic repertoire.

Sunday, March 25, 2018: CA Jazz Conservatory, Berkeley, 4:30pm

Advance reservations highly recommended as the show sells out. Tickets are \$20.

For tickets, call (510)845-5373 or go to: <https://cjc.edu/concerts/>

### **Wildcat Viols**

*The Magnifick Consort of Four Parts– Fantasies, Suites, and Sonatas for Viol Quartet*  
Music by Purcell, Locke, and Legrenzi

Friday, April 6: First Presbyterian Church, Palo Alto, 8:00pm

Saturday, April 7: St. John's Presbyterian Church, Berkeley, 7:30pm

Sunday, April 8: Church of the Advent, San Francisco, 4:00pm

Information: [www.sfems.org](http://www.sfems.org)

### **UC Davis Baroque Ensemble and the Davis High School Baroque Orchestra**

Sunday, April 29: Ann E. Pitzer Center, UC Davis, Davis, 3:00pm

Information: [www.mondaviarts.org](http://www.mondaviarts.org)

### **The Tallis Scholars**

*War and Peace: A Program Commemorating Those Who Lost Their lives World War I*

Thursday, April 19: Christ Cathedral of Light, Oakland, CA, 8:00pm

Information: [www.calperformances.org](http://www.calperformances.org)

### **Appollo's Fire and The Cleveland Baroque Orchestra**

*Monteverdi's L'orfeo*

Friday, April 20: Zellerbach Hall, Berkeley, 8:00

Information: [www.calperformances.org](http://www.calperformances.org)

### **Bruce Dickey and Friends**

*Breathtaking– a Cornetto and Voice Entwined*

Friday, May 4: St. Mark's Lutheran Church, San Francisco, 8:00pm

Saturday, May 5: St. Mary Magdalen Church, Berkeley, 7:30pm

Sunday, May 6: Bing Concert Hall, Stanford University, Palo Alto, 4:00pm

Information: [www.sfems.org](http://www.sfems.org)

*San Francisco Early Music Society presents*  
*Summer Workshops*

**Baroque Workshop**  
**June 10-16, 2018**  
**Sonoma State University, Rohnert Park, CA**  
Director: Linda Pearce

*Dances and Variations: Music for Court and Chapel*

Inspiring dances of the French court, exquisite sacred music of the Habsburg Emperors, and divine music for organ from northern Europe—all these await the participants of the SFEMS Baroque Workshop 2018.

**Classical Workshop**  
**June 24-30**

**School of the Madeleine, Berkeley, CA**  
Directors: Kati Kyme and William Skeen

*Quintessence: The Greatest Classical Chamber Music*

Participants will perform quintets from the fantastic repertoire of classical chamber music. Note: This is a workshop for string instruments (included for our viol players)

**Medieval and Renaissance Workshop**  
**July 8-14, 2018**

**St. Albert's Priory, Oakland, CA**  
Director: Adam Gilbert with assistant director Bianca Hall

*Pilgrimages from Albion to Iberia*

Medieval and Renaissance pilgrims trekked across Europe to shrines in Canterbury, Montserrat, and Santiago de Compostella, singing, dancing, loving, sinning, and praying for salvation all along the way. This year we will explore the great music of Spanish and English pilgrims, both sacred and . . . not so much.

**SFEMS Recorder Workshop**  
**St. Albert's Priory, Oakland, CA**

Directors: Hanneke van Proosdij and Rotem Gilbert

**Week I: July 15-21**

*A Celebration of Women in Music*

Women have been the inspiration of music throughout history. As rulers, lovers, sorceresses and nuns, women played an important part in music as subjects of love, hate and admiration.

**Week II: July 22-28**

*From Master to Student: Passing on a Tradition*

Tracing musical traditions across generations, SFEMS Recorder Workshop Week II will focus on the relationships between great teachers and their students and on compositional styles passed down and transforming from one generation to the next.

**For more information on these workshops, go to [sfems.org](http://sfems.org)**



***Take lessons from a recorder expert!***  
**Sacramento area:**

**Kathryn Canan** is available for recorder lessons or ensemble coaching. Contact her at 916-996-7932 or [kacanan@yahoo.com](mailto:kacanan@yahoo.com). She's now in Grass Valley, at 469 Pine Street (95945). She is willing to drive to Sacramento to give lessons or ensemble coaching. Of course, she's also happy to have people drive up here, take a lesson, and go hiking in the state park across the street!

**These teachers are in the Bay Area (or willing to come to Sacramento, if there's enough interest):**

**Greta Haug-Hryciw**, SRS member and conductor, would love to give lessons before chapter meetings. Contact Greta at (415) 377-4444 or at [gr8asf@gmail.com](mailto:gr8asf@gmail.com)

**Frances Feldon**, conductor of the Barbary Coast Recorder orchestra and music director of the ensemble Flauti Diversi, is available for lessons. She can be contacted at [franfeldon@gmail.com](mailto:franfeldon@gmail.com)

**Judith Linsenberg**, the director of the Baroque ensemble Musica Pacifica, holds a doctorate in early music from Stanford, and has extensive recorder teaching experience. She may be contacted by phone at 510-459-5958.

***More information about teachers is on our blog:***

<http://sacrecorders.wordpress.com/>

***Find Us Online!***

Our official online location is now our blog at <http://sacrecorders.wordpress.com/> All the information that Kathy kept on the website is now here. She can easily authorize others to post as well, and anyone can add more information by commenting on the posts.

You can check the blog for new information any time, or you can subscribe to it by entering your email in the "Follow" field. Information that rarely changes is also on the blog. Click on the menu button to find what you're looking for.

We are also on Facebook. Just search for Sacramento Recorder Society and be sure to "like" us!!

***Consider joining one of the larger organizations which make our own SRS possible:***

The San Francisco Early Music Society, with whom we are affiliated, offers excellent workshops and concerts in the Bay Area. Their website: [www.sfems.org](http://www.sfems.org)

American Recorder Society, of which we are a chapter, is the national organization which promotes recorders. Their website: [www.americanrecorder.org](http://www.americanrecorder.org)

**SRS Non-Member Meeting Policy**

*Please be aware...*

We love having new members and a non-member is welcome to attend two SRS meetings for free. After that there will be a \$5 fee per meeting for the non-member.

***Nevada County Recorder Society***

Our regular meetings are the first Sunday of each month, 4:30-7, at the Madelyn Helling Library, 980 Helling Way, Nevada City. For more information about meetings, contact Miriam Morris, [miriamemorris@gmail.com](mailto:miriamemorris@gmail.com) or Kathryn Canan, [kacanan@yahoo.com](mailto:kacanan@yahoo.com)

## *About the Sacramento Recorder Society*

The Sacramento Recorder Society, founded in 1982, is a non-profit, tax-exempt organization. It is a chapter of the American Recorder Society and an affiliate of the San Francisco Early Music Society. We welcome recorder players of all ages and abilities as well as players of other early music instruments such as lutes, viols, sackbuts, shawms, curtals, krummhorns, and percussion. Beginners are urged to study privately and learn fingerings and become comfortable reading music before joining the recorder orchestra.

We meet monthly from September through June, from 6:45pm to 9:30pm on the first Tuesday of each month, at the Friends Meeting House, 890 57<sup>th</sup> Street, between J St. and H St. Most of our meetings are conducted by a professional early music specialist who teaches recorder technique and relevant music history and theory while exploring music of many eras.

Many of our members also play in smaller groups in members' homes during the rest of the month.

### *Sacramento Recorder Society Board 2017-2018*

Co-Presidents: Gail Crawford and Susan Titus

Vice President: Mark Schiffer

Secretary: Patricia Johnson

Treasurer: Doris Loughner

Members-at-Large: Robert Foster and Carol Thompson

Education Chairperson: Crystal Olson

**For information on SRS, please contact the following board members by email:**

[gail.crawford1@gmail.com](mailto:gail.crawford1@gmail.com) or

[susanlee448@att.net](mailto:susanlee448@att.net) or

[marschif@gmail.com](mailto:marschif@gmail.com)



### *Listening to Early Music*

#### **Here are some possibilities:**

- Sunday Baroque, which airs from 8am to 10am on 88.9 FM, KXPR.
- Harmonia provides podcasts at its website: [indianapublicmedia.org/harmonia](http://indianapublicmedia.org/harmonia)
- The Chicago Early Music website provides access to many early music resources. Go to [earlymusicchicago.org](http://earlymusicchicago.org), then click on "ensembles," then click on "beyond"
- [Magnatune.com](http://Magnatune.com) allows you to listen to music free and pay when you choose to download, or you can subscribe for \$15/month for unlimited downloads
- Millennium of Music: "The sources and mainstems of European music from the thousand years before the birth of Bach."  
<http://www.millenniumofmusic.com>
- [recorder-radio.com](http://recorder-radio.com) streams a variety of recorder music 24 hours a day
- Also available online: Concertzender Oude Muziek (mostly early music, there's an announcer every so often who is speaking Dutch). You can find these stations using Tune In Radio.
- The Boston classical station, WCRB, has an early music stream. Go to [classicalwcrb.org](http://classicalwcrb.org), click on the play button, and the early music stream is one of your choices. Click on it!