



The Sacramento Recorder Society

A place for early music of all kinds in Sacramento

A chapter of the American Recorder Society
An affiliate of the San Francisco Early Music Society

June 2018

For more information about the Sacramento Recorder Society, visit our blog at <http://sacrecorders.wordpress.com/>

June Meeting

6:30pm*

Tuesday, June 5, 2018
at the Friends Meeting House
890 57th Street
between J St. and H St.

**Come a bit early to set up food
and sale items!*

A Letter from Our Co-President

Greetings, Musical Players,

It's the time of year to take note of the past nine months, to celebrate (to graduate?) and to spring into summer! Since September, the Recorder Society has had nine monthly playing meetings with skilled and stimulating conductors.

We continue to appreciate the nearly ideal physical set-up and acoustics of the Friends' Meetinghouse, where the garden welcomes us. The players have been showing up promptly, organized as to their instruments, stands, music, and attention; sometimes we start before 7:00! The variety in the conductors' styles and what they focus on makes for well-rounded and sometimes surprising learning opportunities. We get to take away not only new music to play and enjoy but also new ideas and emphases.

Our society has grown a bit, with many strengths among the newer players as well as the (valued!) "regulars;" the conductors, and we ourselves notice that as a group we are playing better than we

used to. Frances Feldon last month, when we played Spanish music of the 16th century, especially appreciated the wealth of bass players. We LIKE to make progress, and to celebrate that we can do so!

Besides all that, we have had consistently awesome snacks provided by the members, and some enjoyable times to relax, connect, and share stories at the snack breaks, before we get back to serious playing on our Tuesday nights. And our Winter Party (remember the sheep!) was enjoyable, with a broad selection of Soupes and Mussyck and much general amiability.

Now we are looking forward to our meeting on June 5th, the last of this season. We hope to have a good turn-out for an evening of less structured music-making (Open mike! Bring music to share!), business and election, festive potluck picnic (Bring good fingerfood!), and opportunities to donate and to purchase music-related items. You could perhaps acquire a fife, a zampona, even a melodeon.... In the spirit of celebration, feel free to bring your colorful self: come as a troubadour, a member of the band, a wandering minstrel, or just come incognito, dressed as your everyday self (we know you have an inner wandering minstrel!).

Beyond that, I wish you all a fine summer, and hope that we can look forward to another good year for recorder-players starting September 4th.

See you on June 5th,
Susan

Interested in attending the American Recorder Society Breakfast Brainstorm on June 8th in Berkeley? You could represent SRS and share your ideas with ARS leaders. Let an SRS board member know if you're interested and we'll get you the information.

June Chapter Meeting, 2018

June 5, 2018

Please plan on coming to the June meeting. In addition to music and food, we will be considering how to put our organization on a little firmer financial footing. Our expenses are increasing next year and we need to come up with ways of meeting these new challenges.

Here's the agenda for our June meeting:

- 1) Finger Food Potluck-Please bring a light something for all of us to share. Sweet or savory, your choice.
 - 2) Tag Sale (ongoing during the evening)- We will have some musical instruments for sale (a Yamaha bass recorder; a five-octave, full key size Yamaha keyboard; and did you notice the exotic items Susan listed?). Do you have anything music- or arts-related that you could contribute? Sheet music? Books? This sale is often a good source of some additional revenue for SRS.
 - 3) Business Meeting-We will be discussing how to accommodate our increasing expenses.
 - 4) Treasurer's Report-In conjunction with the Business Meeting, Doris Loughner, our treasurer, will go over the 2017-2018 numbers and projections for next year.
 - 5) Highlights of Our Year-And it was a great one!
 - 6) Election of Officers-Let us know if you'd like to be a part of the board. Our current officers are willing to continue; see the list on the last page of this newsletter.
- And then, to celebrate the conclusion of the year...*
- 7) **Music!** (Open Mic for individuals/ensembles, playing of music brought by members)

Conductors for 2018-2019

September 4, 2018: Hanneke van Proosdij

October 2, 2018: Greta Haug-Hryciw

November 6, 2018: Glen Shannon

December 4, 2018: Jerry Schwartz

January 1, 2019: Jerry Schwartz

February 5, 2019: Frances Feldon

March 5, 2019: Greta Haug-Hryciw

April 2, 2019: Judy Linsenberg

May 7, 2019: Arthur Omura

June 4, 2019: Business Meeting, Tag Sale, Play In, Open Mic

Renaissance Songs with 1960's Style!

Lutevox

Phillip Horne and Matthew Royal

A concert of Pop songs from the Court of Isabella D'Este. These are originally intended to be lute songs but Lutevox has reflected them through a 1960's pop sensibility: Imagine Renaissance music arranged by Phil Spector and recorded at Motown.

Saturday, June 2: Geery Theater 2130 L Street, Sacramento, 7pm

Wednesday June 6: Part of the Berkeley Festival Fringe, St. Joseph of Arimathea Chapel 2316 Bowditch St, Berkeley, 5:45pm

Tickets can be purchased on Eventbrite and through the website: lutevox.com

Summer Workshops

**Kyuquot Sound Early Music Workshop
& Festival
“Music on the Sound”
Aug. 31—Sept. 4, 2018**

Workshop for Recorder & Viol Players!

Join us for a musical adventure on the west coast of Vancouver Island!

Choose from a variety of music classes including Renaissance, Baroque, Mixed Consort and Master Classes and receive expert instruction in technique, musical style and interpretation. Attend fabulous faculty concerts on-site during the Festival at the Kyuquot Inn and other local venues.

Faculty: Matthias Maute, Recorder, Sophie Lariviere, Recorder, David Morris, Viol

See our website: <http://kyuquotinn.com>

There’s a whole page devoted to the SFEMS summer workshops later in this newsletter.

Refreshments at Monthly Meetings

Thank you to Patty Johnson and Robert Foster who brought last month’s refreshments. Hunger strikes and we are always ready to take a break midway through the meeting! After a few minutes of munching and visiting, we feel refreshed and ready to play.



Recorders Out and About

Wednesday, April 25: Mellodika harp duo, one half of which is our own Alex Ives, played at Westminster Presbyterian Church’s Music at Noon for an appreciative audience.

Sunday, May 3 and Thursday, May 10: Dorothy Orolin, Billie Hamilton, Martin Lodahl, and Alex Ives performed the music of Thomas Tallis with Renaissance Choir Sacramento.

Saturday, June 2: Barbary Coast Recorder Orchestra will be reprising “Harmony Out of Chaos”. SRS members Mark Schiffer, Greta Haug-Hryciw, and Steve Teel are members of BCRO; Greta is an assistant conductor. Information: <http://www.berkeleyfestival.org/the-barbary-coast-recorder-orchestra-tombickley-guest-conductor/>

Saturday, June 9: Greta Haug-Hryciw and Mark Schiffer will be performing in the Recorder Rally, two and half hours of nonstop recorder music, part of the Berkeley Festival Fringe. Information: <http://www.berkeleyfestival.org/2018-fringe-calendar/>

June 1-3: Kathy Canan will be playing recorder and singing with the Vocal Art Ensemble in “TEN: Reinventing a Decade of Harmony” (it’s the ensemble’s tenth anniversary).
Friday, June 1: Trinity Episcopal Cathedral Sacramento, 7:30pm; Saturday, June 2: Unitarian Universalist Church, Davis, 7:30pm; Sunday, June 3: United Methodist Church, Davis, 4:00pm; information: www.vae.trug.com
Note: Kathy has been playing and singing her way around Europe with VAE this summer in Austria, Slovakia, and Hungary. She attended a Gregorian chant workshop in a medieval abbey.



Berkeley Festival

June 3-10

This fabulous event occurs in Berkeley biennially (in Boston on the off years). This year's line up includes Pacific Musicworks, Julliard 415, Philharmonia Baroque Chamber Players, Voices of Music, Sequentia (with Benjamin Bagby), Vox Lumines (coming from Belgium), and a kid-friendly production of Handel's "Xerxes" by Seattle Historic Arts for Kids.

Here are some specific "Don't miss them!" possibilities:

Barbary Coast Recorder Orchestra

Harmony out of Chaos

The Barbary Coast Recorder Orchestra (an outreach program of Voices of Music) will perform its 2018 program "Harmony out of Chaos" to jump start the Berkeley Festival with an impressive array of recorders ranging in size from the tiny soprano to the resonant sub-contrabass. BCRO includes SRS members Greta Haug-Hryciw, Steve Teel, and Mark Schiffer.

Saturday, June 2: First Presbyterian Church of Berkeley, Berkeley, 4:00pm

American Recorder Society Recorder Rally

A continuous concert of 15-minute performances by soloists and ensembles, whether all-recorder or mixed, of recorder students, high-level amateurs, pre-professionals, and professionals. The music performed is from many genres and eras. Performing as part of the program are the medieval trio *Ensemble Trecento* with Mark Schiffer, Greta Haug-Hryciw, and Beth Warren, and Greta's Bay Area ensemble *SDQ*.

Saturday, June 9: Trinity Chapel, Berkeley, 9:30am-12:00noon

Exhibition & Marketplace

June 7 through June 9, 2018

First Presbyterian Church of Berkeley, Berkeley

The Exhibition features the work of instrument makers, publishers, retailers, performing and service organizations, and all others who provide materials, information, and support for the early music community. Come see Greta at Bill Lazar's booth!

EXHIBITION OPEN HOURS

Thursday June 7, Noon – 6:00 PM

Friday June 8, 10:00 AM – 6:00 PM

Saturday June 9, 10:00 AM – 5:00 PM

*Due to severe fire damage at First Congregational Church and the extensive repairs still needed, the Exhibition has been moved across the street to First Presbyterian Church of Berkeley.

Information: SFEMS has a lot of information on their site: <http://sfems.org/?p=13167>

San Francisco Early Music Society presents
Summer Workshops

Baroque Workshop
June 10-16, 2018
Sonoma State University, Rohnert Park, CA
Director: Linda Pearce

Dances and Variations: Music for Court and Chapel

Inspiring dances of the French court, exquisite sacred music of the Habsburg Emperors, and divine music for organ from northern Europe—all these await the participants of the SFEMS Baroque Workshop 2018.

Classical Workshop
June 24-30

School of the Madeleine, Berkeley, CA
Directors: Kati Kyme and William Skeen

Quintessence: The Greatest Classical Chamber Music

Participants will perform quintets from the fantastic repertoire of classical chamber music. Note: This is a workshop for string instruments (included for our viol players)

Medieval and Renaissance Workshop
July 8-14, 2018

St. Albert's Priory, Oakland, CA
Director: Adam Gilbert with assistant director Bianca Hall

Pilgrimages from Albion to Iberia

Medieval and Renaissance pilgrims trekked across Europe to shrines in Canterbury, Montserrat, and Santiago de Compostella, singing, dancing, loving, sinning, and praying for salvation all along the way. This year we will explore the great music of Spanish and English pilgrims, both sacred and . . . not so much.

SFEMS Recorder Workshop
St. Albert's Priory, Oakland, CA

Directors: Hanneke van Proosdij and Rotem Gilbert

Week I: July 15-21

A Celebration of Women in Music

Women have been the inspiration of music throughout history. As rulers, lovers, sorceresses and nuns, women played an important part in music as subjects of love, hate and admiration.

Week II: July 22-28

From Master to Student: Passing on a Tradition

Tracing musical traditions across generations, SFEMS Recorder Workshop Week II will focus on the relationships between great teachers and their students and on compositional styles passed down and transforming from one generation to the next.

For more information on these workshops, go to sfems.org



Take lessons from a recorder expert!
Sacramento area:

Kathryn Canan is available for recorder lessons or ensemble coaching. Contact her at 916-996-7932 or kacanan@yahoo.com. She's now in Grass Valley, at 469 Pine Street (95945). She is willing to drive to Sacramento to give lessons or ensemble coaching. Of course, she's also happy to have people drive up here, take a lesson, and go hiking in the state park across the street!

These teachers are in the Bay Area (or willing to come to Sacramento, if there's enough interest):

Greta Haug-Hryciw, SRS member and conductor, would love to give lessons before chapter meetings. Contact Greta at (415) 377-4444 or at gr8asf@gmail.com

Frances Feldon, conductor of the Barbary Coast Recorder orchestra and music director of the ensemble Flauti Diversi, is available for lessons. She can be contacted at franfeldon@gmail.com

Judith Linsenberg, the director of the Baroque ensemble Musica Pacifica, holds a doctorate in early music from Stanford, and has extensive recorder teaching experience. She may be contacted by phone at 510-459-5958.

More information about teachers is on our blog:

<http://sacrecorders.wordpress.com/>

Find Us Online!

Our official online location is now our blog at <http://sacrecorders.wordpress.com/> All the information that Kathy kept on the website is now here. She can easily authorize others to post as well, and anyone can add more information by commenting on the posts.

You can check the blog for new information any time, or you can subscribe to it by entering your email in the "Follow" field. Information that rarely changes is also on the blog. Click on the menu button to find what you're looking for.

We are also on Facebook. Just search for Sacramento Recorder Society and be sure to "like" us!!

Consider joining one of the larger organizations which make our own SRS possible:

The San Francisco Early Music Society, with whom we are affiliated, offers excellent workshops and concerts in the Bay Area. Their website: www.sfems.org

American Recorder Society, of which we are a chapter, is the national organization which promotes recorders. Their website: www.americanrecorder.org

SRS Non-Member Meeting Policy

Please be aware...

We love having new members and a non-member is welcome to attend two SRS meetings for free. After that there will be a \$5 fee per meeting for the non-member.

Nevada County Recorder Society

Our regular meetings are the first Sunday of each month, 4:30-7, at the Madelyn Helling Library, 980 Helling Way, Nevada City. For more information about meetings, contact Miriam Morris, miriamemorris@gmail.com or Kathryn Canan, kacanan@yahoo.com

About the Sacramento Recorder Society

The Sacramento Recorder Society, founded in 1982, is a non-profit, tax-exempt organization. It is a chapter of the American Recorder Society and an affiliate of the San Francisco Early Music Society. We welcome recorder players of all ages and abilities as well as players of other early music instruments such as lutes, viols, sackbuts, shawms, curtals, krummhorns, and percussion. Beginners are urged to study privately and learn fingerings and become comfortable reading music before joining the recorder orchestra.

We meet monthly from September through June, from 6:45pm to 9:30pm on the first Tuesday of each month, at the Friends Meeting House, 890 57th Street, between J St. and H St. Most of our meetings are conducted by a professional early music specialist who teaches recorder technique and relevant music history and theory while exploring music of many eras.

Many of our members also play in smaller groups in members' homes during the rest of the month.

Sacramento Recorder Society Board 2017-2018

Co-Presidents: Gail Crawford and Susan Titus

Vice President: Mark Schiffer

Secretary: Patricia Johnson

Treasurer: Doris Loughner

Members-at-Large: Robert Foster and Carol Thompson

Education Chairperson: Crystal Olson

For information on SRS, please contact the following board members by email:

gail.crawford1@gmail.com or

susanlee448@att.net or

marschif@gmail.com



Listening to Early Music

Here are some possibilities:

- Sunday Baroque, which airs from 8am to 10am on 88.9 FM, KXPR.
- Harmonia provides podcasts at its website: indianapublicmedia.org/harmonia
- The Chicago Early Music website provides access to many early music resources. Go to earlymusicchicago.org, then click on "ensembles," then click on "beyond"
- Magnatune.com allows you to listen to music free and pay when you choose to download, or you can subscribe for \$15/month for unlimited downloads
- Millennium of Music: "The sources and mainstreams of European music from the thousand years before the birth of Bach." <http://www.millenniumofmusic.com>
- recorder-radio.com streams a variety of recorder music 24 hours a day
- Also available online: Concertzender Oude Muziek (mostly early music, there's an announcer every so often who is speaking Dutch). You can find these stations using Tune In Radio.
- The Boston classical station, WCRB, has an early music stream. Go to classicalwcrb.org, click on the play button, and the early music stream is one of your choices. Click on it!