



The Sacramento Recorder Society

A place for early music of all kinds in Sacramento

A chapter of the American Recorder Society
An affiliate of the San Francisco Early Music Society

November 2018

For more information about the Sacramento Recorder Society, visit our blog at <http://sacrecorders.wordpress.com/>

November Meeting

6:45pm

Tuesday, November 6, 2018
at the Friends Meeting House
890 57th Street
between J St. and H St.

A Letter from Our Co-President

Hi to everyone:

I hope you all are enjoying the wonderful autumn weather we are having: temperatures in the 70's, a little breeze, sunshine, and a few clouds. I have gone on lots of hikes, and one that stands out in particular is the Caples Creek Trail, south of Highway 50. It is a beautiful walk of approximately 9 miles with bright yellow aspen trees and a wonderful waterfall. Definitely one I'll try again

Another thing Bill and I did recently was go to Harris Center to see one of our SRS conductors, Judy Linsenbergh, play with the Sacramento Baroque Soloists. It was a wonderful concert, and Judy is an amazing recorder player.

I have also been reading "The Music Lover's Handbook" edited by Elie Siegmeister, a book that belonged to Bill's mother, who was a music teacher. In her introduction, Siegmeister talks about the reason for the variety of musical forms. She describes how in different ages and nations music catered to the tastes,

customs, and ideas of many peoples. It served religion, labor, dance, war, magic, love-making, and entertainment. Each of these activities produced a special kind of music: special rhythms, styles, and forms, all of which we enjoy today. In our hectic times, isn't it nice that we can get together, play music, and be as one.

And our next chance to play as one (hopefully!) will be on November 6th when we will be lead in a variety of interesting music, including some of his own compositions, by the amazing Glen Shannon. We have been having great meetings this year, and they are getting more fun every month. I hope you all can attend and enjoy Glen's energy and music.

A final pun ends my letter: Going to bed with **music** to listen to gave him **sound** sleep. Thank you all for being members and supporting Sacramento Recorder Society!

Co-President,
Gail Crawford

P. S. Have you joined SRS this year? See Dori\$ Loughner, our trea\$urer at the November 6th chapter meeting if you haven't.



Conductors for 2018-2019

November 6, 2018: Glen Shannon

December 4, 2018: Jerry Schwartz

January 8, 2019: Jerry Schwartz*

January 12, 2019: Winter Party

February 5, 2019: Frances Feldon

March 5, 2019: Greta Haug-Hryciw

April 2, 2019: Judy Linsenberg

May 7, 2019: Arthur Omura

June 4, 2019: Business Meeting, Tag Sale, Play In, Open Mic

* The January Chapter meeting will be on the 2nd Tuesday because of the New Year's Day holiday.



Refreshments at Monthly Meetings

Thank you to Carol Thompson and Robert Foster who brought our October refreshments. Gail Crawford served as a much appreciated sous chef! **Please sign up to bring something on the clipboard that will be available at the chapter meeting** . Better still talk a friend into sharing the month! It doesn't need to be anything too fancy: Oreos, crackers and cheese, baby carrots with a bit of ranch dressing, or maybe something that's your specialty if you feel ambitious.

November's Conductor: Glen Shannon



Glen Shannon has been playing recorder since everybody learned it in 3rd grade. You may also know that he's *also* a composer. His love of straightforward, approachable music for the recorder has garnered him several prizes in composition contests since 1997.

He publishes his music under his own name at www.glenshannonmusic.com, and has also had works published by Moeck Verlag, PRB Productions, and the American Recorder Society. His works have also appeared in the UK magazine *Recorder*, as well as the Dutch-language magazine *Blokfluitist* in Belgium and the Netherlands. In the summer of 2015 he was commissioned by members of the Flanders Recorder Quartet to write a piece for "Recorder Chamber Orchestra", an 11-part British standard ensemble size, for a 1-to-a-part workshop series they run in the UK and Europe called "Air-Force". In 2013 he was First Prize winner in the composition contest sponsored by the Washington (DC) Recorder Society . Performances of some of his works can be found on YouTube at www.youtube.com/glenshannon.

Glen is active in the national ARS as editor of the semiannual Members' Library Editions, a series introducing new recorder music to the worldwide membership . In 2011 he was also selected by the ARS to compose the piece to be played worldwide for their annual Play the Recorder Month celebration.

Conductor's Notes

Hello SRS! I'm looking forward to seeing you all again on the 6th! My music selections this year are the usual variety with no particular theme. After the warm-up we'll get our brains in gear with two different settings of the chorale "Du, o schöne Weltgebäude" ("O Beautiful Edifice of the World" or something like that)- one by JS Bach from his *371 Harmonized Chorales*, and one by Telemann, as the final chorale verses from his 1754 Chorale Cantata of the same name. Chorales are great for building unity of ensemble because at least in the Telemann everyone is moving together. In the Bach it's a bit juicier with independent motion in all 4 parts.

Following the chorales, we'll play a beautiful 3-part fantasia by Thomas Lupo (1571-1627) (also known as Thomas Wolf before he moved to Italy), which I consider "Tuning in the Real World" because it has such lush chords that are perfect as a tuning exercise as well as real music. This piece does not have a soprano part. After we're all in tune, it'll be time to gossip over the back fence in a famous 16th-c chanson featuring nattering peasants and clucking chickens, "Il est bel et bon" by Pierre Passereau (fl. 1509 – 1547) published in *Chansons musicales*, Paris 1534. Great stuff!

The second half will have another piece by Telemann, the next in my series of Paris Quartet movements arranged for recorders. These quartets are scored for transverse flute, violin, viola da gamba or cello obbligato, and continuo harpsichord. They are fantastic pieces of music that helped propel Telemann to stardom in 18th-century Paris. This time we'll check out a new arrangement of a short movement "Tendrement" from the 7th Quartet. As before, the Soprano part is optional, and provided for soprano-only players. Large recorders are welcome for the Continuo line;

I'll have my Contrabass with me to share.

After that, I'll introduce you to the next Members' Library Edition, which is the job I do for the national ARS, entitled "Ascendance" by Canadian ARS member Bruce Sankey, whom some of you may have met at SFEMS Recorder Workshops on occasion. This easy-flowing piece will come out with the March issue of the national magazine. It's not very technically demanding, so there is lots of room to focus on making it beautiful.

Finally, if time permits, I have a new piece that I'm calling "In Moto Hypnotico: Layered Groove for Recorder Orchestra" which is a trance-like piece that builds in layers, parts adding into the mix one by one.

It's not too early to start thinking about the holidays...

Nevada City Recorder Society

The Nevada City Recorder Society invites interested recorder players to join them at Nevada City's Victorian Christmas. They will be playing only the first hour on each day. Pull out those fingerless gloves and a cheery scarf and join them!

Sundays – Dec 9, 16 & 23 from 1:30 – 6 pm

Wednesdays – Dec 12 & 19 from 5 – 9 pm

Information:

www.nevadacitychamber.com/nevada-city-events/victorian-christmas/



Crocker Holiday Craft Faire

SRS member

Alex Ives coordinates

music for the Crocker Holiday Craft Faire which takes place on the Friday, Saturday, and Sunday following Thanksgiving. This is a pleasant, low-stress chance to play a variety of music for Faire-goers as they wander by. Contact Alex if you are interested: alives@sbcglobal.net

Fall Concerts

Jordi Savalle

The Routes of Slavery: Memories of Slavery (1444-1888)
Multicultural music with musicians from all over the world
Saturday, November 3, 2018
8:00pm
Zellerbach Hall, UC Berkeley, Berkeley
Information: www.calperformances.org

Pinchas Zukerman, violin and Angela Cheng, piano

Saturday, November 10, 2018
8:00pm
Jackson Hall, Mondavi Arts Center, Davis
Information: www.mondaviarts.org

Voices of Music

Early Beethoven Sonatas

Thursday, November 15: All Saints Episcopal Church, Palo Alto, 8:00pm
Saturday, November 17: St. Mark's Episcopal Church, San Francisco, 8:00pm
Sunday, November 18: Saint Mary Magdalen Church, Berkeley, 7:30pm
Information: www.voicesofmusic.org

Sacramento Baroque Soloists

Christmas Concertos by Candlelight

Friday, November 30: St. Paul's Episcopal Church, Sacramento, 7:30pm
Saturday, December 1: Harris Center, Folsom, 2:00pm
Saturday, December 1: Harris Center, Folsom, 7:30pm
Sunday, December 2: Harris Center, Folsom, 2:00pm
Information: www.sacramentobaroque.org

Capella SF

Neither from Heaven nor from Earth: Works of Schutz, Josquin, Couperin, and Allegri
Friday, November 30: First Presbyterian Church, Palo Alto, 8:00pm
Saturday, December 1: St. Mark's Episcopal Church, Berkeley, 7:30pm
Sunday, December 2: St Mark's Lutheran Church, San Francisco, 4:00pm
Information: www.sfems.org

Chamber Music Society of Lincoln Center

Brandenburg Concertos

Saturday, December 8: Jackson Hall, Mondavi Arts Center, Davis, 8:00pm
Information: www.mondaviarts.org



Take lessons from a recorder expert!

Sacramento area:

Kathryn Canan is available for recorder lessons or ensemble coaching. Contact her at 916-996-7932 or kacanan@yahoo.com. She's now in Grass Valley, at 469 Pine Street (95945). She is willing to drive to Sacramento to give lessons or ensemble coaching. Of course, she's also happy to have people drive up here, take a lesson, and go hiking in the state park across the street!

These teachers are in the Bay Area (or willing to come to Sacramento, if there's enough interest):

Greta Haug-Hryciw, SRS member and conductor, would love to give lessons before chapter meetings. Contact Greta at (415) 377-4444 or at gr8asf@gmail.com

Frances Feldon, conductor of the Barbary Coast Recorder orchestra and music director of the ensemble Flauti Diversi, is available for lessons. She can be contacted at franfeldon@gmail.com

Judith Linsenberg, the director of the Baroque ensemble Musica Pacifica, holds a doctorate in early music from Stanford, and has extensive recorder teaching experience. She may be contacted by phone at 510-459-5958.

More information about teachers is on our blog:

<http://sacrecorders.wordpress.com/>



Find Us Online!

Our official online location is now our blog at

<http://sacrecorders.wordpress.com/>

All the information that Kathy kept on the website is now here. She can easily authorize others to post as well, and anyone can add more information by commenting on the posts.

You can check the blog for new information any time, or you can subscribe to it by entering your email in the "Follow" field. Information that rarely changes is also on the blog. Click on the menu button to find what you're looking for.

We are also on Facebook. Just search for Sacramento Recorder Society and be sure to "like" us!!

Consider joining one of the larger organizations which make our own SRS possible:

The San Francisco Early Music Society, with whom we are affiliated, offers excellent workshops and concerts in the Bay Area. Their website: www.sfems.org

American Recorder Society, of which we are a chapter, is the national organization which promotes recorders. Their website: www.americanrecorder.org

SRS Non-Member Meeting Policy

Please be aware...

We love having new members and a non-member is welcome to attend two SRS meetings for free. After that there will be a \$5 fee per meeting for the non-member.

Nevada County Recorder Society

Our regular meetings are the first Sunday of each month, 4:30-7, at the Madelyn Helling Library, 980 Helling Way, Nevada City. For more information about meetings, contact Miriam Morris, miriamemorris@gmail.com or Kathryn Canan, kacanan@yahoo.com

About the Sacramento Recorder Society

The Sacramento Recorder Society, founded in 1982, is a non-profit, tax-exempt organization. It is a chapter of the American Recorder Society and an affiliate of the San Francisco Early Music Society. We welcome recorder players of all ages and abilities as well as players of other early music instruments such as lutes, viols, sackbuts, shawms, curtals, krummhorns, and percussion. Beginners are urged to study privately and learn fingerings and become comfortable reading music before joining the recorder orchestra.

We meet monthly from September through June, from 6:45pm to 9:30pm on the first Tuesday of each month, at the Friends Meeting House, 890 57th Street, between J St. and H St. Most of our meetings are conducted by a professional early music specialist who teaches recorder technique and relevant music history and theory while exploring music of many eras.

Many of our members also play in smaller groups in members' homes during the rest of the month.

Sacramento Recorder Society Board 2017-2018

Co-Presidents: Gail Crawford and Susan Titus

Vice President: Mark Schiffer

Secretary: Patricia Johnson

Treasurer: Doris Loughner

Members-at-Large: Robert Foster and Carol Thompson

Education Chairperson: Crystal Olson

For information on SRS, please contact the following board members by email:

gail.crawford1@gmail.com or

susanlee448@att.net or

marschif@gmail.com



Listening to Early Music

Here are some possibilities:

- Sunday Baroque, which airs from 8am to 10am on 88.9 FM, KXPR.
- Harmonia provides podcasts at its website: indianapublicmedia.org/harmonia
- The Chicago Early Music website provides access to many early music resources. Go to earlymusicchicago.org, then click on "ensembles," then click on "beyond"
- Magnatune.com allows you to listen to music free and pay when you choose to download, or you can subscribe for \$15/month for unlimited downloads
- Millennium of Music: "The sources and mainstreams of European music from the thousand years before the birth of Bach." <http://www.millenniumofmusic.com>
- recorder-radio.com streams a variety of recorder music 24 hours a day
- Also available online: Concertzender Oude Muziek (mostly early music, there's an announcer every so often who is speaking Dutch). You can find these stations using Tune In Radio.
- The Boston classical station, WCRB, has an early music stream. Go to classicalwcrb.org, click on the play button, and the early music stream is one of your choices. Click on it!