



The Sacramento Recorder Society

A place for early music of all kinds in Sacramento

A chapter of the American Recorder Society
An affiliate of the San Francisco Early Music Society

December 2018

For more information about the Sacramento Recorder Society, visit our blog at <http://sacrecorders.wordpress.com/>

December Meeting

6:45pm

Tuesday, December 4, 2018
at the Friends Meeting House
890 57th Street
between J St. and H St.

A Letter from The Editor

Season's greeting to one and all!

Recently I helped a friend open a large box which contained an evergreen wreath. We opened the flaps on the box and pulled back the protective plastic wrapping and there it was! Yes, an elegant wreath, but also the scent of winter celebration! It's the scent of parties, gifts, general conviviality, and music.

We have had a hard, hard autumn this year. So much loss and destruction in Butte County; and the pervasive smoke here in the valley which is our constant reminder of those sad events. Our thoughts will remain tinged by what has happened as we enter these holiday weeks.

Of course, one of the main themes of winter celebrations is generosity, and directing that desire to help toward those who have lost everything should be our plan this year.

Drawing close to family and friends and spending time together is another holiday theme that resonates as we consider what has happened.

One of the best ways of coming together and enjoying each others' company is music. I hope you have many opportunities to participate in musical performances, whether as audience or performers.

We have one such opportunity to look forward to on December 4th. At our December chapter meeting we'll be conducted by Jerry Schwartz, with his usual knowledge and enthusiasm, in a well-rounded program. As part of what we play, we will be practicing for the SRS Recorder Orchestra performance at the Winter Party on January 12th, 2019.

Ah, the Winter Party...a final echo of the December holiday season, held at the beginning of January. Our theme this year is "Starry, Starry Night" and we will be playing Greta Haug-Hryciw's arrangement of the song. There will also be a chance for groups to play for the enjoyment of those attending. Plan now so that you and your group will be ready to play! Performances should not go beyond ten minutes and groups should include an SRS member.

This is also your chance to show off your soup-making skills. We need a variety of soups to feast on to build up our strength before we play! Please volunteer to bring a favorite soup (2 quarts) if you possibly can.

Be sure to include the Winter Party on January 12th and the Chapter Meeting on December 4th in your holiday plans!

See you there,

Patty Johnson,
SRS newsletter editor

Conductors for 2018-2019

December 4, 2018: Jerry Schwartz

January 8, 2019: Jerry Schwartz*

January 12, 2019: Winter Party

February 5, 2019: Frances Feldon

March 5, 2019: Greta Haug-Hryciw

April 2, 2019: Judy Linsenberg

May 7, 2019: Arthur Omura

June 4, 2019: Business Meeting, Tag Sale, Play In, Open Mic

* The January Chapter meeting will be on the 2nd Tuesday because of the New Year's Day holiday.

December's Conductor Jerry Schwartz

We will again be conducted in December by one of our favorite Recorder Society members, Jerry Schwartz. An experienced trumpet-player (almost half a century), he's earned the right to that personalized license plate!

Every month Jerry drives the fifty miles from Stockton to the Friends Meeting House to meet and play recorder. When we have an early-music specialist as conductor, Jerry's ability to change instruments at a moment's notice, and his cogent comments on the music and composers indicate his extensive studies at the UOP Conservatory of Music and his experience playing with the Stockton and Lodi Symphonies.

When he is conducting SRS, his patience and ability to put up with our shenanigans refer to skills he learned from teaching the kids of Manteca for three and a half decades. His good-naturedness and his professionalism are qualities we admire. Huzzah!

Conductor's Notes

Hello, wonderful members of the SRS family! This will be my 10th Christmas program and I don't see how it could have happen so quickly. I have noticed, over the years, that the playing level of this group has gotten better and better. What a wonderful accomplishment.

This year's music fest will be somewhat easy with new and old pieces to peak your musical interests. We will start with a couple of easy Spanish Carols, followed by *Next, Winter Comes Slowly*. The next tune is *Hark, all you lovely saints*, a piece that I have had for several years and thought I'd trot it out to see how it sounds. Following this are two Christmas Pastorales, one by Laurent de St.-Luc and the other by D. Scarlatti. Next will be our BIG number for the evening – an 8 part setting of *In dulci júbilo*.

The second half will start off with an old favorite, *O Sing A song of Bethlehem*. *Noel* arranged by Alyson Lewin followed next by a great arrangement of *Greensleeves*. Then *Noel Nouvelet* arranged by Ms Lewin. Vincent (Starry, Starry, Night) courtesy of Greta, will round out our formal program.

But wait.....there's more! If we have time we can do requests from my Christmas Song Book.

Again, I look forward to working with you all in this upcoming month.





Refreshments at Monthly Meetings

Thank you to Alex Ives and Brian Thompson who brought our November refreshments. **Please sign up to bring something on the clipboard that will be available at the chapter meeting .** Make a New Year's resolution to bring refreshments to a chapter meeting. Make a New Year's resolution to find yourself another SRS member to share the refreshment responsibilities with you. Resolve to make a contribution to our mid-playing session break, and a friend, as well!

Recorders Out and About

Dorothy Orolin and Billie Hamilton attended the recorder workshop at Hidden Valley, Carmel Valley, along with 9 other viola da gamba players. Fabulous week! This is a Road Scholar event that sells out months ahead. With Tish Berlin and Frances Blaker at the helm, it always is a fun workshop. Reuniting with recorder and viol friends warms their souls! The orchestra playing level rises higher each year. The beautiful setting in the fall makes for an excellent working vacation.

Sine Nomine (along with friends Carol Thompson and Sue Jones) is having a busy holiday season. They played Sunday, November 25th at the Crocker Artisan Craft Faire. This is always fun to play for and Sine Nomine was well received. Next, they will be playing on December 1 at Kathleen Wells' retirement community in Cameron Park. And last of all, they will be playing at the Capitol Rotunda on December 16th, from 2:00-3:00pm. Come see them! It's fabulous place to play recorders!

And the holidays are here!

Nevada City Recorder Society

The Nevada City Recorder Society invites interested recorder players to join them at Nevada City's Victorian Christmas. They will be playing only the first hour on each day. Pull out those fingerless gloves and a cheery scarf and join them!

Sundays – Dec 9, 16 & 23 from 1:30 – 6 pm
Wednesdays – Dec 12 & 19 from 5 – 9 pm

Information:

www.nevadacitychamber.com/nevada-city-events/victorian-christmas/

Upcoming Winter Workshop

Mid-Peninsula Orchestra presents a workshop with...

Frances Blaker
From Old to New

An in-depth study of Medieval, Renaissance, Baroque, and Modern Music focusing on a representative sample from each period

Grace Lutheran Church, Palo Alto
February 9, 2019
9:30am-4:30pm

Information: mpro-online.org



Sine Nomine at the Artisan Faire, left to right: Patty Johnson, Doris Loughner, Robert Foster, Crystal Olson, Elsa Morrison (hidden unfortunately), Carol Thompson, and Susan Titus

Winter Concerts

Sacramento Baroque Soloists *Christmas Concertos by Candlelight*

Friday, November 30: St. Paul's Episcopal Church, Sacramento, 7:30pm
Saturday, December 1: Harris Center, Folsom, 2:00pm
Saturday, December 1: Harris Center, Folsom, 7:30pm
Sunday, December 2: Harris Center, Folsom, 2:00pm
Information: www.sacramentobaroque.org

Capella SF

Neither from Heaven nor from Earth: Works of Schutz, Josquin, Couperin, and Allegri

Friday, November 30: First Presbyterian Church, Palo Alto, 8:00pm
Saturday, December 1: St. Mark's Episcopal Church, Berkeley, 7:30pm
Sunday, December 2: St. Mark's Lutheran Church, San Francisco, 4:00pm
Information: www.sfems.org

Chamber Music Society of Lincoln Center *Brandenburg Concertos*

Saturday, December 8: Jackson Hall, Mondavi Arts Center, Davis, 8:00pm
Information: www.mondaviarts.org

Mid-Peninsula Recorder Orchestra *Holiday Concert*

Saturday, December 8: Grace Lutheran Church, Palo Alto, 2:00pm
Information: mpro-online.org

Voices of Music (two concerts) *Virtuoso Baroque Concertos*

Thursday, December 20: Tateuchi Hall, Mountain View, 8:00pm
Saturday, December 22: St. Mark's Lutheran Church, San Francisco, 8:00pm
Sunday, December 23: St. Mary Magdalen Church, Berkeley, 7:30pm

Musical Crossroads

Western and non-Western instruments playing music from the 14th to 18th centuries

Friday, January 25: All Saints Episcopal Church, Palo Alto, 8:00pm
Saturday, January 26: St. Mark's Lutheran Church, San Francisco, 8:00pm
Sunday, January 27: St. Mary Magdalen Church, Berkeley, 7:30pm
Information on both concerts: www.voicesofmusic.org

Sacramento Baroque Soloists *Voice of the Cello*

Friday, January 25: St. Paul's Episcopal Church, Sacramento, 7:30pm
Saturday, January 26: Harris Center, Folsom, 7:30pm
Sunday, January 27: Harris Center, Folsom, 2:30pm
Information: sacramentobaroque.org



Take lessons from a recorder expert!

Sacramento area:

Kathryn Canan is available for recorder lessons or ensemble coaching. Contact her at 916-996-7932 or kacan-an@yahoo.com. She's now in Grass Valley, at 469 Pine Street (95945). She is willing to drive to Sacramento to give lessons or ensemble coaching. Of course, she's also happy to have people drive up here, take a lesson, and go hiking in the state park across the street!

These teachers are in the Bay Area (or willing to come to Sacramento, if there's enough interest):

Greta Haug-Hryciw, SRS member and conductor, would love to give lessons before chapter meetings. Contact Greta at (415) 377-4444 or at gr8asf@gmail.com

Frances Feldon, conductor of the Barbary Coast Recorder orchestra and music director of the ensemble Flauti Diversi, is available for lessons. She can be contacted at franfeldon@gmail.com

Judith Linsenberg, the director of the Baroque ensemble Musica Pacifica, holds a doctorate in early music from Stanford, and has extensive recorder teaching experience. She may be contacted by phone at 510-459-5958.

More information about teachers is on our blog:

<http://sacrecorders.wordpress.com/>

Find Us Online!

Our official online location is now our blog at <http://sacrecorders.wordpress.com/> All the information that Kathy kept on the website is now here. She can easily authorize others to post as well, and anyone can add more information by commenting on the posts.

You can check the blog for new information any time, or you can subscribe to it by entering your email in the "Follow" field. Information that rarely changes is also on the blog. Click on the menu button to find what you're looking for.

We are also on Facebook. Just search for Sacramento Recorder Society and be sure to "like" us!!

Consider joining one of the larger organizations which make our own SRS possible:

The San Francisco Early Music Society, with whom we are affiliated, offers excellent workshops and concerts in the Bay Area. Their website: www.sfems.org

American Recorder Society, of which we are a chapter, is the national organization which promotes recorders.

Their website: www.americanrecorder.org

SRS Non-Member Meeting Policy

Please be aware...

We love having new members and a non-member is welcome to attend two SRS meetings for free. After that there will be a \$5 fee per meeting for the non-member.

Nevada County Recorder Society

Our regular meetings are the first Sunday of each month, 4:30-7, at the Madelyn Helling Library, 980 Helling Way, Nevada City. For more information about meetings, contact Miriam Morris,

About the Sacramento Recorder Society

The Sacramento Recorder Society, founded in 1982, is a non-profit, tax-exempt organization. It is a chapter of the American Recorder Society and an affiliate of the San Francisco Early Music Society. We welcome recorder players of all ages and abilities as well as players of other early music instruments such as lutes, viols, sackbuts, shawms, curtals, krummhorns, and percussion. Beginners are urged to study privately and learn fingerings and become comfortable reading music before joining the recorder orchestra.

We meet monthly from September through June, from 6:45pm to 9:30pm on the first Tuesday of each month, at the Friends Meeting House, 890 57th Street, between J St. and H St. Most of our meetings are conducted by a professional early music specialist who teaches recorder technique and relevant music history and theory while exploring music of many eras.

Many of our members also play in smaller groups in members' homes during the rest of the month.

Sacramento Recorder Society Board 2017-2018

Co-Presidents: Gail Crawford and Susan Titus

Vice President: Mark Schiffer

Secretary: Patricia Johnson

Treasurer: Doris Loughner

Members-at-Large: Robert Foster and Carol Thompson

Education Chairperson: Crystal Olson

For information on SRS, please contact the following board members by email:

gail.crawford1@gmail.com or

susanlee448@att.net or

marschif@gmail.com



Listening to Early Music

Here are some possibilities:

- Sunday Baroque, which airs from 8am to 10am on 88.9 FM, KXPR.
- Harmonia provides podcasts at its website: indianapublicmedia.org/harmonia
- The Chicago Early Music website provides access to many early music resources. Go to earlymusicchicago.org, then click on "ensembles," then click on "beyond"
- Magnatune.com allows you to listen to music free and pay when you choose to download, or you can subscribe for \$15/month for unlimited downloads
- Millennium of Music: "The sources and mainstreams of European music from the thousand years before the birth of Bach." <http://www.millenniumofmusic.com>
- recorder-radio.com streams a variety of recorder music 24 hours a day
- Also available online: Concertzender Oude Muziek (mostly early music, there's an announcer every so often who is speaking Dutch). You can find these stations using Tune In Radio.
- The Boston classical station, WCRB, has an early music stream. Go to classicalwcrb.org, click on the play button, and the early music stream is one of your choices. Click on it!