



The Sacramento Recorder Society

A place for early music of all kinds in Sacramento

A chapter of the American Recorder Society
An affiliate of the San Francisco Early Music Society

January 2019

For more information about the Sacramento Recorder Society, visit our blog at <http://sacrecorders.wordpress.com/>

January Meeting

6:45pm

Tuesday, **January 8**, 2019
at the Friends Meeting House
890 57th Street
between J St. and H St.

Note the date!

We're not meeting on January 1st!

A Letter from The Co-President

Dear Recorderists,

Through a difficult year, we have kept on bringing the spirit of music into our lives and those of others. We can do it in 2019, too! Light in the darkness, stars in the night, beauty and order amidst uncertainties, all help to make for Happiness in the New Year.

In anticipation of the unknown ups and downs of a new year, with Baroque wisdom (from a book by Dennis Shrock), we will vary the tempos for the Different Purposes, and the Variety we require in our Pleasures (J-P Rameau, 1722). We will animate or retard the movement to follow emotions, to enter into the spirit of the composer (Jean-Jacques Rousseau, 1710). We'll play Allegro, lively and animated, quick and nimble, but sometimes moderate; and Andante, walking with even paces, our notes played equally and distinctly. We'll play Grave for slow, sedate, majestic moments, and Adagio when

leisurely, unhurried (Sebastian de Brossard, 1703). We may broaden a fermata to express languidness, tenderness, or sadness (C.P.E. Bach, 1753).

While we will strive for an Exact Habit of Timekeeping, as we master a piece we may command all manner of Time at our own Pleasures, and take Liberty as we believe the Nature of the Thing Requires, to add Grace and Luster to Performance (Thomas Mace, 1676). In order to avoid monotony, we will vary the pace and dynamics, and must linger somewhat on the penultimate note, whatever its time value (Michael Praetorius, 1619).

Let's start our new year well, and do some or maybe all of the above at our Winter Party! Please do come in the Darkness of January 12th to share Light and Warmth, Community, Soupe and Musick! And, of course, we will have our regular chapter meeting on January 8th, under the baton of the redoubtable Jerry Schwartz! I'm looking forward to both events!

Your Co-President, Susan Titus

Reminders:

**Mark Schiffer (marschif@gmail.com) needs the information about what your group is playing for the Winter Party by January 7th.*

**We need several more Soupes! Let Patty Johnson (kpsjohnson@frontiernet.net) know if you can bring soupe.*

**Please let Doris Loughner (dglc@frontiernet.net) know how many people (including yourself!) will be coming to the Winter Party. Tickets will be available at the January 8th meeting.*

Conductors for 2018-2019

January 8, 2019: Jerry Schwartz*

January 12, 2019: Winter Party

February 5, 2019: Frances Feldon

March 5, 2019: Greta Haug-Hryciw

April 2, 2019: Judy Linsenberg

May 7, 2019: Arthur Omura

June 4, 2019: Business Meeting, Tag Sale, Play In, Open Mic

* The January Chapter meeting will be on the 2nd Tuesday because of the New Year's Day holiday.

January's Conductor Jerry Schwartz

We will again be conducted in January by one of our favorite Recorder Society members, Jerry Schwartz. An experienced trumpet-player (almost half a century), he's earned the right to that personalized license plate!

Every month Jerry drives the fifty miles from Stockton to the Friends Meeting House to meet and play recorder. When we have an early-music specialist as conductor, Jerry's ability to change instruments at a moment's notice, and his cogent comments on the music and composers indicate his extensive studies at the UOP Conservatory of Music and his experience playing with the Stockton and Lodi Symphonies.

When he is conducting SRS, his patience and ability to put up with our she-nanigans refer to skills he learned from teaching the kids of Manteca for three and a half decades. His good-naturedness and his professionalism are qualities we admire. Huzzah!

Conductor's Notes

A Very Happy New Year to one and all!

I'm back for my second go 'round and, besides the two tunes we have already played, our music this month is a big departure from my usual faire. As you recall I've mostly had you playing winter type songs, however..... I'm going to mix things up just a bit. Besides Starry Night and Noel Nouvelet, we'll be doing several pieces from the ARS music vault. Some were from the Play-the-Recorder Month pieces and others from the ARS library. I'm not sure what pieces we'll be doing (except the Starry Night/ Noel) but you will get them about a week prior to the meeting.

Don't forget, because New Year's Day falls on a Tuesday night we will be meeting on Jan. 8th. Don't forget to bring those tunes from last month. (See above)

I hope you had a very merry Christmas and the beginning of a wonderful New Year.

Jerry



Refreshments at Monthly Meetings

Thank you to Carol Thompson and Susan Titus who brought our December refreshments. **Please sign up to bring something on the clipboard that will be available at the chapter meeting.** Make a New Year's resolution to bring refreshments to a chapter meeting.

Recorders Out and About

Saturday, December 1: Sine Nomine members and friends played at Kathleen Wells' retirement community in Cameron Park. Lots of fun entertaining at a holiday party!

Sunday, December 16th: Sine Nomine and friends played at the Capitol Rotunda as part of the Capitol Holiday Music Program. This is a beautiful place to play!

Note: The Capitol Holiday Music Program was reviewed in the Sacramento Bee on December 19. The review mentioned the Sacramento Recorder Society, and was accompanied by a video clip with SRS member Alex Ives playing the harp. Here's the link:

<https://www.sacbee.com/entertainment/holidays/article223020975.html>

Friday, December 21: The Lark and Roses Trio which includes SRS members Brian Thompson and Gail Crawford, plus Brian's wife Sandra, played a selection of old and new pieces including some Christmas favorites at the Folsom Zoo.

SRS members Joan Rusche and Patty Johnson joined members of the Nevada City Recorder Society in playing Christmas carols at Nevada City's Victorian Christmas. Chilly, but fun! NCRS does this every year.

Picture on the right:

Playing at the Rotunda on December 16th: Patty Johnson (in front), left to right: Carol Browning, Doris Loughner, Robert Foster, Crystal Olson, Susan Titus, Elsa Morrison

Baroque and Beyond on KVMR!

Radio station KVMR (89.5FM & 105.1FM) in Nevada City will be airing a two hour live broadcast of instrumental and vocal music by Baroque & Beyond on Sunday, January 6, 2019 at 5:00 P.M.

Baroque & Beyond is an ensemble that has performed for many years throughout the Sacramento area, and consists of SRS members Kathryn Canan (recorders, baroque flute, voice), Mark Schiffer (recorders, voice flute), and Alex Ives (harp, recorders) as well as Isabelle Henry (recorders, voice), Alexandra Roedder (cello), Nancy Lee Harper (keyboards), and for this season, Peter Terry (counter-tenor). They will be performing music from the 13th through 18th centuries that's appropriate for the holidays and for the seasons of the new year. They'll also provide an appetizing taste of some compositions that they will be performing in February in a Westminster concert devoted to music composed by women.

Upcoming Winter Workshop

Mid-Peninsula Orchestra presents a workshop with...

Frances Blaker
From Old to New

An in-depth study of Medieval, Renaissance, Baroque, and Modern Music focusing on a representative sample from each period

Grace Lutheran Church, Palo Alto
February 9, 2019
9:30am-4:30pm

Information: mpro-online.org



Winter Concerts

Ars Lyrica Houston Chamber Players *Semper Phantasticus!*

*Extravagant works for violin, viola da gamba, and harpsichord
by German composers of the 17th and 18th centuries*

Friday, January 11: First Presbyterian Church, Palo Alto, 8:00pm

Saturday, January 12: St. Mark's Episcopal Church, Berkeley, 7:30pm

Sunday, January 13: St. Mark's Lutheran Church, San Francisco, 4:00pm

Information: sfems.org

Voices of Music *Musical Crossroads*

Western and non-Western instruments playing music from the 14th to 18th centuries

Friday, January 25: All Saints Episcopal Church, Palo Alto, 8:00pm

Saturday, January 26: St. Mark's Lutheran Church, San Francisco, 8:00pm

Sunday, January 27: St. Mary Magdalen Church, Berkeley, 7:30pm

Information: www.voicesofmusic.org

Sacramento Baroque Soloists *Voice of the Cello*

Friday, January 25: St. Paul's Episcopal Church, Sacramento, 7:30pm

Saturday, January 26: Harris Center, Folsom, 7:30pm

Sunday, January 27: Harris Center, Folsom, 2:30pm

Information: sacramentobaroque.org

Cut Circle *To Love One Another*

Sacred and secular music from the late 15th through the early 16th century

Friday, February 8: St. Mark's Episcopal Church, Berkeley, 8:00pm

Saturday, February 9: St. Mark's Lutheran Church, San Francisco, 4:00pm

Sunday, February 10: Bing Concert Hall, Stanford University, Palo Alto, 2:30pm

Information: sfems.org





Take lessons from a recorder expert!

Sacramento area:

Kathryn Canan is available for recorder lessons or ensemble coaching. Contact her at 916-996-7932 or kacanan@yahoo.com. She's now in Grass Valley, at 469 Pine Street (95945). She is willing to drive to Sacramento to give lessons or ensemble coaching. Of course, she's also happy to have people drive up here, take a lesson, and go hiking in the state park across the street!

These teachers are in the Bay Area (or willing to come to Sacramento, if there's enough interest):

Greta Haug-Hryciw, SRS member and conductor, would love to give lessons before chapter meetings. Contact Greta at (415) 377-4444 or at gr8asf@gmail.com

Frances Feldon, conductor of the Barbary Coast Recorder orchestra and music director of the ensemble Flauti Diversi, is available for lessons. She can be contacted at francesfeldon@gmail.com

Judith Linsenberg, the director of the Baroque ensemble Musica Pacifica, holds a doctorate in early music from Stanford, and has extensive recorder teaching experience. She may be contacted by phone at 510-459-5958.

More information about teachers is on our blog:

<http://sacrecorders.wordpress.com/>

Find Us Online!

Our official online location is now our blog at

<http://sacrecorders.wordpress.com/>

All the information that Kathy kept on the website is now here. She can easily authorize others to post as well, and anyone can add more information by commenting on the posts.

You can check the blog for new information any time, or you can subscribe to it by entering your email in the "Follow" field. Information that rarely changes is also on the blog. Click on the menu button to find what you're looking for.

We are also on Facebook. Just search for Sacramento Recorder Society and be sure to "like" us!!

Consider joining one of the larger organizations which make our own SRS possible:

The San Francisco Early Music Society, with whom we are affiliated, offers excellent workshops and concerts in the Bay Area. Their website: www.sfems.org

American Recorder Society, of which we are a chapter, is the national organization which promotes recorders. Their website: www.americanrecorder.org

SRS Non-Member Meeting Policy

Please be aware...

We love having new members and a non-member is welcome to attend two SRS meetings for free. After that there will be a \$5 fee per meeting for the non-member.

Nevada County Recorder Society

Our regular meetings are the first Sunday of each month, 4:30-7, at the Madelyn Helling Library, 980 Helling Way, Nevada City. For more information about meetings, contact Miriam Morris, miriamemorris@gmail.com or Kathryn Canan, kacanan@yahoo.com

About the Sacramento Recorder Society

The Sacramento Recorder Society, founded in 1982, is a non-profit, tax-exempt organization. It is a chapter of the American Recorder Society and an affiliate of the San Francisco Early Music Society. We welcome recorder players of all ages and abilities as well as players of other early music instruments such as lutes, viols, sackbuts, shawms, curtals, krummhorns, and percussion. Beginners are urged to study privately and learn fingerings and become comfortable reading music before joining the recorder orchestra.

We meet monthly from September through June, from 6:45pm to 9:30pm on the first Tuesday of each month, at the Friends Meeting House, 890 57th Street, between J St. and H St. Most of our meetings are conducted by a professional early music specialist who teaches recorder technique and relevant music history and theory while exploring music of many eras.

Many of our members also play in smaller groups in members' homes during the rest of the month.

Sacramento Recorder Society Board 2017-2018

Co-Presidents: Gail Crawford and Susan Titus

Vice President: Mark Schiffer

Secretary: Patricia Johnson

Treasurer: Doris Loughner

Members-at-Large: Robert Foster and Carol Thompson

Education Chairperson: Crystal Olson

For information on SRS, please contact the following board members by email:

gail.crawford1@gmail.com or

susanlee448@att.net or

marschif@gmail.com



Listening to Early Music

Here are some possibilities:

- Sunday Baroque, which airs from 8am to 10am on 88.9 FM, KXPR.
- Harmonia provides podcasts at its website: indianapublicmedia.org/harmonia
- The Chicago Early Music website provides access to many early music resources. Go to earlymusicchicago.org, then click on "ensembles," then click on "beyond"
- Magnatune.com allows you to listen to music free and pay when you choose to download, or you can subscribe for \$15/month for unlimited downloads
- Millennium of Music: "The sources and mainstems of European music from the thousand years before the birth of Bach."
<http://www.millenniumofmusic.com>
- recorder-radio.com streams a variety of recorder music 24 hours a day
- Also available online: Concertzender Oude Muziek (mostly early music, there's an announcer every so often who is speaking Dutch). You can find these stations using Tune In Radio.
- The Boston classical station, WCRB, has an early music stream. Go to classicalwcrb.org, click on the play button, and the early music stream is one of your choices. Click on it!