



The Sacramento Recorder Society

A place for early music of all kinds in Sacramento

A chapter of the American Recorder Society
An affiliate of the San Francisco Early Music Society

March 2019

For more information about the Sacramento Recorder Society, visit our blog at <http://sacrecorders.wordpress.com/>

March Meeting

6:45pm
Tuesday, March 5, 2019
at the Friends Meeting House
890 57th Street
between J St. and H St.

A Letter from The Co-President

Dear Recorder Players,

Have you noticed the early signs of spring? Ornamental pears in bloom, some daffodils and azaleas too, citrus ripe for picking, sunshine (at least today) and temperatures in the mild 50's.... As a former Midwesterner and Easterner, I still marvel at what happens here in February—and on into March. Just think—we could be living in winter darkness, bundling up to shovel heavy snow in bitter cold so that we can go places! Early spring is among my good reasons for living in the Sacramento region. The rivers and bike trails are another—and the season for getting out there is upon us, and it's only going to improve over the next few months. The public radio stations are another draw (I heard some great Brahms this afternoon, while gardening), and concerts can be a treat. I especially appreciate the New Millennium Series at CSUS, which last week brought the amazingly talented, creative, and joyful Calefax Wind Quintet from Amsterdam. What a combination: oboe, saxophone, clarinet, bassoon, and bass clarinet!

Of course, our Recorder Society is among the precious aspects of life here for those of us who participate. There's always some new stimulation at our playing meetings; in February Frances Feldon brought us a fine set of Renaissance music from the court of Margaret of Austria. She also guided us through the two pieces we played in memory of Jerry Schwartz, LeClercq's Air and Romp, which finally came together for me. Now we can look forward to our March meeting with Greta Haug-Hrciw, one of our favorite conductors. We hope for a good turn-out for Play the Recorder month. Many of us will be playing informally and/or performing with other members of the society throughout the months ahead, exercising and developing our ensemble playing skills and keeping our minds lively.

Practice on, scales and arpeggios, early music and late! We are fortunate to have this organization to support our playing in and around Sacramento.

See you on March 5th,
Susan Titus, SRS co-president



Summer workshops! Listings are in later pages. Sign up now, workshops fill up fast!!!



*March's Conductor:
Greta Haug-Hryciw*

Greta Haug-Hryciw teaches recorder to students of all ages around the greater Bay Area and is currently co-director of the Barbary Coast Recorder Orchestra, and occasional guest conductor for the Mid-Peninsula Recorder Orchestra and several ARS chapters. She teaches recorder in the after-school recorder program for the Albany School District as well as the Junior Recorder Society. She currently serves on the American Recorder Society (ARS) Board of Directors, and is now an administrative assistant for the award-winning musical arts organization, Voices of Music. Greta plays and performs with local ensembles SDQ, Hotte Ayre, Ensemble Trecento and the Sacramento based contemporary ensemble Uncorked, and is an alumna of the Peralta Consort. A San Francisco native with musical roots in the Bay Area Classical and Early Music scene that span three generations, Greta is very happy to have an active role in our vibrant recorder community. She lives with her husband Lloyd in Montara, on the San Mateo County Coast.

Conductor's Notes

We'll warm up with Obrecht's original setting of the beautiful *J'ay pris amour* from Petrucci's second volume of the greatest hits of the Renaissance, *Canti B of Harmonice Musices Odhecaton* (1505). This gorgeous 4-part piece will be one you'll want in your collections.

Phil Neuman was commissioned by the ARS to compose our 2019 "Play the Recorder Month" piece. He produced a lively 4-part piece in 9 mini sections based on the English Country Dance tune *Faithless Nancy Dawson* (to the tune of "A-Roving" - a sea shanty from the 1800s)

Jay Kreuzer calls his latest composition *eltiton* "modular music." It is a work in progress that we have the privilege to preview. Using musical building blocks, it started as a 2-part piece, expanded to 3, and additionally is now on its way to being a 5-part piece...and it keeps evolving. You'll find the melody one that keeps coming back to you.

Winter is not yet over, so we'll call up another song for the cold season perhaps to invite in the Spring. This version of the classic Wexford Carol is arranged by Shira Kammen. It has been re-set for recorders in a slightly lower range. The tune may be familiar but the text, by John Renbourn, makes it a secular wish for a new-born babe.

Handel used *Lascia c'hio pianga* for his opera *Rinaldo* in 1711 when it was a huge success, and the gorgeous melody is still melting hearts today. In the opera, Almirena is addressing the Saracen king of Jerusalem, Argante, who is holding her prisoner and has just disclosed his passion at first sight for her. She sings: Let me weep over my cruel fate and let me sigh for liberty. / May sorrow shatter these chains for my torments, just out of pity.

Morning has Broken has been a favorite tune in our time since Cat Stevens popularized it in the 1970s. This beautiful Richard Geisler arrangement is rich and warm. Bring your big instruments if you have them so we can enjoy the fullness of sound that Richard intended. This piece is included on the BCRO concert program for March 3.

Conductors for 2019

March 5, 2019: Greta Haug-Hryciw

April 2, 2019: Judy Linsenberg

May 7, 2019: Arthur Omura

June 4, 2019: Business Meeting, Tag Sale, Play In, Open Mic

Refreshments at Monthly Meetings

Thank you to Kathleen Wells for the sumptuous bounty of the February refreshments! Wow! Have you brought us some of your favorite treats? Check with Robert Foster at the chapter meeting to see which months are still open.

Recorders Out and About

Wednesday, February 6: Baroque and Beyond performed for Music At Noon, Westminster Presbyterian Church, 13th and N in downtown Sacramento. Their program, *Voices of Women*, included music from Hildegard of Bingen to the present day Canadian composer Eleanor Daley, and samples from all eras in between.

Sunday, March 3: The Barbary Coast Recorder Orchestra will be presenting *Let There Be Light* at the Arlington Community Church in Kensington. SRS members Mark Schiffer and Greta Haug-Hryciw will be playing and conducting. One of our favorite conductors, Frances Feldon, is conducting. See concert listings for more information.

Saturday, March 9: Flauto Dolce & Amici, an early music concert in San Jose will include SRS members Mark Schiffer and Greta Haug-Hryciw performing as Ensemble Trecento. See additional information in the concert listings.

Upcoming Summer Workshops



The Port Townsend Early Music Workshop July 7-13 University of Puget Sound Tacoma, Washington

An exciting week-long opportunity for players of recorder, viol, early winds, percussion as well as singers to immerse themselves in music of the Middle Ages, Renaissance, French Baroque, Contemporary, Brazilian and African, and much, much more. Most classes are geared towards players with reliable technique and reading skills, but there is always a place for those who feel they are less experienced or rusty, or coming back to music after a long break. Many of the participants agree that this workshop is one of the most friendly and inclusive of any they have attended.

Information: <http://www.seattle-recorder.org/workshop/>



San Francisco Early Music Society presents
Summer Workshops

Baroque Workshop
June 23-29, 2019
Sonoma State University, Rohnert Park, CA
Director: Linda Pearce

A Transalpina Sommerreise

Take a musical journey across the alps to explore the vibrant music cultures of two rich, interconnected, yet diverse cities in the seventeenth and eighteenth centuries: Venice and Hamburg.

Medieval and Renaissance Workshop
June 30-July 6, 2019
St. Albert's Priory, Oakland, CA
Director: Adam Gilbert with assistant director Bianca Hall

Sine nomine: Celebrating Anonymous Composers and Songs with No Name

This year, we will celebrate two kinds of music with no name. First, we will explore works by anonymous composers of the Middle Ages and Renaissance. Too many compositions are overlooked because their author is unknown.

Second, we will explore works called *Missa Sine nomine* ("Mass Without a Name"). Masses built on a song whose identity remains unknown.

SFEMS Recorder Workshop
St. Albert's Priory, Oakland, CA
Directors: Hanneke van Proosdij and Rotem Gilbert

Week I: July 7-13, 2019

Heaven and Earth

Week II: July 14-20, 2019

Shadows and Light

Explore Medieval, Renaissance, Baroque, Contemporary and World Music in an intimate setting with world-class faculty. Develop your recorder technique and ensemble skills in an inspiring and supportive atmosphere. We offer classes for intermediate and advanced players, amateurs and professionals, ensemble players and soloists, conductors and music teachers. We welcome an international faculty of magnificent performers and charismatic teachers.

Classical Workshop
July 14-20, 2019
School of the Madeleine, Berkeley, CA
Directors: Kati Kyme and William Skeen

1789: A Pivotal Year

1789 marks the dividing line between the Enlightenment and Romanticism by the start of the French Revolution. Famous Classical composers such as Mozart and Haydn were writing their masterpieces at this time, and later writers such as Beethoven were inspired deeply by the events of that year.

For more information on these workshops, go to sfems.org

Spring Concerts

The Barbary Coast Recorder Orchestra *Let There Be Light: Contrasts of Shadow and Light*

Frances Feldon and Greta Haug-Hryciw, directors

Sunday, March 3: Arlington Community Church, Kensington, 4:00pm

Information: gr8asf@yahoo.com

Academy of Saint Martin in the Fields *Sixtieth Anniversary Celebration*

Friday, March 8: Jackson Hall, Mondavi Center, Davis, 8:00pm

Information: www.mondaviarts.org

“Flauti Dolci & Amici” I

Experience early music performed on period instruments in the remarkable acoustic space that is the sanctuary of Foothill Presbyterian Church in San José.

Saturday, March 9: Foothill Presbyterian Church, San José, 3:00 PM

Information: email FoothillPC@gmail.com or call 408.258.8133

Sacramento Baroque Soloists *Viva Vivaldi!*

Friday, March 22: St. Paul’s Episcopal Church, Sacramento, 7:30pm

Saturday, March 23: Harris Center, Folsom, two concerts: 2:00pm and 7:30pm

Sunday, March 24: Harris Center, Folsom, 2:00pm

Information: www.sacramentobaroque.org

Voices of Music

As Steals the Morn: Bach and Handel

Instrumental and vocal music including Bach’s Orchestral Suite in B minor and arias from Handel’s operas

Thursday, March 28: All Saints’ Episcopal Church, Palo Alto, 8:00pm

Friday, March 29: St. Mark’s Lutheran Church, San Francisco, 8:00pm

Sunday, March 31: St. Mary Magdalen Church, Berkeley, 7:30pm

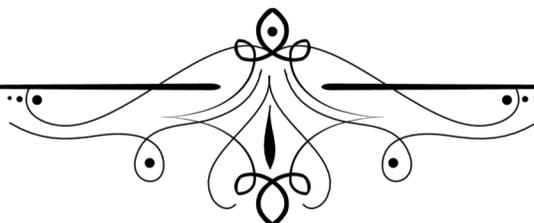
Ensemble Caprice

Love Stories: Great Composers and Their Loved Ones

Friday, April 12: First Presbyterian Church, Palo Alto, 8:00pm

Saturday, April 13: St. Mark’s Episcopal Church, Berkeley, 7:30pm

Sunday, April 14: St. Mark’s Lutheran Church, San Francisco, 4:00pm





Take lessons from a recorder expert!

Sacramento area:

Kathryn Canan is available for recorder lessons or ensemble coaching. Contact her at 916-996-7932 or kacanan@yahoo.com. She's now in Grass Valley, at 469 Pine Street (95945). She is willing to drive to Sacramento to give lessons or ensemble coaching. Of course, she's also happy to have people drive up here, take a lesson, and go hiking in the state park across the street!

These teachers are in the Bay Area (or willing to come to Sacramento, if there's enough interest):

Greta Haug-Hryciw, SRS member and conductor, would love to give lessons before chapter meetings. Contact Greta at (415) 377-4444 or at gr8asf@gmail.com

Frances Feldon, conductor of the Barbary Coast Recorder orchestra and music director of the ensemble Flauti Diversi, is available for lessons. She can be contacted at francesfeldon@gmail.com

Judith Linsenberg, the director of the Baroque ensemble Musica Pacifica, holds a doctorate in early music from Stanford, and has extensive recorder teaching experience. She may be contacted by phone at 510-459-5958.

More information about teachers is on our blog:

<http://sacrecorders.wordpress.com/>

Find Us Online!

Our official online location is now our blog at <http://sacrecorders.wordpress.com/> All the information that Kathy kept on the website is now here. She can easily authorize others to post as well, and anyone can add more information by commenting on the posts.

You can check the blog for new information any time, or you can subscribe to it by entering your email in the "Follow" field. Information that rarely changes is also on the blog. Click on the menu button to find what you're looking for.

We are also on Facebook. Just search for Sacramento Recorder Society and be sure to "like" us!!

Consider joining one of the larger organizations which make our own SRS possible:

The San Francisco Early Music Society, with whom we are affiliated, offers excellent workshops and concerts in the Bay Area. Their website: www.sfems.org

American Recorder Society, of which we are a chapter, is the national organization which promotes recorders. Their website: www.americanrecorder.org

SRS Non-Member Meeting Policy

Please be aware...

We love having new members and a non-member is welcome to attend two SRS meetings for free. After that there will be a \$5 fee per meeting for the non-member.

Nevada County Recorder Society

Our regular meetings are the first Sunday of each month, 4:30-7, at the Madelyn Helling Library, 980 Helling Way, Nevada City. For more information about meetings, contact Miriam Morris, miriamemorris@gmail.com or Kathryn Canan, kacanan@yahoo.com

About the Sacramento Recorder Society

The Sacramento Recorder Society, founded in 1982, is a non-profit, tax-exempt organization. It is a chapter of the American Recorder Society and an affiliate of the San Francisco Early Music Society. We welcome recorder players of all ages and abilities as well as players of other early music instruments such as lutes, viols, sackbuts, shawms, curtals, krummhorns, and percussion. Beginners are urged to study privately and learn fingerings and become comfortable reading music before joining the recorder orchestra.

We meet monthly from September through June, from 6:45pm to 9:30pm on the first Tuesday of each month, at the Friends Meeting House, 890 57th Street, between J St. and H St. Most of our meetings are conducted by a professional early music specialist who teaches recorder technique and relevant music history and theory while exploring music of many eras.

Many of our members also play in smaller groups in members' homes during the rest of the month.

Sacramento Recorder Society Board 2017-2018

Co-Presidents: Gail Crawford and Susan Titus

Vice President: Mark Schiffer

Secretary: Patricia Johnson

Treasurer: Doris Loughner

Members-at-Large: Robert Foster and Carol Thompson

Education Chairperson: Crystal Olson

For information on SRS, please contact the following board members by email:

gail.crawford1@gmail.com or

susanlee448@att.net or

marschif@gmail.com



Listening to Early Music

Here are some possibilities:

- Sunday Baroque, which airs from 8am to 10am on 88.9 FM, KXPR.
- Harmonia provides podcasts at its website: indianapublicmedia.org/harmonia
- The Chicago Early Music website provides access to many early music resources. Go to earlymusicchicago.org, then click on "ensembles," then click on "beyond"
- Magnatune.com allows you to listen to music free and pay when you choose to download, or you can subscribe for \$15/month for unlimited downloads
- Millennium of Music: "The sources and mainstems of European music from the thousand years before the birth of Bach." <http://www.millenniumofmusic.com>
- recorder-radio.com streams a variety of recorder music 24 hours a day
- Also available online: Concertzender Oude Muziek (mostly early music, there's an announcer every so often who is speaking Dutch). You can find these stations using Tune In Radio.
- The Boston classical station, WCRB, has an early music stream. Go to classicalwcrb.org, click on the play button, and the early music stream is one of your choices. Click on it!