



# The Sacramento Recorder Society

*A place for early music of all kinds in Sacramento*

A chapter of the American Recorder Society  
An affiliate of the San Francisco Early Music Society

**April 2019**

For more information about the Sacramento Recorder Society, visit our blog at <http://sacrecorders.wordpress.com/>

## April Meeting

6:45pm  
Tuesday, April 2, 2019  
at the Friends Meeting House  
890 57th Street  
between J St. and H St.

### *A Letter From SRS Board Member Crystal Olson*

Dear SRS Members and friends,

I am writing this message on a glorious spring day in the greater Sacramento area. It is a day that makes one want to grab a recorder, join with friends, and play music together. In fact, this is to inform you that the East Bay Recorder Society is making it possible to do just that at the Marin Headlands Workshop on the weekend of May 17-19, 2019.

This May weekend will provide an exciting array of workshops under the guidance of the Bay Area's leading instructors. We do not have to wait for the SFEMS summer workshops for an inspiring experience with recorders and early music. We can simply travel to a beautiful natural setting near San Francisco Bay to play thoughtfully selected musical selections under the guidance of the finest instructors in Northern California. As one, who has previously been a part of a recorder weekend at Marin Headlands, I can testify that it will heighten your appreciation of life by

gaining musical knowledge (education) and strengthen friendships from the past or create new ones.

At the Sacramento Recorder Society Session on April 2<sup>nd</sup>, application forms for the May 17-19 weekend will be available.

I urge you to take one, fill it out, and make plans to be a part of the Marin Headlands Workshop for Recorders and other Instruments on Friday evening, all day on Saturday and on Sunday morning. You will be richly rewarded from your participation in such a weekend!

I look forward to seeing you at our next chapter meeting on April 2,

Crystal Olson  
SRS Board Member



Marin Headlands, a beautiful natural setting near San Francisco Bay

More information about the workshop:  
[merlynk@berkeleymusic.com](mailto:merlynk@berkeleymusic.com)

## *Conductors for 2019*

April 2, 2019: Judy Linsenberg

May 7, 2019: Arthur Omura

June 4, 2019: Business Meeting, Tag Sale, Play In, Open Mic

## *Refreshments at Monthly Meetings*

Thank you to Billie Hamilton, Dorothy Orolin, and Crystal Olson for the delicious March refreshments! Have you brought us some of your favorite treats? There's no one signed up for the May chapter meeting and Robert Foster would love some help!

## *Spring Workshop*

*SFEMS presents the Medieval & Renaissance Workshop Collegium...*

### **Sine Nomine**

Celebrating Anonymous Composers and Songs with No Name  
With Adam Gilbert

Saturday, April 20  
10:00am to 4:00pm  
St. Alban's Episcopal Church  
Albany, CA

Information: Contact Stacey Helley at  
shelley@sfems.org



## *Recorders Out and About*

Sunday, March 3: The Barbary Coast Recorder Orchestra presented *Let There Be Light* at the Arlington Community Church in Kensington. SRS members Mark Schiffer and Greta Haug-Hryciw played and conducted. One of our favorite conductors, Frances Feldon, also conducted.

Saturday, March 9: Flauto Dolce & Amici, an early music concert in San Jose included SRS members Mark Schiffer and Greta Haug-Hryciw performing as Ensemble Trecento.

## *Upcoming Summer Workshop*



**The Port Townsend  
Early Music Workshop  
July 7-13  
University of Puget Sound  
Tacoma, Washington**

An exciting week-long opportunity for players of recorder, viol, early winds, percussion as well as singers to immerse themselves in music of the Middle Ages, Renaissance, French Baroque, Contemporary, Brazilian and African, and much, much more. Most classes are geared towards players with reliable technique and reading skills, but there is always a place for those who feel they are less experienced or rusty, or coming back to music after a long break. Many of the participants agree that this workshop is one of the most friendly and inclusive of any they have attended.

Information: <http://www.seattle-recorder.org/workshop/>



*April's Conductor:  
Judy Linsenberg*

Called "the Jascha Heifetz of the recorder," [Judith Linsenberg](#) is one of the leading exponents of the recorder in the US, acclaimed for her "virtuosity," "expressivity," and "fearless playing." She has performed at the Hollywood Bowl and Lincoln Center; and has been featured with the SF Symphony, the SF and LA Operas, the LA Chamber Orchestra, Philharmonia Baroque, American Bach Soloists, the Portland and Seattle Baroque Orchestras, and others. She is the Director of the Baroque ensemble, Musica Pacifica, whose performances and nine recordings have received international acclaim and several awards, causing the ensemble to be described by the press as "some of the finest baroque musicians in America" (*American Record Guide*) and "among the best in the world" (*Alte Musik Aktuell*). Judy has recorded for Virgin Classics, Dorian, Solimar, harmonia mundi usa, Koch International, Reference Recordings, Musical Heritage Society, Drag City Records (with Joanna Newsom), and Hänssler Classics. She holds a doctorate in early music from Stanford University and has been a visiting professor at the Vienna Conservatory and Indiana University's Early Music Institute. She maintains private teaching studios in Oakland and Palo Alto, and has taught at numerous workshops across North America, including the Lark in the Morning Folk and World Music Camp in Mendocino. In her spare time, she enjoys reading novels, playing music for English Country Dances,

hiking with her dog, Jasper, eating at fine restaurants (particularly when someone else takes her), and working out at the gym (well, not so much, really, but she does it anyway).

*Conductor's Notes*

I'll be bringing a variety of music from the Renaissance and Baroque including a beautiful canzona on the well-known tune *Vesitva i colli* by Palestrina, a lively canzona on the Bergamesca bass line by Frescobaldi, a *ricercar* on four different subjects with some fun chromaticism by the little known Fabrizio Fontana, and a luscious aria, "Meine Seele ruhm und preist," from a cantata by Georg Melchior Hoffman (previously thought to have been by Bach).

*Upcoming Spring Workshop*

*South Bay Recorder Society Presents...*

**Birth Pangs of the Baroque:  
Frottole and Madrigals  
by 16th Century Italians  
and the Oltremonti**

Tish Berlin will direct the participants in carefully selected pieces that demonstrate the development of baroque music. On the program are frottole and Madrigals composed by Arcadelt, Verdelot, Willaert, Festa, Monteverdi, Gesualdo, Marenzio, Giovanni Gabrieli and many more.

Saturday, March 30

9:00am to 4:00pm

First Congregational Church of San Jose  
San Jose, CA

Information: Call Ani Mahler at 916-381-1667

*San Francisco Early Music Society presents*  
*Summer Workshops*

**Baroque Workshop**  
**June 23-29, 2019**  
**Sonoma State University, Rohnert Park, CA**  
Director: Linda Pearce

*A Transalpina Sommerreise*

Take a musical journey across the alps to explore the vibrant music cultures of two rich, interconnected, yet diverse cities in the seventeenth and eighteenth centuries: Venice and Hamburg.

**Medieval and Renaissance Workshop**  
**June 30-July 6, 2019**  
**St. Albert's Priory, Oakland, CA**  
Director: Adam Gilbert with assistant director Bianca Hall

*Sine nomine: Celebrating Anonymous Composers and Songs with No Name*

This year, we will celebrate two kinds of music with no name. First, we will explore works by anonymous composers of the Middle Ages and Renaissance. Too many compositions are overlooked because their author is unknown.

Second, we will explore works called *Missa Sine nomine* ("Mass Without a Name"). Masses built on a song whose identity remains unknown.

**SFEMS Recorder Workshop**  
**St. Albert's Priory, Oakland, CA**  
Directors: Hanneke van Proosdij and Rotem Gilbert

**Week I: July 7-13, 2019**

*Heaven and Earth*

**Week II: July 14-20, 2019**

*Shadows and Light*

Explore Medieval, Renaissance, Baroque, Contemporary and World Music in an intimate setting with world-class faculty. Develop your recorder technique and ensemble skills in an inspiring and supportive atmosphere. We offer classes for intermediate and advanced players, amateurs and professionals, ensemble players and soloists, conductors and music teachers. We welcome an international faculty of magnificent performers and charismatic teachers.

**Classical Workshop**  
**July 14-20, 2019**  
**School of the Madeleine, Berkeley, CA**  
Directors: Kati Kyme and William Skeen

*1789: A Pivotal Year*

1789 marks the dividing line between the Enlightenment and Romanticism by the start of the French Revolution. Famous Classical composers such as Mozart and Haydn were writing their masterpieces at this time, and later writers such as Beethoven were inspired deeply by the events of that year.

**For more information on these workshops, go to [sfems.org](http://sfems.org)**

## *Spring Concerts*

### **Voices of Music**

#### ***As Steals the Morn: Bach and Handel***

*Instrumental and vocal music including Bach's Orchestral Suite in B minor  
and arias from Handel's operas*

Thursday, March 28: All Saints' Episcopal Church, Palo Alto, 8:00pm

Friday, March 29: St. Mark's Lutheran Church, San Francisco, 8:00pm

Sunday, March 31: St. Mary Magdalen Church, Berkeley, 7:30pm

Information: [www.voicesofmusic.org](http://www.voicesofmusic.org)

### **Choir of New College Oxford**

#### ***I Heard a Voice***

*Renaissance and Baroque Works for voice plus solo organ works*

Monday, April 8: Grace Cathedral, San Francisco, 8:00pm

Information: [sfems.org](http://sfems.org)

### **Ensemble Caprice**

#### ***Love Stories: Great Composers and Their Loved Ones***

Friday, April 12: First Presbyterian Church, Palo Alto, 8:00pm

Saturday, April 13: St. Mark's Episcopal Church, Berkeley, 7:30pm

Sunday, April 14: St. Mark's Lutheran Church, San Francisco, 4:00pm

Information: [sfems.org](http://sfems.org)

### **Antic Faces**

#### ***Joyne Hands***

*Elizabethan entertainments for mixed consorts*

Friday, May 10: First Presbyterian Church, Palo Alto, 8:00pm

Saturday, May 11: St. Mark's Episcopal Church, Berkeley, 7:30pm

Sunday, May 12: St. Mark's Lutheran Church, San Francisco, 4:00pm

Information: [sfems.org](http://sfems.org)

### **Los Angeles Master Chorale**

#### ***Lagime di San Pietro (Tears of St. Peter)***

Friday, May 17: Zellerbach Hall, Berkeley, 8:00pm

Information: [www.calperformances.org](http://www.calperformances.org)

### **Iestyn Davies, countertenor and Thomas Dunford, lute**

#### ***England's Orpheus: Dowland, Purcell, and Handel***

Sunday, May 19: First Congregational Church, Berkeley, 4:00pm

Information: [sfems.org](http://sfems.org)



***Take lessons from a recorder expert!***

**Sacramento area:**

**Kathryn Canan** is available for recorder lessons or ensemble coaching. Contact her at 916-996-7932 or [kacanan@yahoo.com](mailto:kacanan@yahoo.com). She's now in Grass Valley, at 469 Pine Street (95945). She is willing to drive to Sacramento to give lessons or ensemble coaching. Of course, she's also happy to have people drive up here, take a lesson, and go hiking in the state park across the street!

**These teachers are in the Bay Area (or willing to come to Sacramento, if there's enough interest):**

**Greta Haug-Hryciw**, SRS member and conductor, would love to give lessons before chapter meetings. Contact Greta at (415) 377-4444 or at [gr8asf@gmail.com](mailto:gr8asf@gmail.com)

**Frances Feldon**, conductor of the Barbary Coast Recorder orchestra and music director of the ensemble Flauti Diversi, is available for lessons. She can be contacted at [franfeldon@gmail.com](mailto:franfeldon@gmail.com)

**Judith Linsenberg**, the director of the Baroque ensemble Musica Pacifica, holds a doctorate in early music from Stanford, and has extensive recorder teaching experience. She may be contacted by phone at 510-459-5958.

***More information about teachers is on our blog:***

<http://sacrecorders.wordpress.com/>

## ***Find Us Online!***

Our official online location is now our blog at <http://sacrecorders.wordpress.com/>. All the information that Kathy kept on the website is now here. She can easily authorize others to post as well, and anyone can add more information by commenting on the posts.

You can check the blog for new information any time, or you can subscribe to it by entering your email in the "Follow" field. Information that rarely changes is also on the blog. Click on the menu button to find what you're looking for.

We are also on Facebook. Just search for Sacramento Recorder Society and be sure to "like" us!!

***Consider joining one of the larger organizations which make our own SRS possible:***

The San Francisco Early Music Society, with whom we are affiliated, offers excellent workshops and concerts in the Bay Area. Their website: [www.sfems.org](http://www.sfems.org)

American Recorder Society, of which we are a chapter, is the national organization which promotes recorders. Their website: [www.americanrecorder.org](http://www.americanrecorder.org)

### **SRS Non-Member Meeting Policy**

*Please be aware...*

We love having new members and a non-member is welcome to attend two SRS meetings for free. After that there will be a \$5 fee per meeting for the non-member.

### ***Nevada County Recorder Society***

Our regular meetings are the first Sunday of each month, 4:30-7, at the Madelyn Helling Library, 980 Helling Way, Nevada City. For more information about meetings, contact Miriam Morris, [miriamemorris@gmail.com](mailto:miriamemorris@gmail.com) or Kathryn Canan, [kacanan@yahoo.com](mailto:kacanan@yahoo.com)

## *About the Sacramento Recorder Society*

The Sacramento Recorder Society, founded in 1982, is a non-profit, tax-exempt organization. It is a chapter of the American Recorder Society and an affiliate of the San Francisco Early Music Society. We welcome recorder players of all ages and abilities as well as players of other early music instruments such as lutes, viols, sackbuts, shawms, curtals, krummhorns, and percussion. Beginners are urged to study privately and learn fingerings and become comfortable reading music before joining the recorder orchestra.

We meet monthly from September through June, from 6:45pm to 9:30pm on the first Tuesday of each month, at the Friends Meeting House, 890 57<sup>th</sup> Street, between J St. and H St. Most of our meetings are conducted by a professional early music specialist who teaches recorder technique and relevant music history and theory while exploring music of many eras.

Many of our members also play in smaller groups in members' homes during the rest of the month.

### *Sacramento Recorder Society Board 2017-2018*

Co-Presidents: Gail Crawford and Susan Titus

Vice President: Mark Schiffer

Secretary: Patricia Johnson

Treasurer: Doris Loughner

Members-at-Large: Robert Foster and Carol Thompson

Education Chairperson: Crystal Olson

**For information on SRS, please contact the following board members by email:**

[gail.crawford1@gmail.com](mailto:gail.crawford1@gmail.com) or

[susanlee448@att.net](mailto:susanlee448@att.net) or

[marschif@gmail.com](mailto:marschif@gmail.com)



## *Listening to Early Music*

### **Here are some possibilities:**

- Sunday Baroque, which airs from 8am to 10am on 88.9 FM, KXPR.
- Harmonia provides podcasts at its website: [indianapublicmedia.org/harmonia](http://indianapublicmedia.org/harmonia)
- The Chicago Early Music website provides access to many early music resources. Go to [earlymusicchicago.org](http://earlymusicchicago.org), then click on "ensembles," then click on "beyond"
- [Magnatune.com](http://Magnatune.com) allows you to listen to music free and pay when you choose to download, or you can subscribe for \$15/month for unlimited downloads
- Millennium of Music: "The sources and mainstreams of European music from the thousand years before the birth of Bach."  
<http://www.millenniumofmusic.com>
- [recorder-radio.com](http://recorder-radio.com) streams a variety of recorder music 24 hours a day
- Also available online: Concertzender Oude Muziek (mostly early music, there's an announcer every so often who is speaking Dutch). You can find these stations using Tune In Radio.
- The Boston classical station, WCRB, has an early music stream. Go to [classicalwcrb.org](http://classicalwcrb.org), click on the play button, and the early music stream is one of your choices. Click on it!