



The Sacramento Recorder Society

A place for early music of all kinds in Sacramento

A chapter of the American Recorder Society
An affiliate of the San Francisco Early Music Society

June 2019

For more information about the Sacramento Recorder Society, visit our blog at <http://sacrecorders.wordpress.com/>

June Meeting

6:45pm
Tuesday, June 4, 2019
at the Friends Meeting House
890 57th Street
between J St. and H St.

A Letter From the Co-President

Dear Recorderists,

On one of my recent neighborhood walks, I came across free books, including one that looked special, by and about Hildegard von Bingen. She is possibly the earliest early music composer that I know of, so I decided to learn about her, and to share a bit in this letter.

Born in 1098 into a noble family living near the Rhine, Hildegard was sent at age 8 to live in a convent and be educated by a holy anchoress named Jutta. She developed into a woman with highly developed spiritual and moral beliefs, amazing talents, and advanced education for her time. She became the leader in 1136, and soon thereafter began having visions and writing and preaching about them. The pope investigated her and found her to be sound. Her fame and the group of women under her grew; by about 1151 she had established her own monastery for women and was named abbess. The book I found (by Matthew Fox, a Dominican scholar in Oakland) describes her as a mystic, an activist (rebellious against corruption in the church), and a lover of

nature and science, as well as a writer and composer; the illuminations she detailed and had painted based on her visions and beliefs are remarkable.

Hildegard saw art (including music) as the link between science and spirituality, making a holy trinity. Humans, interdependent with the cosmos and with nature on earth, are able to express cosmic experience through art and creativity, to be the musical instruments of God. The greenness and moistness of the earth were sacred to her, necessary for creativity. Art, including mandalas, drama, music and poetry were means of expressing compassion and of healing both psyches and the cosmos.

Although a religious skeptic, I can appreciate and relate to some of her beliefs, am awed by what she came up with over 800 years ago, and share her sense that music and nature both are healing and deeply enriching for us. Our very moist and green environment this spring may nurture our creativity. Let's play and listen to music, individually and together, applying our scientific understandings as well as our artistic, spiritual, and emotional senses. On June 4th, we'll get to share some of all that!

See you on the 4th,
Susan Titus
SRS Co-President

Here's a link to Chanticleer singing "o, Frondens Virga," translation: "O Blooming Branch" (I had to right click and choose "open the hyperlink")

<https://www.youtube.com/watch?v=QGXXrUvNzec>

The June 4th Chapter Meeting

Please plan on coming to the June meeting.! In addition to music and food, we will be talking about conductors for next year and on-going financial concerns. We value your input!

Here's the agenda for our June meeting:

- 1)Finger Food Potluck-Please bring a light something for all of us to share. Sweet or savory, your choice.
 - 2)Tag Sale (ongoing during the evening)- We will have Jerry's musical instruments for sale (you should have received Mark's email list). Carol Thompson is bringing a bunch of CDs. Do you have anything music- or arts-related that you could contribute? Sheet music? Books? This sale is often a good source of some additional revenue for SRS.
 - 3)Business Meeting-We will be discussing expenses and conductors. We are working with a smaller pool of available conductors and are missing Jerry Schwartz' irreplaceable services in December and January.
 - 4) Treasurer's Report-In conjunction with the Business Meeting, Doris Loughner, our treasurer, will go over the 2018-2019 numbers and projections for next year.
 - 5)Highlights of Our Year-And it was a great one!
 - 6)Election of Officers-Let us know if you'd like to be a part of the board. Our current officers are willing to continue; see the list on the last page of this newsletter.
- And then, to celebrate the conclusion of the year...*
- 7)**Music!** (Open Mic for individuals/ ensembles, playing of music brought by members. My copies of the Joplin ragtime waltz, "Bethena," are ready to go!)

Conductors for 2019-2020

September 3, 2019: Hanneke van Proosdij

October 1, 2019: Glen Shannon

November 5, 2019: Frances Feldon

December 3, 2019: Holiday Music

January 7, 2020: Greta Haug-Hryciw

February 4, 2020: TBD

March 3, 2020: Arthur Omura

April 7, 2020: Greta Haug-Hryciw

May 5, 2020: Alexa Haynes-Pilon

Please note: This is the last newsletter for the 2019-2020 season. There will be no meetings in July or August. Regular chapter meetings and newsletters will resume in September. Enjoy your summer!



Refreshments at Monthly Meetings

Thank you to those volunteers who rose to the occasion and brought treats in May. And thank you to all those who made our breaks so enjoyable this year!

Upcoming Concerts

Musica Pacifica Members Linsenberg, Kammen, Heater, and Maund *A La Mode Au Monde*

Music for shifted paradigms from still-undiscovered worlds—a potpourri of medieval, Renaissance, Baroque, traditional, ragtime, and world music.

Friday, June 7: Hillside Swedenborgian Church, El Cerrito, 6:30pm

Information: musicapacifica.org

Heading down to Southern California?

Baroque Music Festival *Back to Bach: Opening Concert*

The Festival Orchestra will be led by Elizabeth Blumenstock. Judith Linsenberg will be a featured soloist.

Sunday, June 23: St. Mark's Presbyterian Church, Corona del Mar, 4:00pm

Information: www.bmf-cdm.org



Upcoming Summer Workshop



The Port Townsend Early Music Workshop July 7-13 University of Puget Sound Tacoma, Washington

An exciting week-long opportunity for players of recorder, viol, early winds, percussion as well as singers to immerse themselves in music of the Middle Ages, Renaissance, French Baroque, Contemporary, Brazilian and African, and much, much more. Most classes are geared towards players with reliable technique and reading skills, but there is always a place for those who feel they are less experienced or rusty, or coming back to music after a long break. Many of the participants agree that this workshop is one of the most friendly and inclusive of any they have attended.

Information: <http://www.seattle-recorder.org/workshop/>

San Francisco Early Music Society presents
Summer Workshops

Baroque Workshop
June 23-29, 2019
Sonoma State University, Rohnert Park, CA
Director: Linda Pearce

A Transalpina Sommerreise

Take a musical journey across the alps to explore the vibrant music cultures of two rich, interconnected, yet diverse cities in the seventeenth and eighteenth centuries: Venice and Hamburg.

Medieval and Renaissance Workshop
June 30-July 6, 2019
St. Albert's Priory, Oakland, CA
Director: Adam Gilbert with assistant director Bianca Hall

Sine nomine: Celebrating Anonymous Composers and Songs with No Name

This year, we will celebrate two kinds of music with no name. First, we will explore works by anonymous composers of the Middle Ages and Renaissance. Too many compositions are overlooked because their author is unknown.

Second, we will explore works called *Missa Sine nomine* ("Mass Without a Name"). Masses built on a song whose identity remains unknown.

SFEMS Recorder Workshop
St. Albert's Priory, Oakland, CA
Directors: Hanneke van Proosdij and Rotem Gilbert

Week I: July 7-13, 2019

Heaven and Earth

Week II: July 14-20, 2019

Shadows and Light

Explore Medieval, Renaissance, Baroque, Contemporary and World Music in an intimate setting with world-class faculty. Develop your recorder technique and ensemble skills in an inspiring and supportive atmosphere. We offer classes for intermediate and advanced players, amateurs and professionals, ensemble players and soloists, conductors and music teachers. We welcome an international faculty of magnificent performers and charismatic teachers.

Classical Workshop
July 14-20, 2019
School of the Madeleine, Berkeley, CA
Directors: Kati Kyme and William Skeen

1789: A Pivotal Year

1789 marks the dividing line between the Enlightenment and Romanticism by the start of the French Revolution. Famous Classical composers such as Mozart and Haydn were writing their masterpieces at this time, and later writers such as Beethoven were inspired deeply by the events of that year.

For more information on these workshops, go to sfems.org



Take lessons from a recorder expert!

Sacramento area:

Kathryn Canan is available for recorder lessons or ensemble coaching. Contact her at 916-996-7932 or kacanan@yahoo.com. She's now in Grass Valley, at 469 Pine Street (95945). She is willing to drive to Sacramento to give lessons or ensemble coaching. Of course, she's also happy to have people drive up here, take a lesson, and go hiking in the state park across the street!

These teachers are in the Bay Area (or willing to come to Sacramento, if there's enough interest):

Greta Haug-Hryciw, SRS member and conductor, would love to give lessons before chapter meetings. Contact Greta at (415) 377-4444 or at gr8asf@gmail.com

Frances Feldon, conductor of the Barbary Coast Recorder orchestra and music director of the ensemble Flauti Diversi, is available for lessons. She can be contacted at franfeldon@gmail.com

Judith Linsenberg, the director of the Baroque ensemble Musica Pacifica, holds a doctorate in early music from Stanford, and has extensive recorder teaching experience. She may be contacted by phone at 510-459-5958.

More information about teachers is on our blog:

<http://sacrecorders.wordpress.com/>

Find Us Online!

Our official online location is now our blog at

<http://sacrecorders.wordpress.com/>

All the information that Kathy kept on the website is now here. She can easily authorize others to post as well, and anyone can add more information by commenting on the posts.

You can check the blog for new information any time, or you can subscribe to it by entering your email in the "Follow" field. Information that rarely changes is also on the blog. Click on the menu button to find what you're looking for.

We are also on Facebook. Just search for Sacramento Recorder Society and be sure to "like" us!!

Consider joining one of the larger organizations which make our own SRS possible:

The San Francisco Early Music Society, with whom we are affiliated, offers excellent workshops and concerts in the Bay Area. Their website: www.sfems.org

American Recorder Society, of which we are a chapter, is the national organization which promotes recorders. Their website: www.americanrecorder.org

SRS Non-Member Meeting Policy

Please be aware...

We love having new members and a non-member is welcome to attend two SRS meetings for free. After that there will be a \$5 fee per meeting for the non-member.

Nevada County Recorder Society

Our regular meetings are the first Sunday of each month, 4:30-7, at the Madelyn Helling Library, 980 Helling Way, Nevada City. For more information about meetings, contact Miriam Morris, miriamemorris@gmail.com or Kathryn Canan, kacanan@yahoo.com

About the Sacramento Recorder Society

The Sacramento Recorder Society, founded in 1982, is a non-profit, tax-exempt organization. It is a chapter of the American Recorder Society and an affiliate of the San Francisco Early Music Society. We welcome recorder players of all ages and abilities as well as players of other early music instruments such as lutes, viols, sackbuts, shawms, curtals, krummhorns, and percussion. Beginners are urged to study privately and learn fingerings and become comfortable reading music before joining the recorder orchestra.

We meet monthly from September through June, from 6:45pm to 9:30pm on the first Tuesday of each month, at the Friends Meeting House, 890 57th Street, between J St. and H St. Most of our meetings are conducted by a professional early music specialist who teaches recorder technique and relevant music history and theory while exploring music of many eras.

Many of our members also play in smaller groups in members' homes during the rest of the month.

Sacramento Recorder Society Board 2017-2018

Co-Presidents: Gail Crawford and Susan Titus

Vice President: Mark Schiffer

Secretary: Patricia Johnson

Treasurer: Doris Loughner

Members-at-Large: Robert Foster and Carol Thompson

Education Chairperson: Crystal Olson

For information on SRS, please contact the following board members by email:

gail.crawford1@gmail.com or

susanlee448@att.net or

marschif@gmail.com



Listening to Early Music

Here are some possibilities:

- Sunday Baroque, which airs from 8am to 10am on 88.9 FM, KXPR.
- Harmonia provides podcasts at its website: indianapublicmedia.org/harmonia
- The Chicago Early Music website provides access to many early music resources. Go to earlymusicchicago.org, then click on "ensembles," then click on "beyond"
- Magnatune.com allows you to listen to music free and pay when you choose to download, or you can subscribe for \$15/month for unlimited downloads
- Millennium of Music: "The sources and mainstems of European music from the thousand years before the birth of Bach."
<http://www.millenniumofmusic.com>
- recorder-radio.com streams a variety of recorder music 24 hours a day
- Also available online: Concertzender Oude Muziek (mostly early music, there's an announcer every so often who is speaking Dutch). You can find these stations using Tune In Radio.
- The Boston classical station, WCRB, has an early music stream. Go to classicalwcrb.org, click on the play button, and the early music stream is one of your choices. Click on it!