



The Sacramento Recorder Society

A place for early music of all kinds in Sacramento

A chapter of the American Recorder Society
An affiliate of the San Francisco Early Music Society

October 2019

For more information about the Sacramento Recorder Society, visit our blog at <http://sacrecorders.wordpress.com/>

October Meeting

6:45pm
Tuesday, October 1, 2019
at the Friends Meeting House
890 57th Street
between J St. and H St.

A Letter From the Editor

Dear Recorder Friends,

When I sit down to assemble the newsletter, one of the things I do is search online for concerts in our area that look interesting. I have a routine. I check on the concerts at the Mondavi Center, I check on those at Cal Berkeley, I check on the San Francisco Early Music Society, and several more likely sources. It's a bit of a candy store experience since there are lots of goodies available! As I am deciding what to include in the newsletter, I am also putting together a list of possibilities for myself.

I started my concert-going fairly young. My mother was a good musician and loved classical music. My elementary school offered trips to hear the symphony. I loved getting out of class for the afternoon and riding the school bus. My mom was happy to pay extra for a program that exposed me to what she loved. I have dim memories of sitting in a flip-down auditorium seat and hearing Ravel's Pavane for a Dead Princess. As a college student, I took a year off and lived at home. My mother and I looked through the Cal Berkeley concert flyer and chose a

number of interesting-looking concerts which we attended that year.

Choosing concerts now is just as enjoyable. There are a variety of concerts out there, and if you are willing to drive to the Bay Area, there are many early music concerts. Do you want to hear Chanticleer this Sunday here in Sacramento? Do you want to hear El Mundo play music of Castile down in the Bay Area in October? What about the Venice Project up in Grass Valley in November?

But why go to the trouble and expense of attending a live concert? There are so many easier, cheaper ways to hear classical music in these days of instant online gratification! Being in the same space with the instruments and performers is an experience that is impossible to recreate digitally. You and the musicians and instruments are coming together for a one-time experience. The live audience (you!) and the performers interact in a way that does not happen when you turn on the radio or stream some music on your smartphone.

So take a look at the list in the newsletter and see what tickles your fancy! Note that Hanneke, our conductor from last month, directs the Voices of Music which is performing in October.

See you on October 1st,
Patty Johnson
SRS newsletter editor

P. S. Time to renew your membership. See attached renewal form. Our treasurer, Dori\$, awaits your check!

*Our September Conductor
Glen Shannon*



Glen Shannon has been playing recorder since everybody learned it in 3rd grade. You may also know that he's *also* a composer. His love of straightforward, approachable music for the recorder has garnered him several prizes in composition contests since 1997.

He publishes his music under his own name at www.glenshannonmusic.com, and has also had works published by Moeck Verlag, PRB Productions, and the American Recorder Society. His works have also appeared in the UK magazine *Recorder*, as well as the Dutch-language magazine *Blokfluitist* in Belgium and the Netherlands. In the summer of 2015 he was commissioned by members of the Flanders Recorder Quartet to write a piece for "Recorder Chamber Orchestra", an 11-part British standard ensemble size, for a 1-to-a-part workshop series they run in the UK and Europe called "Air-Force". In 2013 he was First Prize winner in the composition contest sponsored by the Washington (DC) Recorder Society. Performances of some of his works can be found on YouTube at www.youtube.com/glenshannon.

Glen is active in the national ARS as editor of the semiannual Members' Library Editions, a series introducing new recorder music to the worldwide membership. In 2011 he was also selected by the ARS to compose the piece to be played worldwide for their annual Play the Recorder Month celebration.

Conductors for 2019-2020

October 1, 2019: Glen Shannon
November 5, 2019: Frances Feldon
December 3, 2019: Seasonal Music
January 7, 2020: Greta Haug-Hryciw
February 4, 2020: Lee Lovallo
March 3, 2020: Arthur Omura
April 7, 2020: Greta Haug-Hryciw
May 5, 2020: Alexa Haynes-Pilon

Save the Date!

The 2020 Winter Party will be on Saturday, January 11th at the Friends Meetinghouse. The theme this year will be "Danserye." The recorder orchestra will be conducted by Greta Haug-Hryciw.

2019-2020 SRS Dues are Due!

A big thank you to the 16 people who have joined up or renewed so far this season! If you have been intending to join SRS or renew your membership, now's the time. The new membership form is attached to this newsletter (or to the email it was sent with). Fill out the form completely, attach a check for your dues (\$50, along with an extra donation to SRS if possible), and mail it to the address on the form. You can also turn in your membership form and dues to the SRS Treasurer at the chapter meetings.

FYI: Dues are our major source of income, but they do not cover all our expenses for the year. Most other income comes from monetary donations, the occasional bequest, and proceeds from the tag sale in June. Expenses include all the great conductors we have at chapter meetings, rental on the meeting space, fees, and insurance.

Conductor's Notes for the October Meeting

Hello Sacramento! I'm looking forward to our musical evening on October 1. As usual I have my usual new piece or to try out, this one newly published by Loux Music.

The new piece is a multi-mood SATB fantasia on "Het Wilhelmus", a 16th-century battle song popular during the war of independence from Spain. It was so enduring that it was elevated in 1932 to be the national anthem of the Netherlands. The Fantasia was commissioned and published by Joseph Loux as a birthday present to his wife Marjorie, who is an actual descendant of William of Orange (also known as William of Nassau, Wilhelmus van Nassouwe). Mr. Loux lives in the Albany, NY area which has a very long Dutch history; you may recall New York was once New Amsterdam. It's actually a fairly easy piece for SATB (there is a section in 3 sharps, get ready for that), and ends with a chorale version of the two verses most frequently played at state events, the 1st and the 6th (there are 15 verses, the first letter of each verse forming an acrostic spelling out "Willem van Nassov"). Mr. Loux requested a special soprano (tenor, flute) solo to be played during the chorale- this is totally optional, but I bet there might be a couple brave folks who would want to give that a try. The chorale is a lot slower than you think, to impart a stately air as befits a national anthem, so the complicated-looking optional part isn't as knuckle-busting as it may initially appear.

Other pieces we'll play are from the kind of music that makes me love playing the recorder- the 17th and 18th centuries! We'll enjoy a beautiful 4-part SATB French chanson by Orlande de Lassus (1530-1594) "Beau le cristal" published in Paris in 1619; a 5-part SATTB English madrigal by Orlando Gibbons (1583-1625) "What is our life?" published in London in 1612; we'll experience a bit of High Baroque with my

arrangement of one of my favorite double fugues for organ by JS Bach (1685-1750), originally in B minor but I set it down a step to A minor to be more recorder friendly. The subject of this fugue is a duet, which in itself is an advanced compositional challenge, but in Bach's hands it's just amazing and very enjoyable. Great basses and Contras have the pedal part in the Bach but are not required, regular basses have it too; if time permits we'll take a look at a 4/5-part SATB+Cb instrumental canzona "sopra la Romanesca" by Girolamo Frescobaldi (1583-1643). There is also a part for the Contrabass on the continuo line, which isn't always the same as the Bass part.

See you on the 1st!
Glen Shannon

Recorders Out and About

July 13: Jack Mueller attended the Port Townsend Early Music Workshop in Tacoma Washington where he enjoyed many sessions with composer Soren Sieg. His own piece, "Fanfare for Recorders" was premiered at the final banquet by an energetic octet. That piece is now available on the American Recorder Society Downloadable Music Library.

October 10-13: Kathy Canan will be playing Renaissance recorders for "A Woman of Our Time," a play about women's rights activists, at the Nevada Theatre in Nevada City.

The Folsom Renaissance Faire

The Folsom Renaissance Faire will be September 28 and 29 at Folsom Lions Park. The New Queen's Ha'penny Consort will be playing recorders in the Queen's Court. Information: <https://folsomfaire.com>

Refreshments at Monthly Meetings

Doris Loughner and Patty Johnson provided the September refreshments. Carol Thompson is our new hospitality chair. Look for the clipboard at the October meeting and be sure to sign up!

A Fabulous Fall Workshop!

Did you enjoy September's chapter meeting? Here's another chance to play with Hanneke!

East Bay Recorder Society presents:

B D H E M I A N R H A P S O D D Y : M U S I C F R O M E A S T E R N E U R O P E

Explore music by Biber, Madelka, Gallus, Grudzia, Harant, Leopoldo, Pekieli, Vodnansky, Zelenka, and Zielenski. A unique opportunity to immerse yourselves in this adventurous repertoire in an inspiring and supportive environment.

Saturday, October 19

9:30am to 3:00pm

St. Alban's Episcopal Church, Albany

Information: Cindy Keune at cindy.keune@gmail.com

Fall Concerts

Chanticleer

Tradewinds

Sultry and seductive, guiding us to exotic places, the Trade Winds have always urged explorers on. Gentle winds accompany the folkloric beauties of music from Pacific Islands such as Hawaii, Samoa and New Zealand. Robust music old and new comes from the seafaring peoples of Europe.

Sunday, September 29: Trinity Episcopal Cathedral, Sacramento, 5:00pm

Information: cityboxoffice.com

Voices of Music

Concerto delle Donne:

The secret choir of women virtuoso singers at the court of Ferrara

Friday, October 11: First United Methodist Church, Palo Alto, 8:00pm

Saturday, October 12: St. Mark's Lutheran Church, San Francisco, 8:00pm

Sunday, October 13: St. Mary Magdalen Church, Berkeley, 5:00pm

Information: voicesofmusic.org

El Mundo

Kingdoms of Castile

Directed by world-renowned guitarist and lutenist Richard Savino, El Mundo will take listeners on a musical journey from Castilian courts and cathedrals to Spanish-influenced Italian cities like Naples and on to the viceroyalties of Peru, Mexico, and Guatemala, where classical tradition blended with indigenous dances to create a unique Hispanic style that still exists today.

Friday, October 11: First Presbyterian Church, Palo Alto, 8:00pm

Saturday, October 12: St. Mark's Episcopal Church, Berkeley, 7:30pm

Sunday, October 13: St. Mark's Lutheran Church, San Francisco, 4:00pm

Information: sfems.org

Sacramento Baroque Soloists

The Early String Quartet

Saturday, October 12: St. Paul's Episcopal Church, Sacramento, 3:00pm

Information: sacramentobaroque.org

Joshua Bell, violinist and Alessio Bax, pianist

Saturday, November 2: Jackson Hall, Mondavi Arts Center, Davis, 8:00pm
Information: mondaviarts.org

Ensemble Basiani

Rich, haunting sonorities of Georgia's ancient vocal polyphony

Friday, November 15: First Congregational Church, Berkeley, 8:00pm
Information: calperformances.org

Venice Music Project

Sunday, November 17: Seventh Day Adventist Church, Grass Valley, 2:00pm
Information: inconcertsierra.org

Capella SF

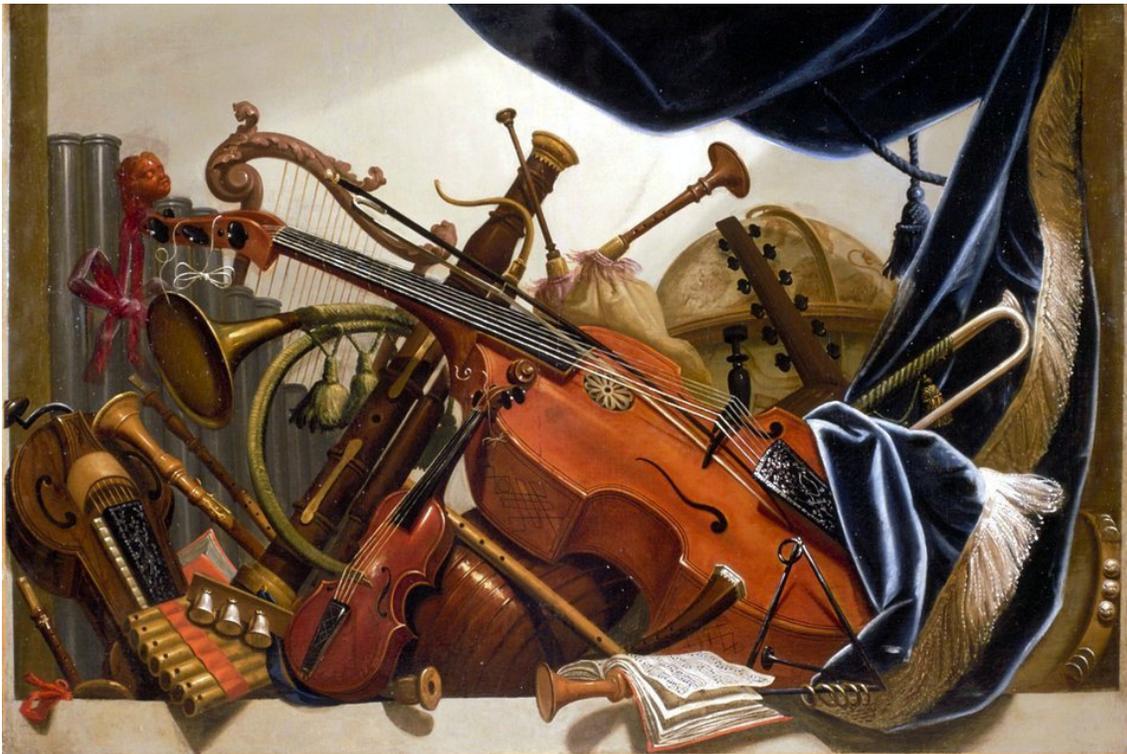
Neither from Heaven nor from Earth: Works of Schutz, Josquin, Couperin, and Allegri
"Neither from Heaven nor from Earth" sweeps the listener *post tenebras lux*, from darkness before Advent, embodied by Josquin's *Miserere*, through Allegri and Couperin, to the light of Christmas with Schütz's great *Exequien* and *Magnificat*.

Friday, November 30: First Presbyterian Church, Palo Alto, 8:00pm

Saturday, December 1: St. Mark's Episcopal Church, Berkeley, 7:30pm

Sunday, December 2: St. Mark's Lutheran Church, San Francisco, 4:00pm

Information: sfems.org





Take lessons from a recorder expert!

Sacramento area:

Kathryn Canan is available for recorder lessons or ensemble coaching. Contact her at 916-996-7932 or kacanan@yahoo.com. She's now in Grass Valley, at 469 Pine Street (95945). She is willing to drive to Sacramento to give lessons or ensemble coaching. Of course, she's also happy to have people drive up here, take a lesson, and go hiking in the state park across the street!

These teachers are in the Bay Area (or willing to come to Sacramento, if there's enough interest):

Greta Haug-Hryciw, SRS member and conductor, would love to give lessons before chapter meetings. Contact Greta at (415) 377-4444 or at gr8asf@gmail.com

Frances Feldon, conductor of the Barbary Coast Recorder orchestra and music director of the ensemble Flauti Diversi, is available for lessons. She can be contacted at franfeldon@gmail.com

Judith Linsenberg, the director of the Baroque ensemble Musica Pacifica, holds a doctorate in early music from Stanford, and has extensive recorder teaching experience. She may be contacted by phone at 510-459-5958.

More information about teachers is on our blog:

<http://sacrecorders.wordpress.com/>

Find Us Online!

Our official online location is now our blog at <http://sacrecorders.wordpress.com/>. All the information that Kathy kept on the website is now here. She can easily authorize others to post as well, and anyone can add more information by commenting on the posts.

You can check the blog for new information any time, or you can subscribe to it by entering your email in the "Follow" field. Information that rarely changes is also on the blog. Click on the menu button to find what you're looking for.

We are also on Facebook. Just search for Sacramento Recorder Society and be sure to "like" us!!

Consider joining one of the larger organizations which make our own SRS possible:

The San Francisco Early Music Society, with whom we are affiliated, offers excellent workshops and concerts in the Bay Area. Their website: www.sfems.org

American Recorder Society, of which we are a chapter, is the national organization which promotes recorders. Their website: www.americanrecorder.org

SRS Non-Member Meeting Policy

Please be aware...

We love having new members and a non-member is welcome to attend two SRS meetings for free. After that there will be a \$5 fee per meeting for the non-member.

Nevada County Recorder Society

Our regular meetings are the first Sunday of each month, 4:30-7, at the Madelyn Helling Library, 980 Helling Way, Nevada City. For more information about meetings, contact Miriam Morris, miriamemorris@gmail.com or Kathryn Canan, kacanan@yahoo.com

About the Sacramento Recorder Society

The Sacramento Recorder Society, founded in 1982, is a non-profit, tax-exempt organization. It is a chapter of the American Recorder Society and an affiliate of the San Francisco Early Music Society. We welcome recorder players of all ages and abilities as well as players of other early music instruments such as lutes, viols, sackbuts, shawms, curtals, krummhorns, and percussion. Beginners are urged to study privately and learn fingerings and become comfortable reading music before joining the recorder orchestra.

We meet monthly from September through June, from 6:45pm to 9:30pm on the first Tuesday of each month, at the Friends Meeting House, 890 57th Street, between J St. and H St. Most of our meetings are conducted by a professional early music specialist who teaches recorder technique and relevant music history and theory while exploring music of many eras.

Many of our members also play in smaller groups in members' homes during the rest of the month.

Sacramento Recorder Society Board 2017-2018

Co-Presidents: Gail Crawford and Susan Titus

Vice President: Mark Schiffer

Secretary: Patricia Johnson

Treasurer: Doris Loughner

Members-at-Large: Robert Foster and Carol Thompson

Education Chairperson: Crystal Olson

For information on SRS, please contact the following board members by email:

gail.crawford1@gmail.com or

susanlee448@att.net or

marschif@gmail.com



Listening to Early Music

Here are some possibilities:

- Sunday Baroque, which airs from 7am to 11am on 88.9 FM, KXPR.
- Harmonia provides podcasts at its website: indianapublicmedia.org/harmonia
- The Chicago Early Music website provides access to many early music resources. Go to earlymusicchicago.org, then click on "ensembles," then click on "beyond"
- Magnatune.com allows you to listen to music free and pay when you choose to download, or you can subscribe for \$15/month for unlimited downloads
- Millennium of Music: "The sources and mainstreams of European music from the thousand years before the birth of Bach." <http://www.millenniumofmusic.com>
- recorder-radio.com streams a variety of recorder music 24 hours a day
- Also available online: Concertzender Oude Muziek (mostly early music, there's an announcer every so often who is speaking Dutch). You can find these stations using Tune In Radio.
- The Boston classical station, WCRB, has an early music stream. Go to classicalwcrb.org, click on the play button, and the early music stream is one of your choices. Click on it!