



The Sacramento Recorder Society

A place for early music of all kinds in Sacramento

A chapter of the American Recorder Society
An affiliate of the San Francisco Early Music Society

November 2019

For more information about the Sacramento Recorder Society, visit our blog at <http://sacrecorders.wordpress.com/>

November Meeting

6:45pm
Tuesday, November 5, 2019
at the Friends Meeting House
890 57th Street
between J St. and H St.

A Letter from an Adventurous Member!

Dear SRS Friends,

I'm writing this sitting in the airport on my way to a Harper's Adventure in Israel. 2019 is my year of traveling for music. I've been to two harp retreats, a harp festival, and a harp-centric trip to Ireland so far. Traveling for music and/or with musicians is a different kind of experience, usually very rewarding.

The details go something like this: two retreats near Occidental California involve playing most of the day, and usually giving a concert one night when people doing other retreats find out there are a bunch of harpists. I usually take a recorder when we do this, because all harps all the time can get a little tedious. We relax, enjoy adult beverages, eat delicious meals, enjoy nature with no other obligation but to play music.

Somerset Harp Festival in New Jersey, attracts several hundred harpers and recruits presenters from all over the world. There are three workshops a day, with about ten choices every hour. I learned some Breton music and dances, took a workshop in storytelling with harp, worked on Swedish

music, basic skills, early harp, and accompaniment techniques. I also attended the early harp conference which was being held simultaneously.

The highlight of the summer was a trip with 22 harpers and friends to Ireland, where we visited museums and got to see and handle things like Turlough O'Carolan's actual harp (from the 1600s) and the Bunting collection — famous in the harp world for having captured O'Carolan's tunes on paper before they faded into oblivion. Looking at the tiny manuscript notes of someone taking down music on the fly with a fountain pen was a humbling experience. We usually played a little jam session most nights if we could find space in the hotels. Since we had about one harp for every three people there was a lot of sharing.

Not wanting to sit on my hands that long, I bought a penny whistle, which fortunately has the same or at least similar fingering to a recorder. There were plenty of the other non-music things that you would expect on any tour, but because we played music every night, I think we formed a stronger bond.

As a single traveler it met all my requirements for fun and learning. The friends and companions who came along also enjoyed it, so I highly recommend this kind of trip for anyone.

Here's to more musical enjoyment wherever you find yourself!

Alex Ives

Note: Time to renew your membership if you haven't already. See attached renewal form. Our treasurer, Dori\$, awaits your check!

*Our November Conductor
Frances Feldon*



Frances Feldon is quite sure she was a troubadour in a former life; in her present existence, she performs on baroque flute and recorder, and is a conductor, educator, and arranger. She has performed with American Bach Soloists, California Bach Society, Marin Baroque, Sonoma Bach, Ensemble Mirabile, and in conjunction with the Berkeley Early Music Festival. Ms Feldon was a recipient of the Sitka Center for Art and Ecology recorder residency. She is music director of the baroque/contemporary chamber music ensemble Flauti Diversi, and a principal conductor for The Barbary Coast Recorder Orchestra. She is a regular conductor and faculty member at recorder workshops throughout North America, and has taught at UC Davis and Indiana University. She directed the San Francisco Early Music Society's Recorder Workshop for nearly twenty years. Ms Feldon has conducted her recorder orchestra arrangements of Gershwin and Ellington classics at international recorder festivals and writes about jazz recorder players for the magazine *American Recorder*. Dr Feldon received a Doctor of Music in collegium directing at Indiana University's Early Music Institute. Flauti Diversi released its CD of Joseph Bodin de Boismortier's complete Opus 37 trio sonatas for baroque flute, viola da gamba and chamber organ (available on CDBaby and Amazon).

Conductors for 2019-2020

November 5, 2019: Frances Feldon
December 3, 2019: Seasonal Music
January 7, 2020: Greta Haug-Hryciw
February 4, 2020: Lee Lovallo
March 3, 2020: Arthur Omura
April 7, 2020: Greta Haug-Hryciw
May 5, 2020: Alexa Haynes-Pilon

Conductor's Notes for November

What about those Dissonances? False Relations in Ren Music

A false relation (cross relation; Querstand in German; "mi contra fa" or "relatio non harmonica" in Latin) refers to a dissonance occurring in contrapuntal music, especially in vocal music of the Renaissance. It is common in music from the time of the Franco-Flemish composers (eg Josquin, Obrecht, Isaac) to the 17th-century (Purcell, Monteverdi). A false relation occurs when the same note, regardless of its octave, appears twice with a different chromatic. It can happen either simultaneously or non-simultaneously, ie one after the other, or in close proximity (with another note in between).

This situation, which creates really fun, crunchy dissonances, is often used for expressive purposes. It can take place at dramatic textual moments. We will explore its use in five pieces: the well known traditional Coventry Carol from the 15th c; William Byrd's Ave verum corpus; Thomas Tallis' O nata lux; Thomas Weelkes When David Heard; and Claudio Monteverdi's Lamento della Ninfa, and perhaps another Purcell or Franco-Flemish composition.

Music

*Traditional Coventry Carol score
Monteverdi Lamento della Ninfa score
Byrd Ave verum corpus score
Tallis O nata lux SATTB parts
Weelkes When David heard SSAATB parts

A Winter Workshop

*The Rio Grand Chapter of ARS
presents...*



A Winter Recorder Workshop In Las Cruces, New Mexico January 18-19, 2020

Featuring Paul Leenhouts
and Dale Taylor

2 full days

An interesting variety of classes!

Information: rgrecorders.org

The Sacramento Recorder Society Annual Soupe and Musick Party **DANSERYE**



Saturday, January 11th, 2020
6:30 to 9:00pm
Friends Meetinghouse

- * Same format as in previous years: SRS provides bread, beverage, and dessert; members contribute delicious soup!
- * Recorder orchestra will be lead by Greta Haug-Hryciw. Please attend rehearsals at December and January meetings.
- * Performances by our members! Please plan now to share something with us, either solo or with a group. Ten minute slots are available.
- * Tickets are \$10 to cover costs. This also gives us a little fundraising addition to our treasury. Tickets will be available at the December chapter meeting.

Recorders Out and About

Friday November 29: The Scottish/Irish/American roots music group Jamalion which includes Alex Ives, accordion, Gail Crawford, drums, Brian Thompson, guitar/flute, Sandra Thompson, mandolin, Richard Vincent, singing and pennywhistle, Andy Alexis, fiddle and guitar, will be playing at the Crocket Artisan Craft Faire, Scottish Rite Temple, 6151 H Street, at 12:30pm.

Saturday, November 30: Flute a due, Mark Schiffer on various recorders and Brian Thompson on various recorders and guitar-will be playing at noon at the Crocker Artisan Fair Scottish Rite Temple. Their program will consist of early music, mostly Baroque, all the way to Latin Folk music from South America.

Saturday, November 30: Members of Sine Nomine will be playing seasonal favorites at the Crocker Artisan Craft Faire at 1pm.

Sunday, December 1: Les Flutes des Roses, Gail Crawford on recorders, Sandra Thompson on recorder and mandolin, and Brian Thompson on recorders, cello and guitar, will be playing a set at the Crocker Artisan Craft Faire at 11am. This set will feature English Music of Byrd, Morley, Robert Johnson, and John Bull.

Sunday, December 15: Mark Schiffer and Kathryn Canan will be playing Renaissance recorders in concert with the Renaissance Choir directed by Lee Lovallo. The concert will be held in the ballroom at the Crocker Art Museum, at 3:00pm.

Refreshments at Monthly Meetings

Crystal Olson and Carol Thompson provided the October refreshments. Carol Thompson is our new hospitality chair. Look for the clipboard at the November meeting and be sure to sign up. We enjoy catching up with friends and enjoying a little nutritional break!

Fall and Winter Concerts

Joshua Bell, violinist and Alessio Bax, pianist

Saturday, November 2: Jackson Hall, Mondavi Arts Center, Davis, 8:00pm
Information: mondaviarts.org

Ensemble Basiani

Rich, haunting sonorities of Georgia's ancient vocal polyphony

Friday, November 15: First Congregational Church, Berkeley, 8:00pm
Information: calperformances.org

Venice Music Project

Sunday, November 17: Seventh Day Adventist Church, Grass Valley, 2:00pm
Information: inconcertsierra.org

Capella SF

Neither from Heaven nor from Earth: Works of Schutz, Josquin, Couperin, and Allegri

Friday, November 30: First Presbyterian Church, Palo Alto, 8:00pm

Saturday, December 1: St. Mark's Episcopal Church, Berkeley, 7:30pm

Sunday, December 2: St. Mark's Lutheran Church, San Francisco, 4:00pm

Information: sfems.org

Sacramento Baroque Soloists

Christmas Concertos by Candlelight

Friday, December 6: St. Paul's Episcopal Church, Sacramento, 7:30pm

Saturday, December 7: Harris Center, Folsom, 2:00pm and 7:30pm

Sunday, December 8: Harris Center, Folsom, 2:00pm

Information: sacramentobaroque.org

Renaissance Choir

Conducted by Lee Lovallo

The program will be centered on a 15th century triptych by an anonymous Netherlands master in the Museum's collection, and will include music of the period by Flemish and Netherlandish composers.

Sunday, December 15: Crocker Art Museum, 3:00pm

Information: www.crockerart.org

Chanticleer

A Chanticleer Christmas

Monday, December 16: Cathedral of the Blessed Sacrament, Sacramento, 8:00pm

Information: chanticleer.org

Voices of Music

Virtuoso Arias and Concertos with Christopher Lowrey, countertenor

Thursday, December 19: Tateuchi Hall, Mountain View, 7:30pm

Saturday, December 21: St. Mark's Lutheran Church, San Francisco, 8:00pm

Sunday, December 22: First Congregational Church, Berkeley, 5:00pm

Information: www.voicesofmusic.org



Take lessons from a recorder expert!

Sacramento area:

Kathryn Canan is available for recorder lessons or ensemble coaching. Contact her at 916-996-7932 or kacanan@yahoo.com. She's now in Grass Valley, at 469 Pine Street (95945). She is willing to drive to Sacramento to give lessons or ensemble coaching. Of course, she's also happy to have people drive up here, take a lesson, and go hiking in the state park across the street!

These teachers are in the Bay Area (or willing to come to Sacramento, if there's enough interest):

Greta Haug-Hryciw, SRS member and conductor, would love to give lessons before chapter meetings. Contact Greta at (415) 377-4444 or at gr8asf@gmail.com

Frances Feldon, conductor of the Barbary Coast Recorder orchestra and music director of the ensemble Flauti Diversi, is available for lessons. She can be contacted at francesfeldon@gmail.com

Judith Linsenberg, the director of the Baroque ensemble Musica Pacifica, holds a doctorate in early music from Stanford, and has extensive recorder teaching experience. She may be contacted by phone at 510-459-5958.

More information about teachers is on our blog:

<http://sacrecorders.wordpress.com/>

Find Us Online!

Our official online location is now our blog at

<http://sacrecorders.wordpress.com/>

All the information that Kathy kept on the website is now here. She can easily authorize others to post as well, and anyone can add more information by commenting on the posts.

You can check the blog for new information any time, or you can subscribe to it by entering your email in the "Follow" field. Information that rarely changes is also on the blog. Click on the menu button to find what you're looking for.

We are also on Facebook. Just search for Sacramento Recorder Society and be sure to "like" us!!

Consider joining one of the larger organizations which make our own SRS possible:

The San Francisco Early Music Society, with whom we are affiliated, offers excellent workshops and concerts in the Bay Area. Their website: www.sfems.org

American Recorder Society, of which we are a chapter, is the national organization which promotes recorders. Their website: www.americanrecorder.org

SRS Non-Member Meeting Policy

Please be aware...

We love having new members and a non-member is welcome to attend two SRS meetings for free. After that there will be a \$5 fee per meeting for the non-member.

Nevada County Recorder Society

Our regular meetings are the first Sunday of each month, 4:30-7, at the Madelyn Helling Library, 980 Helling Way, Nevada City. For more information about meetings, contact Miriam Morris, miriamemorris@gmail.com or Kathryn Canan, kacanan@yahoo.com

About the Sacramento Recorder Society

The Sacramento Recorder Society, founded in 1982, is a non-profit, tax-exempt organization. It is a chapter of the American Recorder Society and an affiliate of the San Francisco Early Music Society. We welcome recorder players of all ages and abilities as well as players of other early music instruments such as lutes, viols, sackbuts, shawms, curtals, krummhorns, and percussion. Beginners are urged to study privately and learn fingerings and become comfortable reading music before joining the recorder orchestra.

We meet monthly from September through June, from 6:45pm to 9:30pm on the first Tuesday of each month, at the Friends Meeting House, 890 57th Street, between J St. and H St. Most of our meetings are conducted by a professional early music specialist who teaches recorder technique and relevant music history and theory while exploring music of many eras.

Many of our members also play in smaller groups in members' homes during the rest of the month.

Sacramento Recorder Society Board 2017-2018

Co-Presidents: Gail Crawford and Susan Titus

Vice President: Mark Schiffer

Secretary: Patricia Johnson

Treasurer: Doris Loughner

Members-at-Large: Robert Foster and Carol Thompson

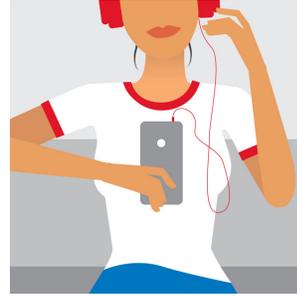
Education Chairperson: Crystal Olson

For information on SRS, please contact the following board members by email:

gail.crawford1@gmail.com or

susanlee448@att.net or

marschif@gmail.com



Listening to Early Music

Here are some possibilities:

- Sunday Baroque, which airs from 7am to 11am on 88.9 FM, KXPR.
- Harmonia provides podcasts at its website: indianapublicmedia.org/harmonia
- The Chicago Early Music website provides access to many early music resources. Go to earlymusicchicago.org, then click on "ensembles," then click on "beyond"
- Magnatune.com allows you to listen to music free and pay when you choose to download, or you can subscribe for \$15/month for unlimited downloads
- Millennium of Music: "The sources and mainstreams of European music from the thousand years before the birth of Bach." <http://www.millenniumofmusic.com>
- recorder-radio.com streams a variety of recorder music 24 hours a day
- Also available online: Concertzender Oude Muziek (mostly early music, there's an announcer every so often who is speaking Dutch). You can find these stations using Tune In Radio.
- The Boston classical station, WCRB, has an early music stream. Go to classicalwcrb.org, click on the play button, and the early music stream is one of your choices. Click on it!