



# The Sacramento Recorder Society

*A place for early music of all kinds in Sacramento*

A chapter of the American Recorder Society  
An affiliate of the San Francisco Early Music Society

**March 2020**

For more information about the Sacramento Recorder Society, visit our blog at <http://sacrecorders.wordpress.com/>

## March Meeting

6:45pm  
Tuesday, March 3, 2020  
at the Friends Meeting House  
890 57th Street  
between J St. and H St.

### *A Letter from Our Treasurer*

Musical greetings from the SRS Treasurer! Actually this letter is not really about money. In addition to SRS, I belong to the American Recorder Society (ARS) of which our local chapter is a member.

In a recent email ARS Board member James Chaudoir challenged recorder players to make a resolution or two for the year 2020.

Here are his suggestions:

- Learn F [or C] fingerings.
- Learn to read bass clef.
- Upgrade to a new instrument.
- Take some lessons.

I can think of other possibilities:

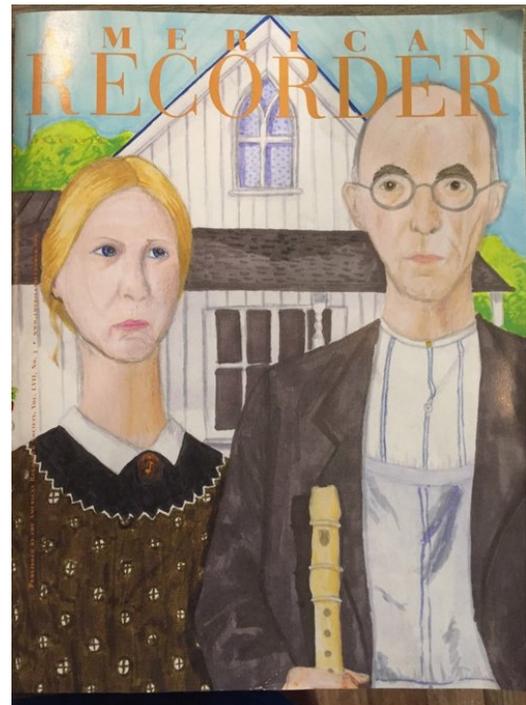
- Participate in a recorder-workshop.
- Perform in public.
- Perform at the Winter Party.
- Listen to recorder music online.
- Practice more!

The American Recorder Society is a great resource for any recorder player

through the *American Recorder Magazine*, the ARS Newsletter, the ARS website, FREE downloadable music, and more. Our own SRS member Greta Haug-Hryciw is also on the ARS board. For more details, talk to her at a chapter meeting or email her at: [gr8asf@yahoo.com](mailto:gr8asf@yahoo.com)

ARS has a great deal for first-time members. Join for a ½ price rate of \$25 for a year! By becoming a member of both SRS and ARS, you'll more than double your early music and recorder-playing enjoyment!

See you on March 3!  
Doris Loughner,  
SRS Treasurer



*A favorite past cover of the ARS magazine*

## *Conductors for 2020*

March 3, 2020: Arthur Omura

April 7, 2020: Greta Haug-Hryciw

May 5, 2020: Alexa Haynes-Pilon

June 2, 2020: Business Meeting, Open Mic, Member's Choice Music, Tag Sale



*We will be playing (but not singing!) madrigals with our March conductor, Arthur Omura.*

## *Refreshments at Monthly Meetings*

Kathleen Wells provided the delicious February refreshments. Carol Thompson is our hospitality chair. Look for the clipboard at the March meeting and be sure to sign up if you haven't already.



## *March Conductor: Arthur Omura*



Arthur Omura is a specialist in historical keyboard instruments based in the San Francisco Bay Area. He studied organ repertoire of the Baroque under Charles Rus in San Francisco, modern technique under Dr. Ladd Thomas at the University of Southern California, and harpsichord repertoire under Dr. Lucinda Carver at USC. He has performed at the Boston and Berkeley Early Music festivals and given numerous performances in Los Angeles and the Bay Area.

Omura keeps an active performance schedule as an organist and harpsichord player. He has worked with MicroFest, wildUp, iPalpiti, Les Surprises Baroques, Musica Angelica, and the American Bach Soloists.

Omura can be heard on several recordings, most recently on "Kontrapunktus", a collection of new music by composer Mark Moya written in a Baroque idiom. His interest in instrument making led him to work with harpsichord builder Curtis Berak, whom he has assisted in restoring several instruments, and with organ builder Manuel Rosales.

Omura is the director of music at Grace Episcopal Church in Martinez, California.

*Coming up in March...*

## *The Barbary Coast Recorder Orchestra*

Please join Bay Area friends on Sunday, March 8 at 4:00pm! The Barbary Coast Recorder Orchestra presents "Resonance," a program of works for recorder orchestra at Arlington Community Church, 52 Arlington Avenue in Kensington. Admission is free; donations are gratefully accepted at the door.

The Barbary Coast Recorder Orchestra (BCRO) is a forty-member recorder orchestra in the San Francisco Bay Area now in its ninth year. It is an educational outreach program of Voices of Music ([voicesofmusic.org/BCRO.html](http://voicesofmusic.org/BCRO.html)). BCRO is a "democratic" recorder orchestra in which all its invited members participate playing recorders from soprano to bass. In addition, many members play several "big" bass recorders, including great bass, sub-great bass, contrabass, and sub-contrabass. This season's conductors are directors Frances Feldon and Greta Haug-Hryciw, with guests Letitia Berlin and Frances Blaker.

BCRO's name references historic 19th-century San Francisco, evokes a flavor of diversity, and imparts one of its objectives: to perform unconventional works for recorder orchestra. Repertoire from the Renaissance through the twenty-first century will be featured on the program: Ms. Feldon will conduct a sprightly dance suite and substantial chaconne by Jean-Baptiste Lully from his opera tragédie Roland, which she arranged for recorder orchestra from an instrumental suite published by Christoph Ballard in Paris in 1685. This will be followed by J.S. Bach's Canzona BWV 558, arranged by Seattle recorder pro Miyo Aoki. Greta Haug-Hryciw will take the podium to conduct her beautiful arrangement of César Antonovich Cui's "Nocturne: Radiant Stars," and contemporary minimalist composer Fulvio Caldini's lovely setting of the Christe eleison Op 59c. Frances Blaker conducts Josquin des Prez's famous six-

part motet setting of the Ave Maria. The program will close with Tish Berlin conducting two movements from Stephen Watkins' Symphony Nr 10 in D Minor, a major new original work composed especially for recorder orchestra.

BCRO and the Junior Recorder Society will present a concert in conjunction with this year's Berkeley Early Music Festival and Exhibition on Sunday, June 7 at noon at the Berkeley Art Museum and Film Archive.

## *Recorders Out and About*

Saturday, February 29 and Sunday, March 1: SRS member Jennifer Crawford will be singing with Vox Musica in *Fragility of Goodness*, a concert of music from the Balkans. This is a collaborative concert with the local Eastern European vocal ensemble, Zado. See concert listings for more information.

Wednesday, February 26: Baroque and Beyond, featuring Alex Ives, Alexandra Roeder, Isabelle Henry, and Kathryn Canan, will perform at noon at Westminster Presbyterian Church. Their program is "Time Travel Tour de France", with music from medieval to baroque. See concert listings for more information.

February 14-March 7: Kathryn Canan will play recorder and flute for Green Valley Theatre's production of Sweeney Todd at the Tower Theater, 417 Vernon St, Roseville, <https://greenvalleytheatre.com/>. Be sure to have a nice dinner of meat pies beforehand. (Ed. Note: snicker, snicker! Hmm, a Snickers might make a good intermission snack... )

Wednesday, April 1: Kathryn Canan and Isabelle Henry will be singing and playing recorder with Vocal Art Ensemble at Westminster Presbyterian Church's Music at Noon series. Admission is free but donations to support the program are welcome. Bring a bag lunch and munch on popcorn while enjoying these weekly concerts. 13th and N, across from the Capitol, with free parking behind the church.

## *Spring Concerts*

### **Baroque and Beyond**

featuring Alex Ives, Alexandra Roedder, Isabelle Henry, and Kathryn Canan  
*Time Travel Tour de France*

Wednesday, February 26: Westminster Presbyterian Church, noon

Information: <https://www.westminsac.org/music-noon>

### **Ensemble Coclico**

Friday, February 28: Ann E. Pitzer Center, Mondavi Center, Davis, 7:00pm

A group of professional singers who specialize in Renaissance and medieval music and improvisation. In concert, the ensemble revives the *improvised* polyphonies of the Middle Ages and the Renaissance, restoring to life the *organa*, hymns, French chansons from the court of Burgundy, motets, psalms, songs of the Renaissance, Italian lauds, English carols, and more.

Information: [mondaviarts.org](http://mondaviarts.org)

### **Academy of St. Martin in the Fields**

With music director and acclaimed violinist, Joshua Bell

Saturday, February 29: Jackson Hall, Mondavi Arts Center, Davis, 8:00pm

Information: [mondaviarts.org](http://mondaviarts.org)

### **Vox Musica**

*Fragility of Goodness: Music from the Balkans*

A collaborative concert with the local Eastern European vocal ensemble, Zado

Saturday, February 29: Beatnik Studios, Sacramento, 7:00pm

Sunday, March 1: Beatnik Studios, Sacramento, 5:00pm

Information: Contact Jennifer Crawford at [jenipurr@gmail.com](mailto:jenipurr@gmail.com) ( she can get you a discount!)

### **Musica Pacifica**

*Dancing in the Isles, the Sequel*

In addition to Judy Linsenber, you will have a chance to hear our May conductor, Alexa Haynes-Pilon!

Saturday, April 11: Harrison Oaks Studios, 8524 Willings Way, Fair Oaks, 7:30pm

Tickets: <https://www.brownpapertickets.com/event/4498291>

### **The Tallis Scholars**

*The Field of the Cloth of Gold: Music of Jean Mouton and William Cornysh*

Friday, May 1: First Congregational Church, Berkeley, 8:00pm

Information: [calperformances.org](http://calperformances.org)

*Time to start thinking about summer workshops. SFEMS has a bunch of good choices!*

### **Baroque Workshop**

June 14-20, 2020

First Congregational Church of Berkeley

First Presbyterian Church of Berkeley

Linda Pearse, artistic director

**17th Century Music in Bohemia, Slovakia, and Poland**

**Courtly Music Making in 18th Century France**

Information: Contact Linda Pearse at [baroqueworkshop@sfems.org](mailto:baroqueworkshop@sfems.org)

### **Medieval and Renaissance Workshop**

June 5-11, 2020

St. Albert's Priory, Oakland

Adam Gilbert, director

**Madrigali e laudi spirituali: Madrigals and Songs of Praise**

Information: Contact Adam Gilbert at [medrenworkshop.sfems@gmail.com](mailto:medrenworkshop.sfems@gmail.com)

### **Classical Workshop**

July 13-18

School of the Madeleine, Berkeley

Kati Kyme and William Skeen, directors

**Happy Birthday, Ludwig!**

Information: Contact Kati Kyme and William Skeen at [classicalworkshop@sfems.org](mailto:classicalworkshop@sfems.org)

### **Recorder Workshops**

St. Albert's Priory, Oakland

Rotem Gilbert and Hanneke van Proosdij, directors

**Session I: New Beginnings-Music for Birth, Coronations, and Weddings**

July 12-18, 2020

Music by Dufay, Gombert, Handel, Mouton, and Soren Sieg

**Session II: From Discord to Concord**

July 19-25, 2020

Music based on this poem by Praetorius:

*"All who delight to hear harmony's blending of parts  
Should in themselves accord, joined in harmonious hearts.  
Small things grow in the presence of concord,  
Great things fall at the coming of discord."*

Information: Contact Rotem Gilbert and Hanneke van Proosdij at [recorderworkshop@sfems.org](mailto:recorderworkshop@sfems.org)

Editor's note: We hear good things about the Medieval Renaissance Workshop, and we have attended and LOVED the Recorder Workshops! And we are sure the other workshops are excellent as well, but have not attended them.



### *Take lessons from a recorder expert!*

#### **Sacramento area:**

Kathryn Canan is available for recorder lessons or ensemble coaching, at 469 Pine Street in Grass Valley. For further incentive, the beautiful Empire Mine State Park is right across the street, and she is also available before or after Nevada County Recorder Society meetings the first Sunday of each month. Contact her at 916-996-7932 or [kacanan@yahoo.com](mailto:kacanan@yahoo.com).

#### **These teachers are in the Bay Area (or willing to come to Sacramento, if there's enough interest):**

**Greta Haug-Hryciw**, SRS member and conductor, would love to give lessons before chapter meetings. Contact Greta at (415) 377-4444 or at [gr8asf@gmail.com](mailto:gr8asf@gmail.com)

**Frances Feldon**, conductor of the Barbary Coast Recorder orchestra and music director of the ensemble Flauti Diversi, is available for lessons. She can be contacted at [franfeldon@gmail.com](mailto:franfeldon@gmail.com)

**Judith Linsenberg**, the director of the Baroque ensemble Musica Pacifica, holds a doctorate in early music from Stanford, and has extensive recorder teaching experience. She may be contacted by phone at 510-459-5958.

**More information about teachers is on our blog:**

<http://sacrecorders.wordpress.com/>

### *Find Us Online!*

Our official online location is now our blog at <http://sacrecorders.wordpress.com/> All the information that Kathy kept on the website is now here. She can easily authorize others to post as well, and anyone can add more information by commenting on the posts.

You can check the blog for new information any time, or you can subscribe to it by entering your email in the "Follow" field. Information that rarely changes is also on the blog. Click on the menu button to find what you're looking for.

We are also on Facebook. Just search for Sacramento Recorder Society and be sure to "like" us!!

### *Consider joining one of the larger organizations which make our own SRS possible:*

The San Francisco Early Music Society, with whom we are affiliated, offers excellent workshops and concerts in the Bay Area. Their website: [www.sfems.org](http://www.sfems.org)

American Recorder Society, of which we are a chapter, is the national organization which promotes recorders. Their website: [www.americanrecorder.org](http://www.americanrecorder.org)

#### **SRS Non-Member Meeting Policy**

*Please be aware...*

We love having new members and a non-member is welcome to attend two SRS meetings for free. After that there will be a \$5 fee per meeting for the non-member.

### *Nevada County Recorder Society*

Our regular meetings are the first Sunday of each month, 4:30-7, at the Madelyn Helling Library, 980 Helling Way, Nevada City. For more information about meetings, contact Miriam Morris, [miriamemorris@gmail.com](mailto:miriamemorris@gmail.com) or Kathryn Canan, [kacanan@yahoo.com](mailto:kacanan@yahoo.com)

## *About the Sacramento Recorder Society*

The Sacramento Recorder Society, founded in 1982, is a non-profit, tax-exempt organization. It is a chapter of the American Recorder Society and an affiliate of the San Francisco Early Music Society. We welcome recorder players of all ages and abilities as well as players of other early music instruments such as lutes, viols, sackbuts, shawms, curtals, krummhorns, and percussion. Beginners are urged to study privately and learn fingerings and become comfortable reading music before joining the recorder orchestra.

We meet monthly from September through June, from 6:45pm to 9:30pm on the first Tuesday of each month, at the Friends Meeting House, 890 57<sup>th</sup> Street, between J St. and H St. Most of our meetings are conducted by a professional early music specialist who teaches recorder technique and relevant music history and theory while exploring music of many eras.

Many of our members also play in smaller groups in members' homes during the rest of the month.

### *Sacramento Recorder Society Board 2017-2018*

Co-Presidents: Gail Crawford and Susan Titus

Vice President: Mark Schiffer

Secretary: Patricia Johnson

Treasurer: Doris Loughner

Members-at-Large: Robert Foster and Carol Thompson

Education Chairperson: Crystal Olson

**For information on SRS, please contact the following board members by email:**

[gail.crawford1@gmail.com](mailto:gail.crawford1@gmail.com) or

[susanlee448@att.net](mailto:susanlee448@att.net) or

[marschif@gmail.com](mailto:marschif@gmail.com)



### *Listening to Early Music*

#### **Here are some possibilities:**

- Sunday Baroque, which airs from 7am to 11am on 88.9 FM, KXPR.
- Harmonia provides podcasts at its website: [indianapublicmedia.org/harmonia](http://indianapublicmedia.org/harmonia)
- The Chicago Early Music website provides access to many early music resources. Go to [earlymusicchicago.org](http://earlymusicchicago.org), then click on "ensembles," then click on "beyond"
- [Magnatune.com](http://Magnatune.com) allows you to listen to music free and pay when you choose to download, or you can subscribe for \$15/month for unlimited downloads
- Millennium of Music: "The sources and mainstems of European music from the thousand years before the birth of Bach." <http://www.millenniumofmusic.com>
- [recorder-radio.com](http://recorder-radio.com) streams a variety of recorder music 24 hours a day
- Also available online: Concertzender Oude Muziek (mostly early music, there's an announcer every so often who is speaking Dutch). You can find these stations using Tune In Radio.
- The Boston classical station, WCRB, has an early music stream. Go to [classicalwcrb.org](http://classicalwcrb.org), click on the play button, and the early music stream is one of your choices. Click on it!