



## *The Sacramento Recorder Society*

*A place for early music of all kinds in Sacramento*

A chapter of the American Recorder Society  
An affiliate of the San Francisco Early Music Society

**September 2020**

For more information about the Sacramento Recorder Society, visit our blog at  
<http://sacrecorders.wordpress.com/>

### **September Meeting**

7:30 pm

Wednesday, September 16, 2020

Via Zoom, in the comfort of your home

**Please note the changed date, time, and location!**

Dear Early Music Friends,

The Sacramento Recorder Society Board has been working overtime this summer to figure out what our new playing season will be like. We have contacted other recorder societies, considered a variety of formats, had phone conversations with many members, tried to prognosticate the future (unsuccessfully), and gotten good advice from our member/conductor, Greta Haug-Hryciw.

There are no great options, but after mourning the loss of our time together at chapter meetings with our fabulous conductors, we have thrown away our Kleenex and embraced the immediate future. We will be having Zoom chapter meetings in partnership with the San Francisco Recorder Society. We will share the cost of the conductors with them as long as we have Zoom meetings.

I am including biographies and pictures of the first four conductors. I am sure you will be impressed with who we are going to have. I know I was thrilled! One plus of meeting via Zoom is that we are not constrained by travel distance and time. Another plus is that since you must mute yourself to play along, you alone will be aware of any missed notes. We are of course not sure what the spring may bring us and are keeping open the remote chance that we might be able to meet in person.

Several of us attended SFEMS workshops via Zoom this summer. Each workshop cost \$25 to attend and provided a lot of what we usually get at a chapter meeting: an excellent conductor, interesting music (pdfs, as we usually have for our meetings), and a chance to play along with a music track (sort of music minus one, you will mute yourself). That is to say, most of what a regular chapter meeting offers. SFEMS offered a discount, 5 classes for \$100. Our eyes widened! Oooh! But no, our dues will stay the same, \$50 for the year. Your dues will entitle you to the access links and music pdfs for the Zoom chapter meetings. The membership form for this year accompanies this newsletter.

Please look over the conductors for the fall. And please note the new date and time! We look forward to seeing you. We all hope to be playing together at the Meetinghouse again soon, but in the meantime, this is an excellent alternative.

See you on September 16,

Con brio!

Patty Johnson, SRS newsletter editor

**Here are the Zoom conductors for the fall:**

**September 16, 2020**

**7:30 pm**

**Tish Berlin**



**Tish Berlin** teaches recorder and coaches ensembles in California and at workshops around the country, including the Amherst Early Music Festival, and the Oregon Coast Winds and Waves recorder workshop. She is the director of the Hidden Valley Early Music Road Scholar program (Carmel Valley, CA) and directed the San Francisco Early Music Society's Music Discovery Workshop for young children for ten years. Ms. Berlin performs regularly with the Farallon Recorder Quartet and the recorder duo Tibia. She has performed with the Carmel Bach Festival and the Atlanta Baroque Orchestra as well as other ensembles. Recordings include Motets, Lieder, and Instrumental Works of Ludwig Senfl with the Farallon Recorder Quartet,

Ladino love songs with Yatan Atan on the New Albion label and the second edition of the Disc Continuo play-along CD on the Katastrophe label. Ms. Berlin received a master's degree in early music performance practices from Case Western Reserve University and a Bachelor of music from the University of North Carolina at Greensboro. Her mentors and teachers have included Inga Morgan, Saskia Coolen, Marion Verbrugge, Carol Marsh and Ross Duffin.

**Wednesday, October 21, 2020**

**7:30 pm**

**Glen Shannon**



**Glen Shannon** grew up near Buffalo, NY, the middle kid of five. His musical training consists of spending his teen years learning volumes of JS Bach's work by heart, and a couple theory classes while an undergrad at Cornell University (class of '88!). Bach's preludes, fantasias, toccatas and fugues for organ were his particular favorites and at age twelve he started writing music which emulated Bach's style. Of course it wasn't great, but it was the start of a lifelong passion. Since then he's refined his own style of composing - now that he knows some of the rules, he likes to break them.

The first time he encountered a recorder was in third grade, when everyone learned it. The school used it as a litmus test of musical aptitude, which then helped determine who would be in the school band the next year. He took to it easily and joined the band the next year on clarinet, which he chose to play because of its extended range. It wasn't until years later that he learned there were any other sizes of recorder besides the soprano! When he was 10 he discovered that you could play all the chromatic notes by cross-fingerings and his head exploded. WOW!!! That was the greatest thing ever!

In addition to composing music he is also involved with the East Bay Recorder Society, where he was the President for three years 1999-2001. He heckles at chapter meetings and occasionally is their hired conductor.

Glen's compositions have won many prizes here and abroad. He's an SRS favorite!

**Wednesday, November 18<sup>th</sup>**

**7:30pm**

**Shira Kammen**



Multi-instrumentalist and occasional vocalist **Shira Kammen** has spent well over half her life exploring the worlds of early and traditional music. A member for many years of the early music Ensembles Alcatraz and Project Ars Nova, and Medieval Strings, she has also worked with Sequentia, Hesperion XX, the Boston Camerata, the Balkan group Kitka, the King's Noyse, the Newberry and Folger Consorts, the Oregon, California and San Francisco Shakespeare Festivals, and is the founder of Class V Music, an ensemble dedicated to providing music on river rafting trips. She has performed and taught in the United States, Canada, Mexico, Europe, Israel,

Morocco, Latvia, Russia and Japan, and on the Colorado, Rogue, Green, Grande Ronde, East Carson and Klamath Rivers.

Shira happily collaborated with singer/storyteller John Fleagle for fifteen years, and performs now with several groups: a medieval ensemble, Fortune's Wheel; a new music group, Ephemeros; an eclectic ethnic band, Panacea; an English Country Dance band, Roguery, the early music ensembles Cançonier and In Bocca al Lupo, as well as frequent collaborations with performers such as storyteller/harpist Patrick Ball, medieval music experts Margriet Tindemans and Anne Azema, and in many theatrical and dance productions. She has worked with students in many different settings, among them teaching summer music workshops in the woods, coaching students of early music at Yale University, Case Western, the University of Oregon at Eugene, and working at specialized seminars at the Fondazione Cini in Venice, Italy and the Scuola Cantorum Basiliensis in Switzerland.

She has played on several television and movie soundtracks, including 'O', a modern high school-setting of Othello and 'The Nativity Story', and has accompanied many diverse artists in recording projects, among them singers Azam Ali and Joanna Newsom. Some of her original music can be heard in an independent film about fans of the work of JRR Tolkien. The strangest place Shira has played is in the elephant pit of the Jerusalem Zoo. She has recently taken courses in Taiko drumming and voiceover acting.

**Wednesday, December 16, 2020**

**7:30pm**

**Anne Timberlake**



**Anne Timberlake** has appeared across the United States performing repertoire from Bach to twenty-first-century premieres. She holds degrees in recorder performance from Oberlin Conservatory, where she studied with Alison Melville, and Indiana University, where she studied with Eva Legene and won the 2007 Early Music Institute Concerto Competition. Critics have praised her "fine technique and stylishness," "unexpectedly rich lyricism" (Letter V), and "dazzling playing" (Chicago Classical Review).

(continued below)

Anne has received awards from the American Recorder Society and the National Foundation for the Advancement of the Arts, and was awarded a Fulbright Grant. With Musik Ekklesia, Anne has recorded for the Sono Luminus label.

Anne is a founding member of the ensemble Wayward Sisters, specializing in music of the early baroque. In 2011, Wayward Sisters won Early Music America's Naxos Recording Competition. Wayward Sisters released their debut CD on the Naxos label in 2014.

Anne enjoys teaching as well as playing. In addition to teaching private, group and online recorder lessons, Anne has coached through Indiana University's Pre-College Recorder Program, the San Francisco Early Music Society, the Amherst Early Music Festival, Virginia Baroque Performance Academy, Mountain Collegium, Mideast, Pinewoods Early Music Week, and for numerous American Recorder Society chapters. Anne currently resides in St. Louis, MO.