

Tish Berlin's Zoom classes
January 12, 19, and 26, 2020

1. The Trill of the Baroque II

Tuesday January 12, 19, and 26, 10:00 am – 11:30 pm Pacific/1:00 – 2:30 pm Eastern.

Each Tuesday we'll drill Baroque trill fingerings and other essential ornaments, then work on Baroque duets to practice the trills in context. For intermediate to upper intermediate recorders.

Pitch: A=440

2. Susanne and the Elders: Settings from the 16th Century

Tuesday January 12, 19, and 26, 1:30 pm – 3:00 pm Pacific/4:30 – 6:00 pm Eastern.

One of the greatest tunes of all time, *Susanne un jour*, uses a poem by Guillaume Guérault to tell the story of Susannah from the Book of Daniel (an addition to the book in Catholic and Orthodox Christian churches). The story of the persecuted Susannah struck a chord with composers and painters alike, so we'll accompany our music with brief visits to paintings by Artemisia Gentileschi, Tintoretto, Jacopo Bassano, and others. We will explore the original polyphonic composition by Didier Lupi Second, and subsequent settings by Orlande de Lassus, Claude Le Jeune, Cipriano de Rore, and Jan Pieterszoon Sweelinck, and part of Lassus' Mass based on the chanson. For upper intermediate to advanced recorders.

Pitch: A=440.

HOW TO PAY

Payment: \$25 per individual class (take one *Susanne un jour* class, pay \$25, take two *Susanne un jour* classes, pay \$50, etc.)

Electronic payment is preferred, but checks are also accepted. Please make Canadian checks out in US dollars and have a US bank name and address printed on the check. Visit <http://tibiaduo.com/performances-and-teaching/> to learn how to register and pay.