



# The Sacramento Recorder Society

*A place for early music of all kinds in Sacramento*

A chapter of the American Recorder Society  
An affiliate of the San Francisco Early Music Society

**January 2021**

For more information about the Sacramento Recorder Society, visit our blog at <http://sacrecorders.wordpress.com/>

## January Meeting

7:15pm  
(start time 7:30pm)  
Wednesday, January 13, 2021  
Via Zoom in the comfort of  
your own home  
Conductor:  
Vicki Boeckman

### *A Letter from the Editor*

Dear Sacramento Recorder Society members and friends,

Welcome to 2021! I have high hopes for what this new year will bring; I'm sure you do, too. We have to show more patience and restraint first, though. We've watched what other areas have had to endure in this nasty pandemic and now it's our turn. So we move forward with gratitude for the technology which, despite its limits, enables us to gather and participate in music-making.

Here are some online posts and resources that I have particularly enjoyed:

- If you are on Facebook, be sure to friend the American Recorder Society. Lately I see many posts that people have created of themselves playing favorite pieces. I often take a minute to listen to what they've created and give them a "well done" or "attaboy". Emily O'Brien and Sarah Cantor have posted a series of virtuoso Baroque-style arrangements of Christmas carols. After listening to the first one on the

Facebook page, I made a point of listening to each new one as it was posted.

Here's a YouTube link to one:

[https://youtu.be/S\\_QC1tJa7do](https://youtu.be/S_QC1tJa7do)

Soren Sieg also posted a bunch of very listen-able pieces.

Here's a YouTube link to "The New Year":

[https://youtu.be/\\_ryMYTM\\_NZM](https://youtu.be/_ryMYTM_NZM)

- Museums are good sources of some lovely music. I have friended the Metropolitan Museum and the Victoria and Albert Museum. Both have shared mini-concerts in their galleries on Facebook. Here's a link to the Handel and Haydn Society performing "Dido and Aeneas" in front of the Temple of Dendur at the Met: <https://youtu.be/b3k-7gtieH8>
- I've been keeping up with favorites as well. I paid for and enjoyed Chanticleer's Christmas concert. I am looking forward to Piffaro's Twelfth Night concert. Voices of Music just reposted a link to their terrific performance of the Pergolesi "Stabat Mater."

And looking beyond performances, this newsletter will include workshops, lessons, and chapter meetings that you can take advantage of online.

It's a crazy time in so many ways! Music is a place to retreat from everything, a place to relax and renew yourself. In the midst of time spent online, I love to come across a piece of beautiful music. I open the link, turn up the volume, take off my glasses, close my eyes, and luxuriate in counterpoint, harmony, or even the perfectly discordant chord!

Looking forward to the January 13th playing session! See you there!

Patty Johnson

SRS Newsletter editor

## *Conductors for 2020-2021*

January 13, 2021	Vicki Boeckman
February 17, 2021	Alexa Haynes-Pilon
March 17, 2021	John Tyson and Miyuki Tsurutani
April 21, 2021	Peter Maund
May 19, 2021	Malachai Bandy

Our new meeting day and time during Covid are the third Wednesday of the month (except January, the second Wednesday) at 7:30pm.

### *What Are Other SRS Members Up To?*

*Alex Ives:* I've been in a musical wasteland except for the fact that GEMS, Gotham Early Music Society in New York ([gemsny.org](http://gemsny.org)) has been live-streaming their noon music concerts on Thursdays, I think it's 10:15 PST, and House of Time has done some semi live concerts (they are part of the GEMS family). Get on their mailing list.

A lot of people in my neighborhood (because it's high traffic and a lot of walkers) put out boxes of free stuff they are giving away. I found a well cared for Yamaha soprano recorder. I'm taking online harp lessons and learning some jazz. It has been remarkably difficult. Lots of new chords.

*Kate Canan:* I'm enjoying teaching online! I have had beginning alto recorder students from Nashville, Missouri, Omaha, and southern California, and we're all grateful to be learning new skills this year. The small fee I charge funds my own lessons in songwriting from the duo Emma's Revolution. Writing a new song nearly every week since April has helped me chronicle this strange year and explore my creativity. I'm also taking many of the SFEMS online classes, which is a great way to stay connected with all the friends I've met in workshops over the years. And I've had to

learn to be my own recording engineer as I record tracks for my church, the Vocal Arts Ensemble, and San Francisco Scottish Fiddlers. Finally, I keep recommending Shira Kammen's Noony Toons--a new tune to learn every day gets me in my seat with instrument in hand.

### *American Recorder Society Beginner and Second Level Recorder Classes*

ARS is taking advantage of the extra time many of us have on our hands right now. If you know of someone who has always wanted to play the recorder ARS is offering FREE BEGINNER LESSONS! These are available to anyone who is interested, member of ARS or not. Classes have 4 sessions.

#### *Beginner Classes (free to anyone interested!):*

To learn more and register, please visit [https://americanrecorder.org/free\\_online\\_recorder\\_lessons\\_f.php](https://americanrecorder.org/free_online_recorder_lessons_f.php)

#### *Upcoming Beginners' Courses:*

- 1) **Beginners' Course for Soprano/Tenor** with **Jody Miller (1/5 - 1/14)**
- 2) **Beginners' Course for Alto** with **Miyo Aoki (1/12 - 1/23)**
- 3) **Beginner's Course for Alto** with **Jennifer Streeter (2/3 - 2/13)**

#### *Second Level Classes (Free for ARS Members):*

To learn more, see the full list of classes, and register (limited to 2 classes), please visit :

[https://americanrecorder.org/second\\_level\\_beginner\\_recorder.php](https://americanrecorder.org/second_level_beginner_recorder.php)

#### *Upcoming 2nd-Level Classes:*

- 1) **Approaching the Baroque** (alto) with **Jennifer Carpenter (1/24 - 2/3)**
- 2) **Approaching Folk Music** (soprano/tenor) with **Daphna Mor (2/1 - 2/11)**
- 3) **Build Your Tone** (alto) with **Anne Timberlake (2/2 - 2/23)**
- 4) **2nd-Level Technique Builder** (soprano/tenor) with **Lisette Kielson (2/27 - 3/20)**

## *Something to be Thinking About*

Helen Lightfoot of the British Columbia Recorder Society tells us that they have started talking about Play the Recorder Month 2021 and what to do to celebrate. They are thinking about a collaborative gala event to include all the sister societies (SCRS, SFRS, Moss Bay, OCRS, Portland, Seattle, BCRS and of course EBRS) on the West Coast. Ideas for the event are needed. If you would like to participate in the effort or have ideas to offer, please contact Helen Lightfoot at <https://www.bcrecordersociety.com/>

### *Chapter Meetings In Other Areas*

*(but now available on Zoom,  
there's usually a per meeting charge or you  
could join their chapter)*

- Highland Park Recorder Society Meetings on the second Monday of the Month  
Information: [hprecorder.org](http://hprecorder.org)
- Denver Recorder Society  
January chapter meeting with Jennifer Carpenter  
Sunday, January 17, 2020, 2-3:30pm, MST  
Information: [denverrecordersociety.org](http://denverrecordersociety.org)
- Atlanta Recorder Society  
Virtual meetings  
Information: [ars.atlema.org](http://ars.atlema.org)

## *More Learning Opportunities*

**Sarah Cantor** is offering a morning warm-up class on Monday, Wednesday, and Friday from 9:30am to 10am EST which will start each session with sound, tonguing, note transitions, and then move to a duet by Daniel Purcell and exercises by Hans Ulrich Staeps.  
Information: [cantornote@icloud.com](mailto:cantornote@icloud.com)

**Tish Berlin** is offering two series of classes, "Baroque Trills" on January 12, 19, and 26, 10-11:30am PST; and "Susanne and the Elders" on January 12, 19, 26, 1:30-3pm PST.  
Information: <http://tibiaduo.com/performances-and-teaching>

**Frances Blaker** is offering a series of classes "Baroque Sonatas: Understanding and Expression" on January 13, 27, and February 3, 9:30-11am PST.  
Information: Contact Frances at [FrancesBlaker@gmail.com](mailto:FrancesBlaker@gmail.com)

**Allison Mellville** is offering a series of classes, "Les Flutistes du Roi/The King's Flutistes," January 13-February 3 (4 sessions), at 10:30am, 1:30pm or 7pm EST.  
Information: [alison@alisonmellville.com](mailto:alison@alisonmellville.com)

**Anne Timberlake** is offering a Wednesday Webinar, "How to Fly: Improving Your Finger Facility" on January 13 at 7PM CST.  
Information: [annetimberlake.com](http://annetimberlake.com)



## *Upcoming Workshops*

### **Atlanta Recorder Society Winter Workshop**

Friday, January 22 and  
Saturday, January 23, 2021

Faculty: **Larry Lipnick** (Viols, Recorders), **Doug Young** (Loud Band, Recorders), **Pat Petersen** (Recorders, Capped Reeds, Voices), **Jody Miller** (Recorders, Capped Reeds, Renaissance Flute), **Anne Timberlake** (Recorders), and **Gail Schroeder** (Viols).

Workshop Format: Held on-line via Zoom. It will consist of a variety of topic-based sessions for which you can sign up.

See the sessions and register on the Atlanta Early Music Alliance (AEMA) website here: <https://www.atlemaorg/index.php/mid-winter-workshop-registration>

For Questions: e-mail [mid-winter@atlema.org](mailto:mid-winter@atlema.org).

### *SFEMS Spring Workshops*

Come enjoy SFEMS's patented mix of playing, scholarship, and community!

2021 is almost here! While we are waiting for our vaccines, we can still study, play, and branch out into new areas of early music. These classes will have something for everybody, from lectures and demonstrations to play-along sessions!

Highlights include a five-class series on late medieval repertoire with Shira Kammen; one two-part class on historical dance with Jennifer Meller; and a special lecture on historical temperaments and tuning by the man who wrote the book on topic, Ross Duffin!

**Listen, practice, dance, ask questions, and interact directly with our faculty members—there's something for everyone!** (See next column)

Saturday, January 16 @ 10AM :

**Daphna Mor** (recorder, voice) and **Kane Mathis** (oud, kora): *Music of the Mali Empire*

Five Saturdays @ 10AM (January 23–February 23):

**Shira Kammen:** *A Whirlwind Tour from Chant through Dufay—Polyphonic & Monophonic music from the early Middle Ages to the beginning of the Renaissance*

Saturday, January 30 @ 3PM:

**Vicki Boeckman:** *Musicke for a King*

Sunday, February 7 @ 1PM:

**Rachelle Romero:** *Musical Evolution through the Hundred Years' War*

Saturday, February 13 @ 1PM:

**Mary Springfels:** *Chasing the Good Lai—Machaut's Lai de la fontaine*

Sunday, February 21 @ 1PM:

**Cheryl Ann Fulton:** *To Pluck and Not To Plink - That is the Secret!*

Saturday, February 27 @ 3PM:

**Vicki Boeckman:** *Canons and Imitation across the Nations*

Saturday, March 6 AND Sunday, March 7 @ 3PM:

**Jennifer Meller:** *Whistle While You Dance: Sung Branles of 16th Century France /Branles of Mystery*

Saturday, March 13 @ 1PM:

**Ross Duffin:** *The Tuning and Temperament Conundrum*

Sunday, March 14 @ 1PM :

**David Morris:** *Boismortier Suite in G minor—And You're the Soloist!*

Saturday, March 20 @ 10 AM:

**Bianca Hall:** *Madrigals of Hope and Renewal*

Saturday March 27 @ 1PM:

**Adam Gilbert:** *We'll Meet Again—Songs of Greeting, Parting, Longing, and Hope*

Information: [sfems.org](http://sfems.org)



**Availability will be different under Covid restrictions. Please check with teacher!**

***Take lessons from a recorder expert!***

**Sacramento area:**

**Kate Canan** is available for recorder lessons or ensemble coaching. Contact her at 916-996-7932 or [kacanan@yahoo.com](mailto:kacanan@yahoo.com). She's now in Grass Valley, at 469 Pine Street (95945). She is willing to drive to Sacramento to give lessons or ensemble coaching. Of course, she's also happy to have people drive up here, take a lesson, and go hiking in the state park across the street!

**These teachers are in the Bay Area (or willing to come to Sacramento, if there's enough interest):**

**Greta Haug-Hryciw**, SRS member and conductor, would love to give lessons before chapter meetings. Contact Greta at (415) 377-4444 or at [gr8asf@gmail.com](mailto:gr8asf@gmail.com)

**Frances Feldon**, conductor of the Barbary Coast Recorder orchestra and music director of the ensemble Flauti Diversi, is available for lessons. She can be contacted at [franfeldon@gmail.com](mailto:franfeldon@gmail.com)

**Judith Linsenberg**, the director of the Baroque ensemble Musica Pacifica, holds a doctorate in early music from Stanford, and has extensive recorder teaching experience. She may be contacted by phone at 510-459-5958.

***More information about teachers is on our blog:***

<http://sacrecorders.wordpress.com/>

***Find Us Online!***



Our official online location is now our blog at <http://sacrecorders.wordpress.com/> All the information that Kate kept on the website is now here. She can easily authorize others to post as well, and anyone can add more information by commenting on the posts.

You can check the blog for new information any time, or you can subscribe to it by entering your email in the "Follow" field. Information that rarely changes is also on the blog. Click on the menu button to find what you're looking for.

We are also on Facebook. Just search for Sacramento Recorder Society and be sure to "like" us!!

***Consider joining one of the larger organizations which make our own SRS possible:***

The San Francisco Early Music Society, with whom we are affiliated, offers excellent workshops and concerts in the Bay Area. Their website: [www.sfems.org](http://www.sfems.org)

American Recorder Society, of which we are a chapter, is the national organization which promotes recorders. Their website: [www.americanrecorder.org](http://www.americanrecorder.org)

**SRS Non-Member Meeting Policy**

*Please be aware...*

Our virtual meetings in conjunction with the San Francisco Recorder Society cost \$15. Please contact and pay the San Francisco Recorder Society if you'd like to join our great virtual meetings!

Website: <https://arssanfrancisco.org/>

## *About the Sacramento Recorder Society*

The Sacramento Recorder Society, founded in 1982, is a non-profit, tax-exempt organization. It is a chapter of the American Recorder Society and an affiliate of the San Francisco Early Music Society. We welcome recorder players of all ages and abilities as well as players of other early music instruments such as lutes, viols, sackbuts, shawms, curtals, krummhorns, and percussion. Beginners are urged to study privately and learn fingerings and become comfortable reading music before joining the recorder orchestra.

We meet monthly (in non-Covid times) from September through June, from 6:45pm to 9:30pm on the first Tuesday of each month, at the Friends Meeting House, 890 57<sup>th</sup> Street, between J St. and H St. Most of our meetings are conducted by a professional early music specialist who teaches recorder technique and relevant music history and theory while exploring music of many eras.

Many of our members also play in smaller groups in members' homes during the rest of the month.

### *Sacramento Recorder Society Board 2020-2021*

Co-Presidents: Gail Crawford and Susan Titus

Vice President: Mark Schiffer

Secretary: Patricia Johnson

Treasurer: Doris Loughner

Members-at-Large: Robert Foster and Carol Thompson

**For information on SRS, please contact the following board members by email:**  
[gail.crawford1@gmail.com](mailto:gail.crawford1@gmail.com) or  
[susanlee448@att.net](mailto:susanlee448@att.net)



### *Listening to Early Music*

#### **Here are some possibilities:**

- Sunday Baroque, which airs from 7am to 11am on 88.9 FM, KXPR.
- Harmonia provides podcasts at its website: [indianapublicmedia.org/harmonia](http://indianapublicmedia.org/harmonia)
- The Chicago Early Music website provides access to many early music resources. Go to [earlymusicchicago.org](http://earlymusicchicago.org), then click on "ensembles," then click on "beyond"
- [Magnatune.com](http://Magnatune.com) allows you to listen to music free and pay when you choose to download, or you can subscribe for \$15/month for unlimited downloads
- Millennium of Music: "The sources and mainstems of European music from the thousand years before the birth of Bach."  
<http://www.millenniumofmusic.com>
- [recorder-radio.com](http://recorder-radio.com) streams a variety of recorder music 24 hours a day
- Also available online: Concertzender Oude Muziek (mostly early music, there's an announcer every so often who is speaking Dutch). You can find these stations using Tune In Radio.
- The Boston classical station, WCRB, has an early music stream. Go to [classicalwcrb.org](http://classicalwcrb.org), click on the play button, and the early music stream is one of your choices. Click on it!