Dear Sacramento Recorder Society members and friends,

Here we are, marking a year since Covid changed our lives. Quite a milestone! One of the things that I have done each day this year at noon is to check in with a bunch of other early musicians under the leadership of Shira Kammen. Each day she provides anyone who’s interested with a lively or thoughtful melody to play. There’s quite a variety, from klezmer to Swedish waltzes to musical settings of Robert Burns. She often ties her musical choice to something about the day. Today was International Women’s Day, so her choice was “Cherish the Ladies.” The 17th of March will be the one year anniversary of these Noony Toons and Shira’s marking it by meeting via Zoom to play that first tune, “Banish Misfortune,” again. You can find Noony Tunes on Facebook if you’d like to join in (muted, of course).

Another thing to look forward to is the grand Play the Recorder Month event on March 20th. See the information included later in the newsletter. I participated in the practice session on March 6th. Vicki Boeckman did a skillful job of leading us through each of the parts, pointing out tricky spots and having us practice them. There’s a nice performance of the piece on the ARS website. All four parts are played by the talented Emily O’Brien and she is conducted by our composer, Melika Fitzhugh.

The Fredericksburg Recorder Society is creating a virtual recorder orchestra so I took the plunge and created a video of the bass part of “Nun Danket alle Gott” and sent it off to them. Listening to myself play was about as fun as watching my face on Zoom, but I have always been curious to try out being part of a virtual recorder group.

I hope you have found lots of good ways to put more music in your life this month. When circumstances are less than perfect, music lifts us up and makes things brighter!

I’m looking forward to seeing you on the 17th with John and Miyuki. Until then...

Stay safe,
Patty Johnson
SRS newsletter editor
Play the Recorder Month 2021

Play-the-Recorder Month is here -- check out the PtRM 2021 page to get the latest resources for the annual month-long celebration in March. If you haven't seen it already, explore the piece for 2021, “Transparent Letters Across the Sky,” by Boston-based composer Melika Fitzhugh. It came with the Winter 2020 AR issue. Mark your calendar for Saturday, March 20, Recorder Day! Socially distanced though it may be, ARS has found numerous ways to mark the occasion, including the following plans:

- Melika Fitzhugh conducts and Emily O'Brien performs Transparent Letters, see it on the PtRM page - enjoy!
- And, on March 20, tune into the ARS web-chat with Melika Fitzhugh, composer of the 2021 Play the Recorder Month piece, Transparent Letters Across the Sky. This will be followed by a Zoom-group play-in of the piece. Time: 11am PT; 12 NOON MT; 1pm CT; 2PM ET. ARS members will receive an event invitation closer to the date, to register and receive the Zoom link. When Patty receives the link she will forward it to SRS members.
- Practice tracks for each part of the PtRM piece will be available soon on the ARS website, so you can rehearse on your own or with friends.

To access the PtRM 2021 page, go to americanrecorder.org and search for PtRM 2021. Sorry, I just could not make the direct link work.

SFEMS Spring Workshops

Come enjoy SFEMS's patented mix of playing, scholarship, and community! While we are waiting for our vaccines, we can still study, play, and branch out into new areas of early music. These classes will have something for everybody, from lectures and demonstrations to play-along sessions! Listen, practice, ask questions, and interact directly with our faculty members—there's something for everyone!

Saturday, March 13 @ 1PM:
**Ross Duffin:** The Tuning and Temperament Conundrum

Sunday, March 14 @ 1PM:
**David Morris:** Boismortier Suite in G minor—And You're the Soloist!

Saturday, March 20 @ 10 AM:
**Bianca Hall:** Madrigals of Hope and Renewal

Saturday March 27 @ 1PM:
**Adam Gilbert:** We'll Meet Again—Songs of Greeting, Parting, Longing, and Hope

Information for workshops: sfems.org
The British Columbia Recorder Society is sponsoring a photography contest with three categories: photos, memes, and videos. Entries must include a someone playing the recorder, and be outside. Entries must be submitted by March 20th. There is more information on the BCRS website: https://www.bcrecordersociety.com/

Chapter Meetings In Other Areas

(but now available on Zoom, there's usually a per meeting charge or you could join their chapter)

- Highland Park Recorder Society
  Meetings on the second Monday of the Month
  Information: hprecorder.org

- Denver Recorder Society
  January chapter meeting with Jennifer Carpenter
  Information: denverrecordersociety.org

- Atlanta Recorder Society
  Virtual meetings
  Information: ars.atlema.org

- Fredericksburg Recorder Society
  Virtual meetings
  Information: fredericksburgrecorders@gmail.com

Something to be aware of...

Diversity Committee Formed

The American Recorder Society (ARS) is thrilled to announce the formation of a diversity committee. As stated on our website:

The ARS has an overarching goal: to build a strong, vital and inclusive community of recorder players with membership from many different ethnic, socio-economic, racial, and educational backgrounds. We support an inclusive environment, denounce racism and are proud to welcome everyone to our membership, as well as to all our affiliated groups. We pledge to create and maintain an environment where each member feels embraced as an integral part of the blended music that we all make together as a community.

In keeping with this statement, the diversity committee has established a 3-point short term mission:

- Ensure that ARS and its chapters are welcoming to a racially and ethnically diverse membership.
- Increase the diversity of current ARS membership
- Increase the diversity of the Board of Directors

The committee is currently developing action plans on each of these points. The committee is composed of two current board directors, four non-director ARS members and the ARS administrative director. The directors are David Podeschi, Board President and Wendy Powers, Board Treasurer. The non-directors are Barabara Sayas of Spokane WA; Natalie Lebert, President of the New York Recorder Guild; and Jan Elliot of Woods Hole MA. The ARS Administrative Director is Susan Burns. If you are interested in learning more, contact Susan at director@americanrecorder.org.

Note: I am noticing this welcome push for diversity in my knitting community as well.
British Columbia Recorder Society

Spring Workshops

The Swinging Recorder
Adding Jazz to Your Musical Vocabulary
Presenter, Vincent Lauzer
Member of Flute Alors!

Saturday, March 20, 1:00-3:00pm PT

From Cradle to Grave
The ABCs of Recorder Care and Maintenance
A talk with recorder maker, Patrick Von Huene

Saturday, April 17, 10:00-11:00am PT

For more information or to register, go to bcrecorders.com/workshops.html
Click on the underlined workshop title to go to the information and registration page.

Denver Recorder Society
March Chapter Meeting

Music by Josquin!
Presenter, Annette Bauer

Sunday, March 21, 2:00-3:00pm MST
There’s a $5 fee for non-members.

Information: denverrecorder@gmail.com

The image to the right is a wood polychrome statue of St. Barbara from the Metropolitan Museum. Anybody interested in a field trip to the Cloisters? Just having some travel dreams...
Availability will be different under Covid restrictions. Please check with teacher!

Take lessons from a recorder expert!

Sacramento area:
Kate Canan is available for recorder lessons or ensemble coaching. Contact her at 916-996-7932 or kacanan@yahoo.com. She’s now in Grass Valley, at 469 Pine Street (95945). Kate is currently teaching online via Zoom or FaceTime. Of course, she’s also happy to have people drive up here, take a lesson on the back porch, and go hiking at Empire Mine State Park across the street.

These teachers are in the Bay Area (or willing to come to Sacramento, if there’s enough interest):

Greta Haug-Hryciw, SRS member and conductor, would love to give lessons before chapter meetings. Contact Greta at (415) 377-4444 or at gr8asf@gmail.com

Frances Feldon, conductor of the Barbary Coast Recorder orchestra and music director of the ensemble Flauti Diversi, is available for lessons. She can be contacted at franfeldon@gmail.com

Judith Linsenberg, the director of the Baroque ensemble Musica Pacifica, holds a doctorate in early music from Stanford, and has extensive recorder teaching experience. She may be contacted by phone at 510-459-5958.

More information about teachers is on our blog:
http://sacrecorders.wordpress.com/

Find Us Online!

The SRS website is at http://www.sacrecorders.org. There you can find current and archived newsletters, information about lessons, concerts, and workshops, and more announcements from the wider early music world. Anyone can add more information by commenting on the posts. You can check the site for new information any time, or you can receive email notices of new posts by entering your email in the “Follow” field. Please send Kate an email if you have information to share with our members: kacanan@yahoo.com.

We are also on Facebook. Just search for Sacramento Recorder Society and be sure to “like” us!!

Consider joining one of the larger organizations which make our own SRS possible:

The San Francisco Early Music Society, with whom we are affiliated, offers excellent workshops and concerts in the Bay Area. Their website: www.sfems.org
American Recorder Society, of which we are a chapter, is the national organization which promotes recorders. Their website: www.americanrecorder.org

SRS Non-Member Meeting Policy
Please be aware...

Our virtual meetings in conjunction with the San Francisco Recorder Society cost $15. Please contact and pay the San Francisco Recorder Society if you’d like to join our great virtual meetings!
Website: https://arssanfrancisco.org/
Listening to Early Music

Here are some possibilities:

- **Sunday Baroque**, which airs from 7am to 11am on 88.9 FM, KXPR.
- Harmonia provides podcasts at its website: [indianapublicmedia.org/harmonia](http://indianapublicmedia.org/harmonia)
- The Chicago Early Music website provides access to many early music resources. Go to [earlymusicchicago.org](http://earlymusicchicago.org), then click on “ensembles,” then click on “beyond”
- Magnatune.com allows you to listen to music free and pay when you choose to download, or you can subscribe for $15/month for unlimited downloads
- Millennium of Music: "The sources and mainstreams of European music from the thousand years before the birth of Bach." [http://www.millenniumofmusic.com](http://www.millenniumofmusic.com)
- Recorder-radio.com streams a variety of recorder music 24 hours a day
- Also available online: Concertzender Oude Muziek (mostly early music, there’s an announcer every so often who is speaking Dutch). You can find these stations using Tune In Radio.
- The Boston classical station, WCRB, has an early music stream. Go to classicalwcrb.org, click on the play button, and the early music stream is one of your choices. Click on it!

About the Sacramento Recorder Society

The Sacramento Recorder Society, founded in 1982, is a non-profit, tax-exempt organization. It is a chapter of the American Recorder Society and an affiliate of the San Francisco Early Music Society. We welcome recorder players of all ages and abilities as well as players of other early music instruments such as lutes, viols, sackbuts, shawms, curtals, krummhoroms, and percussion. Beginners are urged to study privately and learn fingerings and become comfortable reading music before joining the recorder orchestra.

We meet monthly (in non-Covid times) from September through June, from 6:45pm to 9:30pm on the first Tuesday of each month, at the Friends Meeting House, 890 57th Street, between J St. and H St. Most of our meetings are conducted by a professional early music specialist who teaches recorder technique and relevant music history and theory while exploring music of many eras.

Many of our members also play in smaller groups in members’ homes during the rest of the month.

Sacramento Recorder Society Board 2020-2021

Co-Presidents: Gail Crawford and Susan Titus
Vice President: Mark Schiffer
Secretary: Patricia Johnson
Treasurer: Doris Loughner
Members-at-Large: Robert Foster and Carol Thompson

For information on SRS, please contact the following board members by email: gail.crawford1@gmail.com or susanlee448@att.net