



The Sacramento Recorder Society

A place for early music of all kinds in Sacramento

A chapter of the American Recorder Society
An affiliate of the San Francisco Early Music Society

April 2021

For more information about the Sacramento Recorder Society, visit our blog at <http://sacrecorders.wordpress.com/>

April Meeting

7:15pm
(start time 7:30pm)
Wednesday, April 21, 2021
Via Zoom in the comfort of
your own home
Conductor:
Peter Maund

A Letter from the Editor

Dear Sacramento Recorder Society members and friends,

I hope you are all doing well! I'm sure we all have our fingers crossed that the progress made so far against the pandemic will continue. Personally, I am cautiously optimistic. I visualize myself peeking around the corner into the future with a hesitant smile on my face.

The Sacramento Recorder Society Board will be meeting soon to start thinking about next year's meetings. We hope to be able to meet in person in the fall, but there are a number of variables in play. We'll keep you posted as things develop.

My most favorite recent musical experience was a performance of Couperin's *Lecons de Tenebrae* at the Washington National Cathedral. Two lovely sopranos, a viola da gamba, a theorbo, and an organ performed this really beautiful piece of music. Here's the link: <https://youtu.be/9WLZoBsZHfc>

I was very tempted by the Orchestra of the Age of Enlightenment's performance of the *St. John Passion*, but you had to subscribe

to their online video service to access it. Sadly it was a bit too steep for my budget, although the preview was amazing.

Here's another very cool video that you might enjoy. This is Dido's Lament from the opera by Purcell. I'd describe it as MTV meets Purcell.

<https://youtu.be/19RJKnh9hbU>

You could try it out on younger family members who aren't sure about early music or opera. My daughter loved it and saved it to finish watching later (she had to get back to work!).

Our next chapter meeting is coming up on April 21st. This month we will be treated to Peter Maund, percussionist extraordinaire. We'll have to see what his plans are, but I wouldn't be surprised if we have a chance to do some drumming. It might be a good idea to have something rhythm-friendly at hand, in addition to your recorders. Looking forward to seeing you all then!

Stay safe,

Patty Johnson

SRS newsletter editor



Conductors for 2020-2021

April 21, 2021 Peter Maund

May 19, 2021 Malachai Bandy

Our new meeting day and time during Covid are the third Wednesday of the month at 7:30pm.

An Invitation from the Mid-Peninsula Recorder Orchestra

We are invited to join with the Mid-Peninsula Recorder Orchestra at its online meeting and playing session on Wednesday evening, April 14.

The session should open at about 7:15 pm and Fred Palmer will start conducting the music at 7:30. MPRO will be playing five new pieces at this meeting.

They hope that we will be able to join them.

For questions about joining the Zoom session contact:

rayhwhite@yahoo.com

Note: Be sure to ask Ray for the music pdfs when you ask about the Zoom session. They were attached to his original email.

British Columbia Recorder Society Photo Contest Winners!

The British Columbia Recorder Society sponsored a photography contest and here's the link to the winners!

<https://www.bcrecordersociety.com/winners.html>

The main website also has excellent suggestions and links listed at the top of the homepage under "Events" and "Resources".

SFEMS Summer Workshops

The San Francisco Early Music Society website assures all of us that they will be posting the list of virtual classes for the summer any day now. So we just have to sit tight and anticipate! Hopefully, the list will be available for next month's newsletter.

The Annual San Francisco Recorder Society Spring Workshop Tune-In to the Recorder XVIII: Confluence

Sunday, April 25, 2021
9:00am to 12:30pm
via Zoom

Presenters/conductors:
Rotem Gilbert
Hanneke van Proosdij

Colorful rivers of music by Gilles Binchois, Guillaume de Machaut, Magister Egidius, Francisco Landini, Henry Purcell, Johann Schop, and Benjamin Thorn.

There will be both intermediate and advanced level sessions (two each) and a tutti session for all.

Zoom link and music will be emailed a few days before the event.

Information: go to
www.arssanfrancisco.org

or email
SFRecorders@gmail.com

Several of us have attended this workshop for years and LOVE it! Highly recommended!



Chapter Meetings In Other Areas

*(but now available on Zoom,
there's usually a per meeting charge or you
could join their chapter)*

- Highland Park Recorder Society
Meetings on the second Monday of
the Month
Information: hprecorder.org
- Denver Recorder Society
April chapter meeting with
Jennifer Carpenter
Information:
denverrecordersociety.org
- Atlanta Recorder Society
Virtual meetings
Information: ars.atlema.org
- Fredericksburg Recorder Society
Virtual meetings
Information:
fredericksburgrecorders@gmail.com

Piffaro is sponsoring a —

Recorder Fest Online!

Sunday, April 18

7PM EST

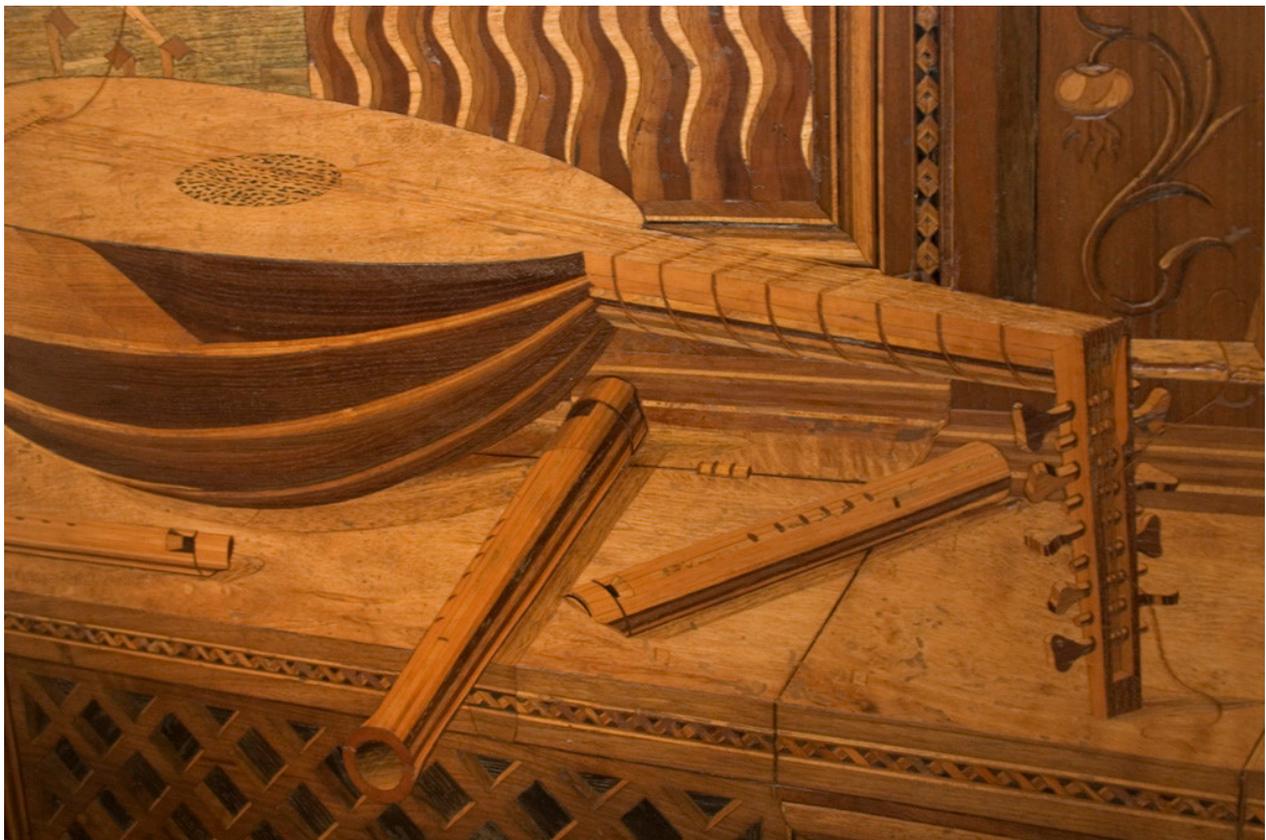
on Zoom

FREE, but registration required

Last year, as the pandemic threw everything into question, they made the heart-breaking decision to cancel their National Recorder Competition. Knowing how disappointing this was for their young finalists, their Philadelphia audience and, of course, themselves, they have brought those young virtuosi back in 2021 — online.

Here's the link:

<https://piffaro.secure.force.com/ticket/#/events/a0S1H00000UIG8eUAH>



Online Spring Workshops

Tish Berlin

Magnifying Glass on Ensemble Skills

April 13, 20, and 27
10:00-11:30 am PDT

Focusing on ensemble skills such as finding your way back if you get lost, group tuning, individual tone, and articulation. Class will be working with dance music, madrigals, and anthems.

Consort Music in England's Golden Age:

*In Nomines, Fantasias, and Other
Instrumental Music*
April 13, 20, and 27
1:30-3:00pm PDT

Works from the Golden Age of Elizabethan music by Brewster, Robert Parsons, John Taverner, Robert White, and William Daman.

Information: email Tish at
tishberlin@sbcglobal.net

Alison Mellville

The MOST PLEASANT Companion
Wednesdays, May 5, 12, 19, and 26

Lovely late 17th and early 18th century music: movements from sonatas by Godfrey Finger, Jacques Paisible, Arcangelo Corelli, Daniel Purcell, and Lewis Mercy as well as divisions by Croft and Eccles, transcriptions from Handel's operas, and tunes from recorder instruction books of the time.

Information:
alison@alisonmellville.com

Possible class times: 10:30 am EDT, 1:30pm EDT, or 7:00 pm EDT. Please indicate time preference when you email Alison.

Online Summer Workshops

Whitewater Early Music Festival

June 5-6, 2021

A wide variety of classes by a stellar faculty! Recorder/wind faculty: Jennifer Carpenter, James Chaudoir, Clea Galhano, Eric Haas, Lisette Kelson, Laura Kuhlman, Lawrence Lipnik, Mona Mann, Gail Neuman, and Phil Neuman.

Registration opened on April 1st.

Information:

www.whitwaterearlymusic.org

Virginia Baroque Performance Academy

June 13-19, 2021

The Virginia Baroque Performance Academy will immerse you in the dance rhythms of the baroque. Recorder players will have master class and technique sessions in the morning with Anne Timberlake, followed by a variety of sessions with the full chamber music faculty in the afternoon. This is a small workshop with capped enrollment designed for high intermediate/advanced players.

Information: contact Anne Timberlake with recorder-related questions at
anne@annetimberlake.com



David Henric, photographer



Availability will be different under Covid restrictions. Please check with teacher!

Take lessons from a recorder expert!

Sacramento area:

Kate Canan is available for recorder lessons or ensemble coaching. Contact her at 916-996-7932 or kacanan@yahoo.com. She's now in Grass Valley, at 469 Pine Street (95945). Kate is currently teaching online via Zoom or FaceTime. Of course, she's also happy to have people drive up here, take a lesson on the back porch, and go hiking at Empire Mine State Park across the street.

These teachers are in the Bay Area (or willing to come to Sacramento, if there's enough interest):

Greta Haug-Hryciw, SRS member and conductor, would love to give lessons before chapter meetings. Contact Greta at (415) 377-4444 or at gr8asf@gmail.com

Frances Feldon, conductor of the Barbary Coast Recorder orchestra and music director of the ensemble Flauti Diversi, is available for lessons. She can be contacted at franfeldon@gmail.com

Judith Linsenberg, the director of the Baroque ensemble Musica Pacifica, holds a doctorate in early music from Stanford, and has extensive recorder teaching experience. She may be contacted by phone at 510-459-5958.

More information about teachers is on our blog:

<http://sacrecorders.wordpress.com/>

Find Us Online!

The SRS website is at <http://www.sacrecorders.org>. There you can find current and archived newsletters, information about lessons, concerts, and workshops, and more announcements from the wider early music world. Anyone can add more information by commenting on the posts. You can check the site for new information any time, or you can receive email notices of new posts by entering your email in the "Follow" field. Please send Kate an email if you have information to share with our members: kacanan@yahoo.com.

We are also on Facebook. Just search for Sacramento Recorder Society and be sure to "like" us!!

Consider joining one of the larger organizations which make our own SRS possible:

The San Francisco Early Music Society, with whom we are affiliated, offers excellent workshops and concerts in the Bay Area. Their website: www.sfems.org

American Recorder Society, of which we are a chapter, is the national organization which promotes recorders. Their website: www.americanrecorder.org



SRS Non-Member Meeting Policy

Please be aware...

Our virtual meetings in conjunction with the San Francisco Recorder Society cost \$15. Please contact and pay the San Francisco Recorder Society if you'd like to join our great virtual meetings!

Website: <https://arssanfrancisco.org/>

About the Sacramento Recorder Society

The Sacramento Recorder Society, founded in 1982, is a non-profit, tax-exempt organization. It is a chapter of the American Recorder Society and an affiliate of the San Francisco Early Music Society. We welcome recorder players of all ages and abilities as well as players of other early music instruments such as lutes, viols, sackbuts, shawms, curtals, krummhorns, and percussion. Beginners are urged to study privately and learn fingerings and become comfortable reading music before joining the recorder orchestra.

We meet monthly (in non-Covid times) from September through June, from 6:45pm to 9:30pm on the first Tuesday of each month, at the Friends Meeting House, 890 57th Street, between J St. and H St. Most of our meetings are conducted by a professional early music specialist who teaches recorder technique and relevant music history and theory while exploring music of many eras.

Many of our members also play in smaller groups in members' homes during the rest of the month.

Sacramento Recorder Society Board 2020-2021

Co-Presidents: Gail Crawford and Susan Titus

Vice President: Mark Schiffer

Secretary: Patricia Johnson

Treasurer: Doris Loughner

Members-at-Large: Robert Foster and Carol Thompson

For information on SRS, please contact the following board members by email:
gail.crawford1@gmail.com or
susanlee448@att.net



Listening to Early Music

Here are some possibilities:

- Sunday Baroque, which airs from 7am to 11am on 88.9 FM, KXPR.
- Harmonia provides podcasts at its website: indianapublicmedia.org/harmonia
- The Chicago Early Music website provides access to many early music resources. Go to earlymusicchicago.org, then click on "ensembles," then click on "beyond"
- Magnatune.com allows you to listen to music free and pay when you choose to download, or you can subscribe for \$15/month for unlimited downloads
- Millennium of Music: "The sources and mainstems of European music from the thousand years before the birth of Bach."
<http://www.millenniumofmusic.com>
- recorder-radio.com streams a variety of recorder music 24 hours a day
- Also available online: Concertzender Oude Muziek (mostly early music, there's an announcer every so often who is speaking Dutch). You can find these stations using Tune In Radio.
- The Boston classical station, WCRB, has an early music stream. Go to classicalwcrb.org, click on the play button, and the early music stream is one of your choices. Click on it!