



The Sacramento Recorder Society

A place for early music of all kinds in Sacramento

A chapter of the American Recorder Society
An affiliate of the San Francisco Early Music Society

May 2021

For more information about the Sacramento Recorder Society, visit our blog at <http://sacrecorders.wordpress.com/>

May Meeting

7:15pm

(start time 7:30pm)

Wednesday, May 19, 2021

Via Zoom in the comfort of
your own home

Conductor:

Malachai Bandy

shared Joel Thompson's *America Will Be*. This gripping composition is multi-lingual, multi-rhythmic, and sung by a virtual choir with a touching backdrop of historic and current pictures of immigration. Enjoy!

<https://youtu.be/RHgPDDd9OEc>

Our Zoom conductor this month is Malachai Bandy. He's a new conductor to SRS, but comes highly recommended. We'll be getting music PDFs and more information very soon. Here's a picture:



A Letter from the Editor

Dear Sacramento Recorder Society members and friends,

I have started contacting conductors for next year!! I am pleased to report that I have gotten a generally enthusiastic response to my queries about interest and availability.

I am happy to report that we are in solid shape to resume more normal chapter activities, although the tail end of covid restrictions will keep us from having our usual June meeting. No play along (and I have a thing or two I would love to try with everyone!). No tag sale. No finger foods. No business meeting. But next year!

I continue to enjoy music that is available online and hope you are finding some interesting and entertaining things to watch and listen to. My current favorite is not early music, but it's so fabulous I'm going to share the link anyway! The New York Times has an occasional feature where they ask critics and musicians to share their favorite short piece of music from a specific genre, perhaps opera or baroque music. This last week it was choral music. Zanaida Robles, who is described as a conductor, composer, and vocalist,

As you can see, he is multi-talented! See you on May 19th.

Stay safe,
Patty Johnson
SRS newsletter editor

Conductors for 2020-2021

May 19, 2021

Malachai Bandy

Our new meeting day and time during Covid are the third Wednesday of the month at 6:45pm.

A prospectus of next season's conductors will be available soon. We anticipate returning to our regular first Tuesday of the month, 6:45pm meeting time. We are excited to meet again in person!

Chapter Meetings In Other Areas

(but now available on Zoom, there's usually a per meeting charge or you could join their chapter)

- Highland Park Recorder Society
Meetings on the second Monday of the Month
Information: hprecorder.org
- Denver Recorder Society
April chapter meeting with Jennifer Carpenter
Information: denverrecordersociety.org
- Atlanta Recorder Society
Virtual meetings
Information: ars.atlema.org
- Fredericksburg Recorder Society
Virtual meetings
Information: fredericksburgrecorders@gmail.com

SFEMS Summer Workshops

These workshops are an SRS favorite. Many of us have attended the weeklong in-person versions for years. The virtual version of the workshops has expanded the variety of teachers available. Here are a few that you might be interested in:

Friday, May 14: *Early Modern Women—Christine de Pizan and an Anonymous Poet*, Rotem Gilbert, 5:00PM PDT

Saturday, May 15: *Exploring the Art of Maqamat*, Daphna Mor and Daniel Freedman, 10:00AM PDT

Saturday, May 15: *Medieval Miracles and Songs of Praise—Cantigas de Santa Maria*, Peter Maund, 1:00PM PDT

Sunday, May 16: *On Bach (2 of 3)—Bach Being French*, Peter Sykes, 1:00PM PDT
Note: The first class on Bach's Italian influences was excellent.

Friday, May 21: *Early Modern Women—Susanne un jour*, Rotem Gilbert, 5:00pm PDT

Saturday, May 22: *Diving Into Sea Shanties*, Sarah Jeffries, 10:00AM PDT

This is just a sampling of classes that are available. For more offerings, go to:

<https://sfems.org/sfems-workshops/>



Online Spring Workshops

Tish Berlin

Magnifying Glass on Ensemble Skills II
Tuesdays, May 18-June 22
10:00-11:30am PDT

This class will continue and expand on our work from the April session, but attendance in the April session is not a pre-requisite. This session will focus on gaining facility in switching between F and C fingering, switching between treble and bass clefs, honing bass skills, learning and polishing the ability to read up an octave on the alto.

Telemann and the Recorder: A Survey
Tuesdays, May 18-June 22
1:30-3:00pm PDT

Telemann was one of the most prolific as well as one of the most forward-thinking composers of his time. We'll work on recorder duos from 1728 and from 1752, and, as counterpoint to these instrumental duos, we'll look at Telemann's role as teacher and church musician with studies of two of his organ chorale preludes, arranged for three and four recorders.

Information: tishberlin@sbcglobal.net

Online Summer Workshops

Whitewater Early Music Festival
June 5-6, 2021

A wide variety of classes by a stellar faculty! Recorder/wind faculty: Jennifer Carpenter, James Chaudoir, Clea Galhano, Eric Haas, Lisette Kelson, Laura Kuhlman, Lawrence Lipnik, Mona Mann, Gail Neuman, and Phil Neuman.

Registration opened on April 1st.
information:

www.whitewaterearlymusic.org

Online Summer Workshops

(continued)

Virginia Baroque Performance Academy
June 13-19, 2021

The Virginia Baroque Performance Academy will immerse you in the dance rhythms of the baroque. Recorder players will have master class and technique sessions in the morning with Anne Timberlake, followed by a variety of sessions with the full chamber music faculty in the afternoon. This is a small workshop with capped enrollment designed for high intermediate/advanced players.

Information: contact Anne Timberlake with recorder-related questions at anne@annetimberlake.com

A Virtual Concert for Your Delight!

Piffaro

Fuguing from Obrecht to Bach
Friday, May 28, 7:30pm EDT
and on demand, May 28-June 3

Fugue /fyooog/ n 1. MUSIC: a contrapuntal composition in which a short melody or phrase (the subject) is introduced by one part and successively taken up by others and developed by interweaving the parts. From Latin *fugere*, "to flee."

Join Piffaro and guest ensemble Kleine Kammermusik in a program that traces the "flight" of the fugue, from Obrecht's 15th century *Fuga* to Johann Sebastian Bach's *Fugue in G minor*. KKM's baroque instruments augment Piffaro's renaissance collection, proffering a unique opportunity to also trace the instrumental family tree. Renaissance shawms evolve into oboes, dulcians into bassoons, and renaissance guitar into theorbo. Since the fugue gives equal weight to each voice, we hear all these amazing instruments as soloists.

Information and tickets:

<https://piffaro.secure.force.com/ticket/#/events/a0S1H00000SoMQnUAN>

*Even MORE Online Spring
Workshops!*

Anne Timberlake

Wednesday Webinar: Thrill to the Trill!
Wednesday, June 2, 2021
5pm PDT

Ever wondered what the most important part of a trill is? What about how to move your fingers, and where, and for how long? Trills raise so many questions, and wiggling your fingers is the least of it! How do you start trilling? When do you stop? How do you trill faster... and should you? What do you do with your tongue? Where do you put trills? How do you get your trills to sound beautiful and easy? We'll answer all of these questions – and more! – during this live, one-hour Zoom webinar, suitable for trillers of all skills levels.

Information: [https://
www.annetimberlake.com/](https://www.annetimberlake.com/)

Jamie Allen

Music by Black Composers

Part 1: Friday, June 11, 4pm EDT or
Saturday, June 12, 11am EDT
Part 2: Friday, June 18, 4pm EDT or
Saturday, June 19, 11am EDT

Music by Black Composers (MBS) is a groundbreaking effort to broaden the impact of overlooked gems in the repertoire. The core of this effort is a series of Suzuki-style volumes for string students and teachers, compiled by the Rachel Barton Pine Foundation. Jamie Allen has arranged a number of these pieces for recorder duos and trios, and will introduce several of them during these workshops.

Information:
jamie@jamieallencomposer.us

*Boston Early Music Festival:
Available online!*

June 6-13, 2021

No need to fly to Boston! The 21st biennial Festival brings their signature opera, concerts, and Exhibition online with a Virtual Festival open to all of their devoted fans around the world. Enjoy archival video of 2 of their own critically acclaimed **opera productions**, 14 exclusive, newly recorded **concert performances** from world-class artists and ensembles, a virtual presentation of our **world-famous Exhibition**, free concerts and events, plus so much more.

View the **full schedule** at BEMF.org

*Port Townsend
Early Music Workshop*

held remotely this year in the comfort of
your own home!

July 6 – August 1, 2021

There will be *four mini-workshops*, which will provide greater immersion on the same topic over several consecutive days, and *eight single one-off classes*. Mini workshops will be with Eric Mentzel from the Medieval Women's; recorder virtuosi Eva Legene and Astrid Andersson will help us unravel and adapt Telemann's own ornamentation; the inimitable Mary Springfels will gently coax us to jump headfirst into the importance of rhetoric in the Baroque; and Anna Mansbridge will infectiously encourage us to kick up our feet and dance! Single class instructors will include Saskia Coolen from Holland, Frances Blaker and Tish Berlin from California, Phil and Gayle Newman from Oregon, Cléa Galhano zooming in from Brazil (!) and our own rising stars Caroline Nicolas and Isabella Pagel from Seattle.

Information:
www.seattle-recorder.org/workshop



Availability will be different under Covid restrictions. Please check with teacher!

Take lessons from a recorder expert!

Sacramento area:

Kate Canan is available for recorder lessons or ensemble coaching. Contact her at 916-996-7932 or kacanan@yahoo.com. She's now in Grass Valley, at 469 Pine Street (95945). Kate is currently teaching online via Zoom or FaceTime. Of course, she's also happy to have people drive up here, take a lesson on the back porch, and go hiking at Empire Mine State Park across the street.

These teachers are in the Bay Area (or willing to come to Sacramento, if there's enough interest):

Greta Haug-Hryciw, SRS member and conductor, would love to give lessons before chapter meetings. Contact Greta at (415) 377-4444 or at gr8asf@gmail.com

Frances Feldon, conductor of the Barbary Coast Recorder orchestra and music director of the ensemble Flauti Diversi, is available for lessons. She can be contacted at francesfeldon@gmail.com

Judith Linsenberg, the director of the Baroque ensemble Musica Pacifica, holds a doctorate in early music from Stanford, and has extensive recorder teaching experience. She may be contacted by phone at 510-459-5958.

More information about teachers is on our blog:

<http://sacrecorders.wordpress.com/>

Find Us Online!

The SRS website is at <http://www.sacrecorders.org>. There you can find current and archived newsletters, information about lessons, concerts, and workshops, and more announcements from the wider early music world. Anyone can add more information by commenting on the posts. You can check the site for new information any time, or you can receive email notices of new posts by entering your email in the "Follow" field. Please send Kate an email if you have information to share with our members: kacanan@yahoo.com.

We are also on Facebook. Just search for Sacramento Recorder Society and be sure to "like" us!!

Consider joining one of the larger organizations which make our own SRS possible:

The San Francisco Early Music Society, with whom we are affiliated, offers excellent workshops and concerts in the Bay Area. Their website: www.sfems.org

American Recorder Society, of which we are a chapter, is the national organization which promotes recorders. Their website: www.americanrecorder.org



SRS Non-Member Meeting Policy

Please be aware...

Our virtual meetings in conjunction with the San Francisco Recorder Society cost \$15. Please contact and pay the San Francisco Recorder Society if you'd like to join our great virtual meetings!

Website: <https://arssanfrancisco.org/>

About the Sacramento Recorder Society

The Sacramento Recorder Society, founded in 1982, is a non-profit, tax-exempt organization. It is a chapter of the American Recorder Society and an affiliate of the San Francisco Early Music Society. We welcome recorder players of all ages and abilities as well as players of other early music instruments such as lutes, viols, sackbuts, shawms, curtals, krummhorns, and percussion. Beginners are urged to study privately and learn fingerings and become comfortable reading music before joining the recorder orchestra.

We meet monthly (in non-Covid times) from September through June, from 6:45pm to 9:30pm on the first Tuesday of each month, at the Friends Meeting House, 890 57th Street, between J St. and H St. Most of our meetings are conducted by a professional early music specialist who teaches recorder technique and relevant music history and theory while exploring music of many eras.

Many of our members also play in smaller groups in members' homes during the rest of the month.

Sacramento Recorder Society Board 2020-2021

Co-Presidents: Gail Crawford and Susan Titus

Vice President: Mark Schiffer

Secretary: Patricia Johnson

Treasurer: Doris Loughner

Members-at-Large: Robert Foster and Carol Thompson

For information on SRS, please contact the following board members by email:
gail.crawford1@gmail.com or
susanlee448@att.net



Listening to Early Music

Here are some possibilities:

- Sunday Baroque, which airs from 7am to 11am on 88.9 FM, KXPR.
- Harmonia provides podcasts at its website: indianapublicmedia.org/harmonia
- The Chicago Early Music website provides access to many early music resources. Go to earlymusicchicago.org, then click on "ensembles," then click on "beyond"
- Magnatune.com allows you to listen to music free and pay when you choose to download, or you can subscribe for \$15/month for unlimited downloads
- Millennium of Music: "The sources and mainstreams of European music from the thousand years before the birth of Bach."
<http://www.millenniumofmusic.com>
- recorder-radio.com streams a variety of recorder music 24 hours a day
- Also available online: Concertzender Oude Muziek (mostly early music, there's an announcer every so often who is speaking Dutch). You can find these stations using Tune In Radio.
- The Boston classical station, WCRB, has an early music stream. Go to classicalwcrb.org, click on the play button, and the early music stream is one of your choices. Click on it!