

Greetings! Read on for information about my August 2021 Zoom classes.

I hope you can join me for classes in August. To register, please scroll to the bottom of this message to find the registration form and information on how to pay.

You may enroll for as many or as few classes as you wish.

1. Magnifying Glass on Ensemble Skills III

10:00 am – 11:30 am Pacific/1:00 pm – 2:30 pm Eastern.

August 17-31, 2021

Take them all or as many as you like. Each individual class is \$25.00. Participation in previous Magnifying Glass on Ensemble Skills classes is not a prerequisite for enrolling in this class.

This class will focus on rhythm skills, especially those in Renaissance music. You'll play along with me on duos, and with my GarageBand recordings of 15th-, 16th-, and 17th-century dance music, chansons, tenor lieder, madrigals, and more.

August 17: dance music from the early 17th century and songs from early 16th century Germany. Dances from Praetorius' *Terpsichore* and works by Senfl.

August 24: early 16th-century Italian madrigal by Verdelot and late 16th-century *bicinium* by Morley.

August 31: 15th-century rhythms in the music of Dufay and Landini.

For intermediate to upper intermediate recorder players.

Pitch: A=440.

2. Est-ce Mars? Scheidt and Staeps

1:30 pm – 3:00 pm Pacific/4:30 – 6:00 pm Eastern. Take them all or as many as you like. Each individual class is \$25.00.

The French song “Est-ce Mars?” was set by many composers. This class will focus on two wildly different compositions - an early 17th-century five-part canzona by Samuel Scheidt and the mid 20th-century Partita in C for four recorders by Hans Ulrich Staeps.

August 17: Introduction to both the Scheidt and the Staeps. Plan to play through both as much as time allows.

August 24: more in-depth work on parts of both pieces.

August 31: continuation of in-depth work and play-through of both pieces

For upper intermediate to advanced instrumentalists. Play-along recordings will be on recorders at 4-foot pitch, an octave higher than viol and dulcian consort so those instruments may want to play lower parts.

Pitch: A=440.

Music: if you don't have your own copy of the Staeps Partita in C contact the Von Huene shop at 617-277-8690 or Honeysuckle Music at 651-644-8545, both of which have placed orders for the music. You might also try Courtly Music at 800-274-2443.

If you prefer to contact these shops by email use the following addresses: Contact the von Huene shop at eric@vonhuene.com, or the Honeysuckle Music shop at jean@honeysucklemusic.com, or Courtly Music at richie@courtlymusic.com.

This music is still under copyright so you must own your own copy. Ask for Moeck EM 309 Staeps Partita in C. If you can't locate a copy by August 10th let me know.

The Scheidt (Canzon Super Cantionem Gallicam - Est-ce Mars) is available in a good LPM edition. It comes in a larger set of canzonas and dances, but may also be available as a single piece. I'll be using the LPM edition for my recording and I encourage you to purchase your own copy if you don't own it. If that is not possible the piece is available at [https://imslp.org/wiki/Canzon super Cantionem Gallicam%2C SSWV 67 \(Scheidt%2C Samuel\)](https://imslp.org/wiki/Canzon_super_Cantionem_Gallicam%2C_SSWV_67_(Scheidt%2C_Samuel))

#3. The Tibia Duo Practice Challenge #24 is coming in late August. Look for the invitation at <http://tibiaduo.com/performances-and-teaching/> .

IN-PERSON WORKSHOPS!
Full Vaccination Required

#4. Tish and Frances Blaker will be teaching an in-person workshop in Santa Barbara CA on the weekend of August 21-22, with private lessons on August 20. Visit centralcoastrecorders.org for more information.

#5. Tish and Frances will be teaching at the Seattle Fall Fipple Flute Forum with Vicki Boeckman and Miyo Aoki September 18-19, with a concert on Friday September 17 in Seattle, and September 16 in Portland Oregon. Visit <https://www.recorderworkshop.org> for more information.

HOW TO PAY FOR MY ZOOM CLASSES

Payment: \$25 per individual class. Example: if you take one session of the Ensemble Skills class, pay \$25. If you take two, pay \$50, etc. Electronic payment is preferred, but if paying by check please send to 806 Washington Ave Albany CA 94706. Please make Canadian checks out in US dollars and have a US bank name and address printed on the check. Electronic payment options: Venmo, Zelle, ApplePay, or PayPal. If using PayPal, please add \$2.00 to your payment (per class), unless you have a

bank account linked to your PayPal account and can use the “sending to a friend” option. **Use this email address for all electronic payments: tishberlin@sbcglobal.net.**

Please register by filling out this form and returning it to me by email at tishberlin@sbcglobal.net.

Please write “August class registration” at the beginning of your subject line.

1. Name:
2. Email address:
3. Mobile phone #:
4. Classes you want to take – please list by title and date:
5. How you intend to pay:
6. Recorder sizes you play:
7. Do you play alto up an octave?:
8. Are you planning to play another instrument besides recorder? If so, what?

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