

Sign Up Now for the EBRS 2021 Fall Collegium:

# in dreams...

A Workshop with

# GRETA HAUG-HRYCIW

for recorders, early winds and brass, soft reeds, strings, voices

**Monday, Oct 11, 2021 • 10 AM - 2:30 PM** (Registration at 9:30  
Downbeat at 10:00)  
**at Hillside Church, 1422 Navellier St. in El Cerrito,  
Outdoors in the Upper Parking Lot\***

## About the Workshop

We will explore music inspired by dreams and imagination! Come play any instrument you please and sing!

*\*Directions, map and more info are on the next pages of this flyer.* Bring instruments (pitch: A=440), music stand, and bag lunch. Music is included in workshop fee; PDFs will be sent beforehand upon request. Snacks and beverages will be provided for breaks. **PROOF OF VACCINATION REQUIRED** (see next page.) If the weather (or something else) prevents outdoor playing, the workshop will be held via Zoom. A decision will be made by 5 pm the day before the workshop, Sunday, October 10. The Zoom link will be distributed via email. For more info, contact Cindy Keune at [cindy.keune@gmail.com](mailto:cindy.keune@gmail.com), 925/518-6613.

## About the Conductor



**GRETA HAUG-HRYCIW** is a frequent conductor at ARS chapter meetings around the greater Bay Area, co-directs the Barbary Coast Recorder Orchestra, and is an assistant director with the Mid-Peninsula Recorder Orchestra. A San Francisco native with musical roots in the Bay Area Classical and Early Music scene that span three generations, she is delighted to have such an active part in our recorder community. She is a founding member of the local recorder ensemble SDQ and currently serves on the ARS Board of Directors. Greta is known for introducing recorder groups to some unusual repertoire. She enjoys working seriously on pieces, but keeps the instruction light, up-beat, and fun.

## 2021 EBRS Fall Collegium Enrollment Form

*Enrollment is limited, be sure to reserve your spot early!*

**WORKSHOP FEE: \$40** by check or PayPal to East Bay Recorder Society.

We encourage early registration but it will be possible to register on the day of the event.

Please make checks out to EBRS and mail with this form to:

Merlyn Katechis, 2923 Adeline Street, Berkeley, CA 94703

EBRS member  SFEMS member  ARS member  Non-member

Name(s) \_\_\_\_\_

Address \_\_\_\_\_

Phone (day) \_\_\_\_\_ (eve) \_\_\_\_\_

Email (for Zoom link if necessary) \_\_\_\_\_

Instrument(s) \_\_\_\_\_

East Bay Recorder Society



EBRS is an affiliate of the  
San Francisco Early Music Society  
and a chapter of the  
American Recorder Society.



# participants \_\_\_\_\_

fees \$ \_\_\_\_\_

donation \$ \_\_\_\_\_

**TOTAL \$** \_\_\_\_\_

## Hello to all musicians who plan to attend the great EBRS Fall 2021 Workshop, October 11 !

Here is some information and suggestions.

### **IMPORTANT: BRING VACCINATION PROOF**

Please bring your vaccination card; a phone pic of it will suffice.

### **Weather:**

The weather is expected to be beautiful on Oct 11, hooray! Dress in layers, it could be warm or cool.

### **WORKSHOP SCHEDULE:**

**9:30 am – Registration and Setup**

**10am (downbeat) - 12:30pm** morning session with a coffee break

**12:30pm** Lunch – bring your own

**1:15pm – 2:30pm** afternoon session

**Volunteers:** Your help with the setup & cleanup is MOST appreciated.

**Music** – If you register in advance, you will receive the music approximately 1 week before the concert. Please print a part or two that you would like to play. We will have some hard copies available that day. We will not have a printer available.

### **SUGGESTIONS:**

1. **Put your music in a binder**, to avoid loose sheets blowing away.  
**Plastic sleeves** are even better, though you can't write notes on them, but they provide better wind resistance.  
**Clothespins** can help keeping even sleeved pages from turning (we will have a supply on hand).
2. **Sturdy music stands**- the super-lightweight ones will blow over pretty easily, even if there is a light breeze.
3. **Jacket, sun screen and sun hats.** We will locate the orchestra to the most advantageous shade. That might be just outside the school, in the shade of the building. It might also be chilly.
4. **Plastic instruments** can withstand the potential damp morning air better than wood. Keep your instruments by your seat, protected from the ground by a towel or sturdy pegged recorder stand, for example. Larger instruments may need to be figured out, but the lot is pretty flat and level.
5. **Seats** will be well distanced.
6. **Bring your own Lunch and snacks, coffee if possible** – we will have a table for snacks, and SOME coffee. Snacks to share are much appreciated by everyone. We will have access to the fridge.
7. Keep **hand sanitizer/alcohol bottle/Clorox wipes** handy, and **mask** for entering the church to use the restroom / kitchen.

8. **Parking:** With the workshop taking up much of the lot (possibly close to the entrance, depending), please consider carpooling and parking conscientiously to make room for others.

**Check out this NEW STUDY OF AEROSOLS AND WIND PLAYING, INCLUDING RECORDER**

[https://www.uni-weimar.de/fileadmin/user/fak/bauing/professuren\\_institute/Bauphysik/00\\_Aktuelles/Risk\\_assessment\\_of\\_the\\_spread\\_of\\_breathing\\_air\\_from\\_wind\\_instruments\\_and\\_singers\\_during\\_the\\_COVID-19\\_pandemic\\_01.pdf](https://www.uni-weimar.de/fileadmin/user/fak/bauing/professuren_institute/Bauphysik/00_Aktuelles/Risk_assessment_of_the_spread_of_breathing_air_from_wind_instruments_and_singers_during_the_COVID-19_pandemic_01.pdf)

**AND FINALLY – Sign up!**

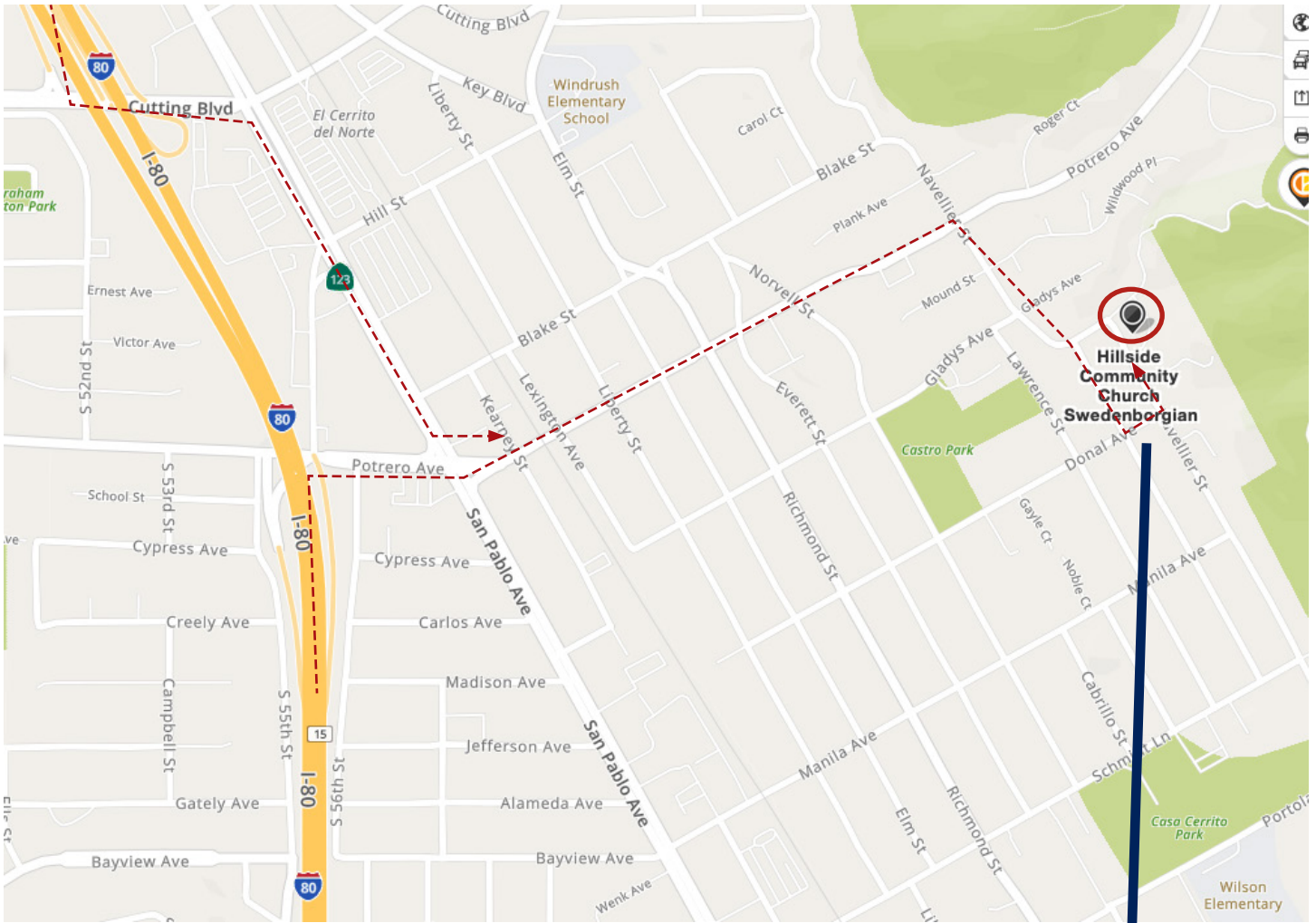
**Paypal:** Available on our website, [www.eastbayrecorders.org](http://www.eastbayrecorders.org)

Or

**Send your check** to:

Merlyn Katechis  
2923 Adeline Street  
Berkeley, CA 94703

**Thank you! We continue to have great hopes for a successful event, and we welcome your support!**



## Directions and Parking

### From the North:

Take I-80 West/I-580 East to the Cutting Blvd exit.  
 Turn left under the freeway up to San Pablo Ave.  
 Right on San Pablo to Potrero.  
 Left on Potrero to Navellier.  
 Right on Navellier.  
 Soft right onto Scott, then left on Donal up to Navellier.  
 Left on Navellier and the church entrance is on the right,  
 look for Peter Pan School.

### From the South:

Take I-80 East/I-580 West to the Potrero exit.  
 Follow Potrero east, across San Pablo all the way up to Navellier.  
 Right on Navellier.  
 Soft right onto Scott, then left on Donal up to Navellier.  
 Left on Navellier and the church entrance is on the right,  
 look for Peter Pan School.

## Parking

Parking will be tight, consider carpooling. The majority of the upper lot will be taken up by the workshop.

