



The Sacramento Recorder Society

A place for early music of all kinds in Sacramento

A chapter of the American Recorder Society
An affiliate of the San Francisco Early Music Society

December 2021

For more information about the Sacramento Recorder Society, visit our blog at <http://sacrecorders.wordpress.com/>

December Meeting

7:15pm

(start time 7:30pm)

Wednesday, December 15, 2021

Via Zoom

Conductor:

Fred Palmer

Note: Music pdfs and a Zoom link will be sent to **current** SRS members .

A Letter from the Editor

Dear Sacramento Recorder Society members and friends,

Oh, the twists and turns of 2021! Here we are, closing in on the last of the year. I loved the woman who compared life in covid times to a roller coaster ride as she was riding a roller coaster. So true!

We will once again be unable to meet in person in December. The SRS board continues to meet and communicate frequently to provide the best meeting opportunities available. We sooo appreciate our partnership with the San Francisco Recorder Society! December's meeting will be conducted by Fred Palmer who leads the Mid-Peninsula Recorder Orchestra. Some of our members have taken the opportunity to check out their meetings via Zoom, and they report how much they enjoyed them.

Yet another change to our schedule: Lee Lovallo won't be able to conduct us in February. Instead we will be conducted by Faythe Vollrath. Here's Faythe's background: "I've served as a choir director for many years, currently teach Elementary music

at St. Rose Elementary, currently coach chamber music and teach harpsichord lessons at UC Davis. I've served as the artistic director for Capella Antiqua for many years as well. I have my masters and doctorate degrees from SUNY-Stony Brook in harpsichord performance ." We are so pleased to have her fill in for Lee!

We are hopeful that we will be able to meet in person at the Friends Meeting-house in January under the able baton of Greta Haug-Hryciw. A great start to 2022! We are all crossing our fingers at this point and hoping that the omicron variant turns out to be less threatening than is currently feared.

I am in a thoroughly seasonal mood and plan, as much as possible, to ignore covid (while remaining cautious). I just received a holiday CD that I ordered. More music!! I've been practicing some carols on the piano. I am committed to playing from my recorder advent calendar daily. Still thinking about going to a seasonal concert locally. And there's the baking and gifting...

I look forward to seeing your faces on Zoom on December 15th and hopefully in person in January.

Patty Johnson,
SRS newsletter editor



Conductors for 2021-2022

We hope to meet in person again as soon as it is possible.

The December meeting will be on the third Wednesday at 7:30pm (log in at 7:15pm) on Zoom with our SFRS partners.

December 15, 2021	Fred Palmer
January 4, 2022	Greta Haug-Hryciw
February 1, 2022	Faythe Vollrath
March 1, 2022	Hanneke van Proosdij
April 5, 2022	Tracia Barbieri
May 3, 2022	Kate Canan

It's not too late! Renew today!

Membership has its privileges! We will be sending out music pdfs and the Zoom link for the December chapter meeting to our current SRS members only. Our membership dues and additional donations allow SRS to have seven+ great conductors at in-person and virtual meetings. Please completely fill out the attached membership form, affix a check for your dues of \$50 (along with an extra donation to SRS if possible), and mail it to the address on the form. **A big thank you to the 19 people who have already joined!**

Dues are our major source of income, but they do not cover all our expenses for the year. Most other income comes from monetary donations, the occasional bequest, and proceeds from the tag sale in June. Expenses include all the great conductors we have at our in-person and virtual chapter meetings, rental on the meeting space, fees, and insurance.



***Our December Conductor:
Fred Palmer***

Frederic Palmer has an M.A. in Early Music from Stanford University and has studied with Bernard Krainis, George Houle, and Michel Piguet. He has directed recorder workshops throughout the United States and was on the staff of the Department of Music at California State University, East Bay from 1971 until his retirement in 2008. In addition to performing both early and contemporary music, he is a published editor, arranger and composer, has had his reviews, articles, and interviews appear in U.S., Canadian and British journals and was awarded first prize in the American Recorder Society's Erich Katz Memorial Fund Composition Contest for an original composition for recorder ensemble.

Receiving Music PDFs and Zoom Links For Chapter Meetings

Our new SRS board member-at-large, David Dodds, is sending out the Zoom link and music pdfs each month. They should arrive a week before the chapter meeting. Here's David's email address: djdodds@sbcglobal.net Please check your spam folder if the music and zoom link don't show up!

Concerts (Again!!!)

Voices of Music

The world-renowned Bay Area Early Music performances of Voices of Music are thrilled to announce their return to the stage after over a year-long hiatus.

Holiday Concertos: Bach, Corelli & more

Our signature holiday program of virtuoso concertos, including the Bach violin concerto in A Minor BWV 1041 performed by Rachell Ellen Wong.

December 17: Palo Alto, First Congregational Church, 7pm

December 18: Berkeley, First Congregational Church, 7:30pm

December 19: San Francisco, St. Mark's Lutheran Church, 8pm

Musica Transalpina: Chamber music from Italy and England

The Italians invented the violin, perfected its music, and travelled everywhere. Featuring soloists Elizabeth Blumenstock & Augusta McKay Lodge.

February 18: Palo Alto, First United Methodist, 7pm

February 19: San Francisco, St. Mark's Lutheran Church, 8pm

February 20: Berkeley, First Congregational Church, 7:30pm

The Art of the Violin: Vivaldi, Gemini-ani & Handel

18th century solo and ensemble concertos, including the Vivaldi violin concerto in A Minor RV 356 performed by Augusta McKay Lodge.

March 25: Palo Alto, First United Methodist, 7pm

March 26: San Francisco, St. Mark's Lutheran, 8pm

March 27: Berkeley, First Congregational Church, 7:30pm

(continued, next column)

We are offering subscriptions only. Should there still be seats available we'll open up single ticket sales online and by phone two weeks in advance of the concert. There will be no ticket sales at the venues, so please plan ahead.

To purchase your tickets please go to www.voicesofmusic.org/concerts or call our box office to speak with Greta at 415-377-4444.

SFEMS presents:

The Aulos Ensemble

Join the musicians of Aulos and special guest soprano Julianne Baird as they celebrate their valedictory season—as well as the holiday season—with a festive concert of 16th through 18th century favorites. This Christmas-themed program was inspired and honed during the group's regular concerts at The Metropolitan Museum of Art in New York City, where they performed in front of the museum's famed Christmas tree and 18th-century Neapolitan nativity in the 1980s and 1990s.

Friday, December 3: Palo Alto, First Presbyterian Church, 8:00pm

Saturday, December 4: St. John's Presbyterian Church, Berkeley, 7:30pm

Sunday, December 5: San Francisco, First Unitarian Church

Information: sfems.org/concerts

Chamber Music Society of Lincoln Center *Bach's Brandenburg Concertos*

Friday, December 10: Mondavi Center, Davis, 7:30pm

Information: mondaviarts.org

Online Workshops

The Confident Switch Hitter

Set Yourself up for Switching Success!

with **Anne Timberlake**

Wednesday, 1/12/2022: 7 PM, CST

Let's be honest— switching instruments can be a huge pain in the rear. Not only do you have the physical challenges of a new instrument, you need to complete a mental shift to accommodate your new fingering system and/or clef. And it doesn't always go smoothly. Is there anything you can do about that? While we can't eliminate switching snafus entirely, we can make shifts in your routines that set us up for switching success. In this live, one-hour Zoom webinar, we'll explore strategies to help you switch with fewer expletives and more grace!

To register and receive your Zoom link and password, [visit my website](#) and complete the purchase process. Upon completing the purchase process, you'll receive your Zoom link and password via email. Webinar participants also receive six weeks of streaming access to the replay.

The registration fee is **\$18**. If you have questions, or if you prefer to write me a check, you can contact me at anne@annetimberlake.com.



Ornamentation Workshop

with **Debby Greenblatt**

Tuesday, 12/14: 7 - 8 PM, CST

Wednesday, 12/15: 10 - 11 AM, CST

This virtual Ornamentation Workshop is geared toward toward musicians who want to embellish their tunes.

The ornaments discussed will include trills, mordents, turns, etc. Before the Workshop, students will receive an email with a PDF that includes some of the musical examples that will be explored. During the Workshop, many different ornaments will be discussed, and demonstrated. By the end of the session, each musician will have a better idea of what to do, and how to do it. Workshop Fee: **\$10**

For more information, and to register: https://www.greenblattandseay.com/workshops_ornamentation.shtml



Winter Term Courses

with

Marea Chernoff

The Vancouver Symphony Orchestra School of Music is offering online recorder classes for the Winter term. Included in the courses are technique classes, a Handel Sonata Class (C Major), a recorder masterclass series for performers (and those who wish to audit), and a bass recorder class. Use the link below to see full descriptions of the offered courses and to enroll if interested.

Please contact instructor Marea Chernoff marearecorder@gmail.com with any questions.

Online Concerts

Midtown Concerts presents...

The concerts listed below are live streamed on the gemsny.org website or on YouTube.

Concerts are from 1:15pm to 2:00pm EST (10:15am PST).

Caroline Nicolas and Kevin Payne

December 2, 2021

Bassi in Dialogo

Bowed and plucked instruments come together, celebrating their rich musical histories.

Washington Cornett and Sackbut Ensemble

December 9, 2021

Festive Music from the German Kingdoms

Four Nations Ensemble

December 16, 2021

Music of Joseph and Michael Haydn

Concentus

December 23, 2021

Four sonatas from Telemann's Essercizii Musici.

Arnie Tamimoto and Friends

December 30, 2021

Music from 18th century London in the Galant style.

These concerts are in person at The Church of the Transfiguration in New York City (if you happen to be in New York!).

One More Concert

(and it's local!)

Sacramento Baroque Soloists

Christmas Carols by Candlelight

Saturday, December 4: Harris Center, Folsom, 7:30pm

Sunday, December 5: Harris Center, Folsom, 2pm

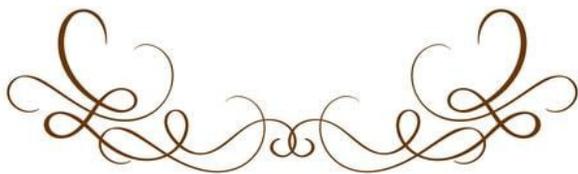
Information: sacramentobaroque.org

Recorder Carolers Wanted!

The Nevada City Victorian Christmas Festival will return in December, and members of the Nevada City Recorder Society will be playing outdoors on the street each day. They'd love to have more recorder players come up and join them. Dates are Sundays December 5, 12, and 19, 1:30-6 p.m., and Wednesdays December 8 and 15 from 5-9 p.m. They play for the first hour only, so you can enjoy the rest of the festivities.

They provide easy music, and Victorian costumes are optional. Please contact Kathryn Canan, kacanan@yahoo.com, if you'd like to join them. For more information about Victorian Christmas, please see the Nevada City Chamber of Commerce website: [Nevada City Victorian Christmas 2021 - Nevada City California](http://NevadaCityVictorianChristmas2021-NevadaCityCalifornia) in advance for the meeting.

The Nevada City Recorder Society will also meet on December 5 from 4-6:30 at the Madelyn Helling Library in Nevada City. The meeting is indoors, so they do ask that you be vaccinated. For more information, contact Miriam Morris at miriamemorris@gmail.com, to receive music in advance for the meeting.





Availability will be different under Covid restrictions. Please check with teacher!

Take lessons from a recorder expert!

Sacramento area:

Kate Canan is available for recorder lessons or ensemble coaching. Contact her at 916-996-7932 or kacanan@yahoo.com. She's now in Grass Valley, at 469 Pine Street (95945). Kate is currently teaching online via Zoom or FaceTime. Of course, she's also happy to have people drive up here, take a lesson on the back porch, and go hiking at Empire Mine State Park across the street.

These teachers are in the Bay Area (or willing to come to Sacramento, if there's enough interest):

Greta Haug-Hryciw, SRS member and conductor, would love to give lessons before chapter meetings. Contact Greta at (415) 377-4444 or at gr8asf@gmail.com

Frances Feldon, conductor of the Barbary Coast Recorder orchestra and music director of the ensemble Flauti Diversi, is available for lessons. She can be contacted at franfeldon@gmail.com

Judith Linsenberg, the director of the Baroque ensemble Musica Pacifica, holds a doctorate in early music from Stanford, and has extensive recorder teaching experience. She may be contacted by phone at 510-459-5958.

More information about teachers is on our blog:

<http://sacrecorders.wordpress.com/>

Find Us Online!

The SRS website is at <http://www.sacrecorders.org>. There you can find current and archived newsletters, information about lessons, concerts, and workshops, and more announcements from the wider early music world. Anyone can add more information by commenting on the posts. You can check the site for new information any time, or you can receive email notices of new posts by entering your email in the "Follow" field. Please send Kate an email if you have information to share with our members: kacanan@yahoo.com.

We are also on Facebook. Just search for Sacramento Recorder Society and be sure to "like" us!!

Consider joining one of the larger organizations which make our own SRS possible:

The San Francisco Early Music Society, with whom we are affiliated, offers excellent workshops and concerts in the Bay Area. Their website: www.sfems.org

American Recorder Society, of which we are a chapter, is the national organization which promotes recorders. Their website:

<https://americanrecorder.org>



SRS Non-Member Meeting Policy

Please be aware...

Our virtual meetings in conjunction with the San Francisco Recorder Society cost \$15. Please contact and pay the San Francisco Recorder Society if you'd like to join our great virtual meetings!

Website: <https://arssanfrancisco.org/>

About the Sacramento Recorder Society

The Sacramento Recorder Society, founded in 1982, is a non-profit, tax-exempt organization. It is a chapter of the American Recorder Society and an affiliate of the San Francisco Early Music Society. We welcome recorder players of all ages and abilities as well as players of other early music instruments such as lutes, viols, sackbuts, shawms, curtals, krummhorns, and percussion. Beginners are urged to study privately and learn fingerings and become comfortable reading music before joining the recorder orchestra.

We meet monthly (in non-Covid times) from September through June, from 6:45pm to 9:30pm on the first Tuesday of each month, at the Friends Meeting House, 890 57th Street, between J St. and H St. Most of our meetings are conducted by a professional early music specialist who teaches recorder technique and relevant music history and theory while exploring music of many eras.

Many of our members also play in smaller groups in members' homes during the rest of the month.

Sacramento Recorder Society Board 2021-2022

Co-Presidents: Gail Crawford and Susan Titus

Secretary: Patricia Johnson

Treasurer: Doris Loughner

Members-at-Large: Robert Foster,
Carol Thompson, David Dodds

For information on SRS, please contact the following board members by email:
gail.crawford1@gmail.com or
susanlee448@att.net



Listening to Early Music

Here are some possibilities:

- Sunday Baroque, which airs from 7am to 11am on 88.9 FM, KXPR.
- Harmonia provides podcasts at its website: indianapublicmedia.org/harmonia
- The Chicago Early Music website provides access to many early music resources. They are at: earlymusicchicago.org
- Magnatune.com allows you to listen to music free and pay when you choose to download, or you can subscribe for \$15/month for unlimited downloads
- Millennium of Music: "The sources and mainstreams of European music from the thousand years before the birth of Bach."
<http://www.millenniumofmusic.com>
- recorder-radio.com streams a variety of recorder music 24 hours a day
- Also available online: Concertzender Oude Muziek (mostly early music, there's an announcer every so often who is speaking Dutch). You can find these stations using Tune In Radio.
- The Boston classical station, WCRB, has an early music stream. Go to classicalwcrb.org, click on the play button, and the early music stream is one of your choices. Click on it!