



The Sacramento Recorder Society

A place for early music of all kinds in Sacramento

A chapter of the American Recorder Society
An affiliate of the San Francisco Early Music Society

November 2021

For more information about the Sacramento Recorder Society, visit our blog at <http://sacrecorders.wordpress.com/>

November Meeting

7:15pm
(start time 7:30pm)
Wednesday, November 17,
2021

Via Zoom

Conductor:

Shira Kammen

Note: Music pdfs and a Zoom link will be sent to **current** SRS members .

A Letter from the Editor

Dear Sacramento Recorder Society members and friends,

I hope you are all doing well and moving forward in the current conditions. We just signed up for boosters at our house, and I keep watching the numbers for Sacramento County which seem stalled at the moment. I have faith that we will get to the point where we can meet in person again, even if not as soon as we'd like. The SRS board has been meeting more frequently than usual to stay on top of what's happening and to ensure that we are at least able to meet on Zoom.

November! It's time to start thinking about the winter holidays. Facebook is full of Advent calendar ads. For instance, a really expensive collection of one-a-day cosmetics from Liberty of London (don't even check the price!)? Or a piece of Walker's Scottish shortbread for each of the 24 days? Or what about a piece of Godiva chocolate each day (tempting!)? Or twenty-four different teas? Or a yarn sample every day?

Finally Facebook offered me an Advent calendar I couldn't resist. A recorder piece

for each day of Advent with a lovely Baroque accompaniment*. I was slow getting started on the newsletter today because I bought it, and downloaded the MP3s and the pdfs. Of course I had to check out a couple of them! Now I have something to play each day in December, some pieces more challenging than others.

Which brings me to this month's conductor, Shira Kammen. During the first year of Covid she created Noony Toons, a virtual orchestra playing a short piece of music at home (but together in spirit), which she shared with us from her apparently boundless stock of melodies. She is an expert in medieval and world music, and she's going to be our conductor this month. Shira was one of our shared conductors last year, via Zoom. Her energy and enthusiasm are limited only slightly by the limitations of Zoom. An opportunity to play with her is not to be missed!

This meeting will be another joint meeting with the wonderful San Francisco Recorder Society via Zoom. Note that this meeting is on the third Wednesday, November 17th.

Which brings me to a final point: please join if you haven't already. For this meeting we will only be sending pdfs and the Zoom link to current members, so get that form and check in the mail right away!

See you on Zoom on November 17th!

Patty Johnson
SRS newsletter editor

*Here's a link for the musical advent calendar: tinyurl.com/vyfv63y7

Conductors for 2021-2022

We hope to meet in person again as soon as it is possible.

The November meeting will be on the third Wednesday at 7:30pm (log in at 7:15pm) on Zoom with our SFRS partners.

November 17, 2021	Shira Kammen
December 7, 2021	Greta Haug-Hryciw
January 4, 2022	Greta Haug-Hryciw
February 1, 2022	Lee Lovallo
March 1, 2022	Hanneke van Proosdij
April 5, 2022	Tracia Barbieri
May 3, 2022	Kate Canan

It's not too late! Renew today!

Membership has its privileges! We will be sending out music pdfs and the Zoom link for the November chapter meeting to our current SRS members only. Our membership dues and additional donations allow SRS to have seven+ great conductors at in-person and virtual meetings. Please completely fill out the attached membership form, affix a check for your dues of \$50 (along with an extra donation to SRS if possible), and mail it to the address on the form. **A big thank you to the 16 people who have already joined!**

Dues are our major source of income, but they do not cover all our expenses for the year. Most other income comes from monetary donations, the occasional bequest, and proceeds from the tag sale in June. Expenses include all the great conductors we have at our in-person and virtual chapter meetings, rental on the meeting space, fees, and insurance.



Our November Conductor: Shira Kammen

Multi-instrumentalist and occasional vocalist Shira Kammen has spent well over half her life exploring the worlds of early and traditional music. A member for many years of the early music Ensembles Alcatraz and Project Ars Nova, and Medieval Strings, she has also worked with Sequentia, Hesperion XX, the Boston Camerata, the Balkan group Kitka, the King's Noyse, the Newberry and Folger Consorts, the Oregon, California and San Francisco Shakespeare Festivals, and is the founder of Class V Music, an ensemble dedicated to providing music on river rafting trips. She has performed and taught in the United States, Canada, Mexico, Europe, Israel, Morocco, Latvia, Russia and Japan, and on the Colorado, Rogue, Green, Grande Ronde, East Carson and Klamath Rivers

Receiving Music PDFs and Zoom Links For Chapter Meetings

Our new SRS board member-at-large, David Dodds, is sending out the Zoom link and music pdfs each month. They should arrive a week before the chapter meeting. Here's David's email address: djdodds@sbcglobal.net Please check your spam folder if the music and zoom link don't show up!

Concerts (Again!!!)

Voices of Music

The world-renowned Bay Area Early Music performances of Voices of Music are thrilled to announce their return to the stage after over a year-long hiatus.

Holiday Concertos: Bach, Corelli & more

Our signature holiday program of virtuoso concertos, including the Bach violin concerto in A Minor BWV 1041 performed by Rachell Ellen Wong.

December 17: Palo Alto, First Congregational Church, 7pm

December 18: Berkeley, First Congregational Church, 7:30pm

December 19: San Francisco, St. Mark's Lutheran Church, 8pm

Musica Transalpina: Chamber music from Italy and England

The Italians invented the violin, perfected its music, and travelled everywhere. Featuring soloists Elizabeth Blumenstock & Augusta McKay Lodge.

February 18: Palo Alto, First United Methodist, 7pm

February 19: San Francisco, St. Mark's Lutheran Church, 8pm

February 20: Berkeley, First Congregational Church, 7:30pm

The Art of the Violin: Vivaldi, Gemini-ani & Handel

18th century solo and ensemble concertos, including the Vivaldi violin concerto in A Minor RV 356 performed by Augusta McKay Lodge.

March 25: Palo Alto, First United Methodist, 7pm

March 26: San Francisco, St. Mark's Lutheran, 8pm

March 27: Berkeley, First Congregational Church, 7:30pm

(continued, next column)

We are offering subscriptions only. Should there still be seats available we'll open up single ticket sales online and by phone two weeks in advance of the concert. There will be no ticket sales at the venues, so please plan ahead.

To purchase your tickets please go to www.voicesofmusic.org/concerts or call our box office to speak with Greta at 415-377-4444.

SFEMS presents:

The Aulos Ensemble

Join the musicians of Aulos and special guest soprano Julianne Baird as they celebrate their valedictory season—as well as the holiday season—with a festive concert of 16th through 18th century favorites. This Christmas-themed program was inspired and honed during the group's regular concerts at The Metropolitan Museum of Art in New York City, where they performed in front of the museum's famed Christmas tree and 18th-century Neapolitan nativity in the 1980s and 1990s.

Friday, December 3: Palo Alto, First Presbyterian Church, 8:00pm

Saturday, December 4: St. John's Presbyterian Church, Berkeley, 7:30pm

Sunday, December 5: San Francisco, First Unitarian Church

Information: sfems.org/concerts

The English Concert

Handel's Alcina

Sunday, November 7: Zellerbach Hall, Berkeley, 3pm

Information: calperformances.org/events/2021-22

Chamber Music Society of Lincoln Center

Bach's Brandenburg Concertos

Friday, December 10: Mondavi Center, Davis, 7:30pm

Information: mondaviarts.org

Online Class

Alison Mellville

DOUBLE-DARE – Baroque and Neo-Baroque Duets

Playing duets can be wonderful and there are lots of them for recorder players to enjoy, though for many of us this repertoire isn't a major focus. Here's an opportunity for change! In this series of classes we'll divide our time between Baroque and Neo-Baroque duets .

The music: selections from **Bach's** *Two-Part Inventions* and duets by **Telemann, Michael Tippett, Harald Genzmer** and **Hans-Ulrich Staeps**. Music and accompaniment mp3s of both parts provided, so you'll 'appreciate the view' from each side.

Designed for recorder players at an intermediate level or higher. Mostly for alto recorder, though a couple of the pieces ask for soprano on one part. Pitch A-440.

Four one-hour classes on Zoom, on **November 10, 17, 24 and December 1, 2021**.

Classes at 10:30 a.m., 1:30 p.m. or 7:00 p.m. (Eastern).

Course fee: Cad \$45 or US \$40

Contact alison@alisonmellville.com and indicate which class time(s) are possible for you.

Note: Recommended by Kate Canan, our webmistress!

Two West Coast Recorder Shops!

The Recorder Forge is based in Portland, Oregon. They are available online at www.recorderforge.com. Recorder Forge is focused on recorders, specializing in Paetzold by Kunath., and offers repair services as well as sales.

Lazar's Early Music is now based in Carson City, Nevada. They offer a wide variety of early instruments in addition to recorders and are online at lazarrearlymusic.com.

One More Concert

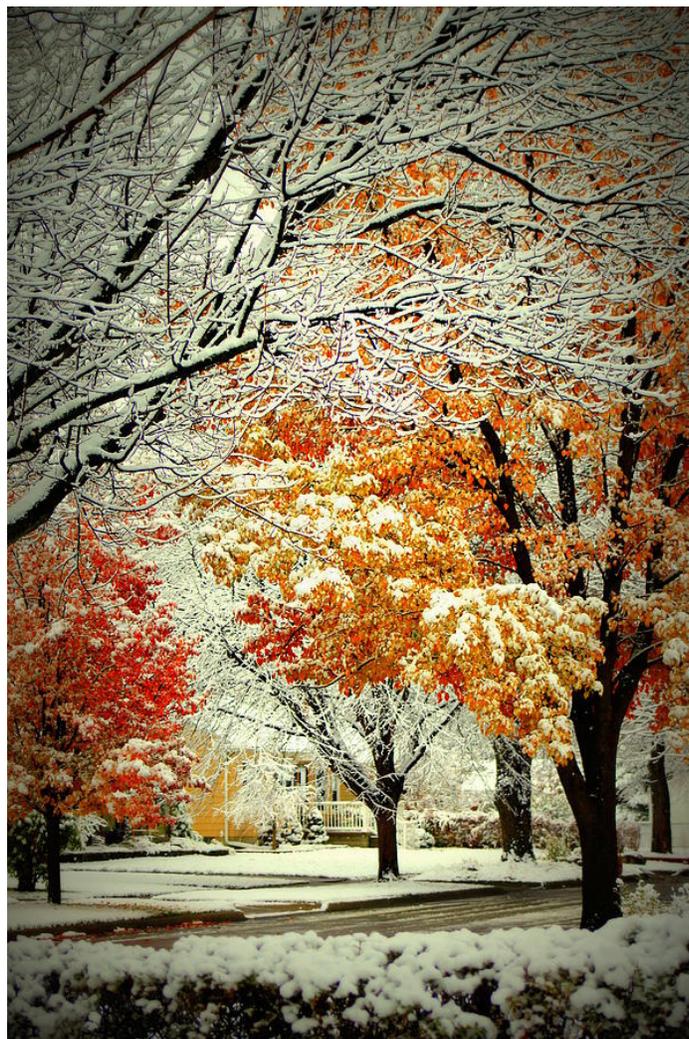
(and it's local!)

Sacramento Baroque Soloists *Christmas Carols by Candlelight*

Saturday, December 4: Harris Center, Folsom, 7:30pm

Sunday, December 5: Harris Center, Folsom, 2pm

Information: sacramentobaroque.org





Availability will be different under Covid restrictions. Please check with teacher!

Take lessons from a recorder expert!

Sacramento area:

Kate Canan is available for recorder lessons or ensemble coaching. Contact her at 916-996-7932 or kacanan@yahoo.com. She's now in Grass Valley, at 469 Pine Street (95945). Kate is currently teaching online via Zoom or FaceTime. Of course, she's also happy to have people drive up here, take a lesson on the back porch, and go hiking at Empire Mine State Park across the street.

These teachers are in the Bay Area (or willing to come to Sacramento, if there's enough interest):

Greta Haug-Hryciw, SRS member and conductor, would love to give lessons before chapter meetings. Contact Greta at (415) 377-4444 or at gr8asf@gmail.com

Frances Feldon, conductor of the Barbary Coast Recorder orchestra and music director of the ensemble Flauti Diversi, is available for lessons. She can be contacted at franfeldon@gmail.com

Judith Linsenberg, the director of the Baroque ensemble Musica Pacifica, holds a doctorate in early music from Stanford, and has extensive recorder teaching experience. She may be contacted by phone at 510-459-5958.

More information about teachers is on our blog:

<http://sacrecorders.wordpress.com/>

Find Us Online!

The SRS website is at <http://www.sacrecorders.org>. There you can find current and archived newsletters, information about lessons, concerts, and workshops, and more announcements from the wider early music world. Anyone can add more information by commenting on the posts. You can check the site for new information any time, or you can receive email notices of new posts by entering your email in the "Follow" field. Please send Kate an email if you have information to share with our members: kacanan@yahoo.com.

We are also on Facebook. Just search for Sacramento Recorder Society and be sure to "like" us!!

Consider joining one of the larger organizations which make our own SRS possible:

The San Francisco Early Music Society, with whom we are affiliated, offers excellent workshops and concerts in the Bay Area. Their website: www.sfems.org

American Recorder Society, of which we are a chapter, is the national organization which promotes recorders. Their website:

<https://americanrecorder.org>



SRS Non-Member Meeting Policy

Please be aware...

Our virtual meetings in conjunction with the San Francisco Recorder Society cost \$15. Please contact and pay the San Francisco Recorder Society if you'd like to join our great virtual meetings!

Website: <https://arssanfrancisco.org/>

About the Sacramento Recorder Society

The Sacramento Recorder Society, founded in 1982, is a non-profit, tax-exempt organization. It is a chapter of the American Recorder Society and an affiliate of the San Francisco Early Music Society. We welcome recorder players of all ages and abilities as well as players of other early music instruments such as lutes, viols, sackbuts, shawms, curtals, krummhorns, and percussion. Beginners are urged to study privately and learn fingerings and become comfortable reading music before joining the recorder orchestra.

We meet monthly (in non-Covid times) from September through June, from 6:45pm to 9:30pm on the first Tuesday of each month, at the Friends Meeting House, 890 57th Street, between J St. and H St. Most of our meetings are conducted by a professional early music specialist who teaches recorder technique and relevant music history and theory while exploring music of many eras.

Many of our members also play in smaller groups in members' homes during the rest of the month.

Sacramento Recorder Society Board 2021-2022

Co-Presidents: Gail Crawford and Susan Titus

Secretary: Patricia Johnson

Treasurer: Doris Loughner

Members-at-Large: Robert Foster and Carol Thompson, David Dodds

For information on SRS, please contact the following board members by email:
gail.crawford1@gmail.com or
susanlee448@att.net



Listening to Early Music

Here are some possibilities:

- Sunday Baroque, which airs from 7am to 11am on 88.9 FM, KXPR.
- Harmonia provides podcasts at its website: indianapublicmedia.org/harmonia
- The Chicago Early Music website provides access to many early music resources. They are at: earlymusicchicago.org
- Magnatune.com allows you to listen to music free and pay when you choose to download, or you can subscribe for \$15/month for unlimited downloads
- Millennium of Music: "The sources and mainstems of European music from the thousand years before the birth of Bach."
<http://www.millenniumofmusic.com>
- recorder-radio.com streams a variety of recorder music 24 hours a day
- Also available online: Concertzender Oude Muziek (mostly early music, there's an announcer every so often who is speaking Dutch). You can find these stations using Tune In Radio.
- The Boston classical station, WCRB, has an early music stream. Go to classicalwcrb.org, click on the play button, and the early music stream is one of your choices. Click on it!