

Next Level Recorder Retreat Feb 23 - 27, 2022

Climb to the Next Level



Next Level Recorder Retreat

a Tibia Adventures in Music Workshop

February 23 - 27, 2022

A retreat for intermediate to advanced recorder players who want to work intensively on technique and musical skills

Instructors: Letitia Berlin, Frances Blaker, Vicki Boeckman

Location: Hidden Valley Institute of the Arts in Carmel Valley, California

The Jeanne Lynch Scholarship pays full tuition for one participant or half-tuition for two participants. Please inquire for more information.

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Morning classes address technique for articulation, finger facility, and tone. Afternoon classes include special topics – please see the separate Important Information Sheet to see possible topics and add your requests. Evening activities include ad hoc playing sessions, faculty concert, and open mic.

Please see the separate **Important Information Sheet**
for more topic ideas, COVID-19 protocol, and much more!

Workshop Location

The Next Level Recorder Retreat will take place at Hidden Valley Institute of the Arts in the village of Carmel Valley, California. Just inland from Carmel by the Sea, Hidden Valley is near a quiet village surrounded by wooded hillsides. Hidden Valley's secluded grounds include a dormitory wing with small but comfortable rooms for two, each with its own bathroom, and the new Lubow Lodge with larger rooms. Meals are served in the dining hall, and classes take place in various buildings around the campus. Participants may choose between a double room with roommate (we do our utmost to match people well) or a single room (singles are limited). Rooms in the motel next door may also be available.

Faculty

Letitia Berlin, Frances Blaker, Vicki Boeckman

Letitia Berlin performs with Calextone, the Bertamo Trio, and the Farallon Recorder Quartet. Ms. Berlin has also performed as a soloist with the Atlanta Baroque Orchestra, the San Francisco Symphony, and the North Carolina Baroque Orchestra. Ms. Berlin received her Bachelor of Music in piano performance from the University of North Carolina at Greensboro, and her Master of Arts in Early Music Performance Practices from Case Western Reserve University. She is a sought-after instructor at early music workshops around the country and serves as staff member and faculty at the Amherst Early Music Festival. She is a four-time recipient of the Recorder Residency at the Sitka Center for Art and Ecology. While she enjoys teaching online she is very grateful to the scientists and volunteers who brought us the COVID-19 vaccine so we can teach and perform in person again.

Frances Blaker earned pedagogy and performance degrees in recorder from the Royal Danish Conservatory of Music in Copenhagen. She performs as a soloist and in ensembles including Vermillian, Calextone, and Farallon. She is the author of *The Recorder Player's Companion*, a book of technique exercises, and *Opening Measures*, a compilation of her columns in the American Recorder Society's magazine. Frances can be heard on the Disc Continuo series of play-along recordings, as well as recordings with Farallon and Ensemble Vermillian. She is a four-time recipient of the Recorder Residency at the Sitka Center for Art and Ecology, and the Director of the Amherst Early Music Summer Festival.

Vicki Boeckman has been performing and teaching since the 1980s and is delighted to be returning to teach at the Next Level Workshop. Pre-pandemic she was an internationally acclaimed performing artist who traveled all over the US and to many European countries to perform and teach. She has recorded about 15 CDs with various ensembles and loves playing a wide variety of musical styles. When the world went virtual she adapted to the challenges hesitantly, but now embraces the virtual platform with enthusiasm and awe, discovering formerly inconceivable possibilities for reaching students all across the globe. She is hopeful that the arts organizations can bounce back and is eager to reclaim her performing career. Vicki is a two-time recipient of the recorder residency at the Sitka Center for Art and Ecology in Oregon, and a two-time recipient of the Jack Straw Artist Support Program. Currently she is Music Director for the Seattle Recorder Society, co-director of the Recorder Orchestra of Puget Sound (ROPS), and Artistic Director for the Port Townsend Early Music Workshop.

