

Greetings!

I hope you can join me for classes in January and February 2022. To register, please scroll to the bottom of this message to find the registration form and information on how to pay.

You may enroll for as many or as few classes as you wish.

1. Turning Notes into Music

10:00 am – 11:30 am Pacific/1:00 pm – 2:30 pm Eastern.

January 11, 18, 25 and February 1 and 8

Take all five or many as you like. Each individual class is \$25.00.

This class will focus on the basic areas of recorder technique: breathing, blowing, fingers, and tongue, and will apply the principles to Medieval, Renaissance, and Baroque music. You'll play along with me on duos, and with my GarageBand recordings.

January 11: Breathing and Blowing - The Path to Beautiful Tone

January 18: Tongue - The Mechanics and Art of Articulation with Single Tonguing

January 25: Tongue continued, with Paired and Double Tonguing

February 1: Fingers - Fleet and Nimble is the Name of the Game

February 8: Tone - Vibrato, Straight Tone, Crescendo/Decrescendo

Geared to intermediate players but all who would like to develop stronger technical skills are welcome.

Pitch: A=440. Mostly alto work, but some work with other sizes will be included.

2. The Recorder in Bach's Cantatas

1:30 pm – 3:00 pm Pacific/4:30 – 6:00 pm Eastern.

January 11, 18, 25 and February 1 and 8

Take all five or as many as you like. Each individual class is \$25.00.

This class will focus on three of Bach's cantatas that use the recorder. We'll work on the recorder parts and learn about the context and history of each cantata. We'll play along with parts of recordings.

January 11: BWV 106 - Gottes Zeit ist die allerbeste Zeit

January 18: Continuation of BWV 106

January 25: BWV 152 - Tritt auf die Glaubensbahn

February 1: Continuation of BWV 152, and introduction to BWV 182 - Himmelskönig sei willkommen

February 8: Continuation of BWV 182

For upper intermediate to advanced recorders.

Alto recorder. Pitch: a=440, but let me know if you have an alto at a415.

Read on to learn how to register and pay for classes.

## HOW TO PAY FOR MY ZOOM CLASSES

Payment: \$25 per individual class. Example: if you take one session of the Bach Cantata class, pay \$25. If you take two, pay \$50, etc.

Electronic payment is preferred, but if paying by check please inquire for the address. Please make Canadian checks out in US dollars and have a US bank name and address printed on the check. Electronic payment options: Venmo, Zelle, ApplePay, or PayPal. If using PayPal, please add \$2.00 to your payment (per class), unless you have a bank account linked to your PayPal account and can use the “sending to a friend” option.

**Use this email address for all electronic payments: [tishberlin@sbcglobal.net](mailto:tishberlin@sbcglobal.net).**

Please register by filling out this form and returning it to me by email at [tishberlin@sbcglobal.net](mailto:tishberlin@sbcglobal.net).

Please write “January/February 2022 class registration” at the beginning of your subject line.

1. Name:
2. Email address:
3. Mobile phone #:
4. Classes you want to take – please list by title and date:
5. How you intend to pay:
6. Recorder sizes you play:
7. Do you play alto up an octave?:
8. For the Bach class, do you have an a415 alto?

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