



The Sacramento Recorder Society

A place for early music of all kinds in Sacramento

A chapter of the American Recorder Society
An affiliate of the San Francisco Early Music Society

February 2022

For more information about the Sacramento Recorder Society, visit our blog at <http://sacrecorders.wordpress.com/>

February Meeting

7:15pm

(start time 7:30pm)

Tuesday, February 1, 2022

Via Zoom

Conductor:

Greta Haug-Hryciw

Coming right up! This is on our usual in-person meeting date.

A Letter from Our Editor

Dear SRS members and friends,

Yesterday I pruned the wisteria in front of our house, swept up the last of the leaves on the walk, looked at the decrepit doormat in front of our door, tossed it and bought a new one (contactless pickup!). I had been walking past those leaves, that leggy vine, that tattered doormat for longer than I care to admit! It felt great to finally take care of those things. I stood back and had a pleasant moment checking out my improved entrance area. There's still more to do, but it's so much better! Being outdoors on a sunny winter day (California winter day!) was really pleasant, too. It made me think of other things that I had been putting off. Maybe some musical things!

I know some of us take music from a chapter meeting or workshop and sort through it right away, discarding things we are unlikely to play again, and putting new pieces in our fabulous filing system. I'm more of a fits and starts person, so I usually have a substantial stack of music that I have accumulated sitting in the computer room near where I attend Zoom meetings, or on the piano. There's something else that would benefit from

attention! Looking through the music brings back pleasant memories of playing together virtually and together in person.

For a while, when I met with friends regularly, we would all print out music for the next meeting and try it out together. Such good prep for the upcoming meeting! I could do that by myself. But I tend to put it off. Not as much fun, of course, but it would really improve my ability to participate in the meeting and the meeting would be more fun. Maybe when I finish composing this letter...

I've accumulated a lot of CDs over the years. They've been shifted around as the area where they were stored got reconfigured for a larger flat screen TV. The original organization got lost. I need to sort through them again and organize them by category so I can find them. I just found several dozen that had gotten separated from the main group. A pleasant surprise: things that I thought were lost forever were in that stack. I could make those more accessible. Then it would be easy to choose some background music for when I'm knitting.

What things have you been walking by, telling yourself you will get to them soon? Are there some music-related things that you've been putting off? Choose one! Then pat yourself on the back when you've done it!

I'm looking forward to playing with Greta Haug-Hryciw on February 1st. Often the pieces she brings for us, from an eclectic variety of sources, become personal favorites that we play together over and over again.

See you on the 1st!

Patty Johnson, SRS newsletter editor



Conductors for 2021-2022

We hope to meet in person again as soon as it is possible.

The February 2022 meeting will be on our regular meeting night, the first Tuesday of the month, February 1st, at 7:30pm (log in at 7:15pm) on Zoom

February 1, 2022 Greta Haug-Hryciw

March 1, 2022 Hanneke van
Proosdij

April 5, 2022 Tracia Barbieri

May 3, 2022 Kate Canan

*A Virtual Concert
from a Local Church
featuring
Sacramento Recorder Society
Members!*

Baroque and Beyond
Westminster Presbyterian Church
Wednesday, February 23, at noon

Kathryn Canan, recorder, Alexandra Roedder, cello, and Alex Ives, harp and harpsichord will perform a "Back to Basics" program revisiting pieces we learned early in our musical journeys. **Currently these free weekly concerts are being livestreamed instead of in-person;** that may change by the end of February. For more information please see the Music at Noon web page at <https://www.westminsac.org/music-noon>.



*Our February Conductor:
Greta Haug-Hryciw*

Greta Haug-Hryciw teaches recorder to students of all ages around the greater Bay Area and is currently co-director of the Barbary Coast Recorder Orchestra, and occasional guest conductor for the Mid-Peninsula Recorder Orchestra and several ARS chapters. She teaches recorder in the after-school recorder program for the Albany School District as well as the Junior Recorder Society. She currently serves on the American Recorder Society (ARS) Board of Directors, and is now an administrative assistant for the award-winning musical arts organization, Voices of Music. Greta plays and performs with local ensembles SDQ, Hotte Ayre, Ensemble Trecento and the Sacramento based contemporary ensemble Uncorked, and is an alumna of the Peralta Consort. A San Francisco native with musical roots in the Bay Area Classical and Early Music scene that span three generations, Greta is very happy to have an active role in our vibrant recorder community. She lives with her husband Lloyd in Montara, on the San Mateo County Coast.



Concerts

Voices of Music

The world-renowned Bay Area Early Music performances of Voices of Music are thrilled to announce their return to the stage after over a year-long hiatus.

Musica Transalpina: Chamber music from Italy and England

The Italians invented the violin, perfected its music, and travelled everywhere. Featuring soloists Elizabeth Blumenstock & Augusta McKay Lodge.

February 18: Palo Alto, First United Methodist, 7pm

February 19: San Francisco, St. Mark's Lutheran Church, 8pm

February 20: Berkeley, First Congregational Church, 7:30pm

The Art of the Violin: Vivaldi, Gemini-ani & Handel

18th century solo and ensemble concertos, including the Vivaldi violin concerto in A Minor RV 356 performed by Augusta McKay Lodge.

March 25: Palo Alto, First United Methodist, 7pm

March 26: San Francisco, St. Mark's Lutheran, 8pm

March 27: Berkeley, First Congregational Church, 7:30pm

We are offering subscriptions only. Should there still be seats available we'll open up single ticket sales online and by phone two weeks in advance of the concert. There will be no ticket sales at the venues, so please plan ahead.

To purchase your tickets please go to www.voicesofmusic.org/concerts or call our box office to speak with Greta at 415-377-4444.

Spring Concerts in the Bay Area

Performances at UC Berkeley...

March 4, 2022 Jordi Savall and Le Concert des Nations,
Tous les matins du monde

April 10, 2022 English Baroque Soloists,
John Eliot Gardner,
Conductor

May 6, 2022 Tallis Scholars

Information: calperformances.org



Online Workshops

*Multiple Class Options with
Inga Funck*

1) Alto Recorder Class: Transition from Soprano to Alto

Thursdays, 12 - 1 PM, PST: Feb. 3, 10, 17, 24, Mar. 3, 10, 17, 24, 31, April 7

This 10-week class introduces fingerings step-by-step in manageable increments. You will also refine your breathing, work on your tonguing and articulation, and strengthen your rhythmical skills.

2) Rhythm Class: Learn to Play with Unshakable Rhythm

Thursdays, 2 - 3 PM, PST: Feb. 3, 10, 17, 24, Mar. 3, 10, 17, 24, 31, April 7

Rhythm is fundamental to your musicianship. If you are struggling with rhythms even just a little, taking the time to isolate rhythm as a practice will benefit you tremendously.

3) Learn to Play the Bass Recorder

Thursdays, 4 - 5 PM, PST: Feb. 3, 10, 17, 24, Mar. 3, 10, 17, 24, 31, April 7

Want to become an asset to any recorder ensemble by being able to play the bass recorder? Sign up for this class if this describes you.

4) Learn to Play Alto Recorder an Octave UP

Wednesdays, 12 - 1 PM, PST: Feb. 2, 9, 16, 23, Mar. 2, 9, 16, 23, 30, Apr. 6

By the end of this 10-week class, you will easily make the octave transposition without blinking an eye or losing a beat.

Register by sending an email to funck.inga@gmail.com. \$150 per class. Payments are made directly to Inga Funck, either via check, PayPal or Zelle.

The **Atlanta Recorder Society** and the **Atlanta Early Music Alliance** present their *Mid-Winter Workshop*

The 19th annual workshop with early and newer music for Recorders, Brass, Viols and other “early” instruments will be held (via Zoom) **Friday evening and Saturday, January 21st - 22nd, 2022.**

The faculty is **Jody Miller, Anne Timberlake, Phil Hollar, Larry Lipnik, Dan Meyers** and **Gail Ann Schroeder**. To read more about the classes and register, please visit: <https://atlema.org/index.php/mid-winter-workshop>

The **American Recorder Society** is offering a *Second-Level Beginners' Class: A Renaissance Consort Primer* with **Larry Lipnik**

Explore Renaissance music from the golden age of the recorder consort, much of it inspired by vocal music and dance, while learning about articulation and shaping of phrases in an historical context. These basic concepts and techniques can be applied to much music from this period, and will enrich your ensemble experience, whether with live groups or play-along recordings. All sizes of recorders welcome.

***These free Second-Level classes are open to ARS members only.*

Dates:

Tuesday, March 1, 4 pm EST (3 pm CST, 2 pm MST, 1 pm PST)

Thursday, March 3, 4 pm EST (3 pm CST, 2 pm MST, 1 pm PST)

Tuesday, March 8, 4 pm EST (3 pm CST, 2 pm MST, 1 pm PST)

Thursday, March 10, 4 pm EST (3 pm CST, 2 pm MST, 1 pm PST)

To register for this free class, please visit the [ARS 2nd-Level Courses web page](#)

Online Concerts

Midtown Concerts presents...

The concerts listed below are live streamed on the gemsny.org website or on YouTube.

Concerts are each Thursday from 1:15pm to 2:00pm EST (10:15am PST) or they are available on YouTube.

The Western Wind

February 3, 2022

Renaissance Love Songs

Renaissance love songs from the passionate, sexy, and silly to the ribald .

Abendmusik

February 10, 2022

Featuring the works of William White in performance so that more players and lovers of viol consorts can become more familiar with his opus.

Members of Juilliard 415

February 17, 2022

Canzonetta Ensemble

February 24, 2022

The London Stage circa. 1700

Strong traditions of English theater sustained resistance to the invasion of Italian opera that swept through most of Europe during the 17th century.

These concerts are in person at The Church of the Transfiguration in New York City (if you happen to be in New York!).

A Virtual Recorder Society!!

The North American Virtual Recorder Society will be like any other ARS chapter only it will be an online community and all meetings and playing will be via Zoom. Although this is not a perfect replacement for playing together in person, this is a tremendous opportunity for anyone that doesn't have access to a local "in-person" chapter or just is looking for more playing time. The Virtual Chapter will be active throughout the year with monthly virtual playing sessions, learning and lots of fun. **Rachel Begley** will be the Music Director for our inaugural year. Membership is open to any recorder player.

Next Session: **Jan 22, 2022, 2 – 3:30 PM, EST**

For more information, please check out our [web-site](#).

Another Virtual Opportunity: The Fanfare Youth Recorder Club

Teresa Deskur and Sarah Shodja both study recorder at Peabody conservatory. They have started the Fanfare Youth Recorder club to create a virtual space where middle and high school students can meet, play recorder, and learn. The club is free of charge. It offers master-class sessions as well as regular FYRC meetings.

Do you know any aspiring young recorder players? The ARS has provided some initial funding but hopes that ARS members will make contributions to support this effort to grow another generation of recorder players. Contact them at americanrecorder.org and specify that your donation is for the Fanfare Youth Recorder Club.





Availability will be different under Covid restrictions. Please check with teacher!

Take lessons from a recorder expert!

Sacramento area:

Kate Canan is available for recorder lessons or ensemble coaching. Contact her at 916-996-7932 or kacanan@yahoo.com. She's now in Grass Valley, at 469 Pine Street (95945). Kate is currently teaching online via Zoom or FaceTime. Of course, she's also happy to have people drive up here, take a lesson on the back porch, and go hiking at Empire Mine State Park across the street.

These teachers are in the Bay Area (or willing to come to Sacramento, if there's enough interest):

Greta Haug-Hryciw, SRS member and conductor, would love to give lessons before chapter meetings. Contact Greta at (415) 377-4444 or at gr8asf@gmail.com

Frances Feldon, conductor of the Barbary Coast Recorder orchestra and music director of the ensemble Flauti Diversi, is available for lessons. She can be contacted at franfeldon@gmail.com

Judith Linsenberg, the director of the Baroque ensemble Musica Pacifica, holds a doctorate in early music from Stanford, and has extensive recorder teaching experience. She may be contacted by phone at 510-459-5958.

More information about teachers is on our blog:

<http://sacrecorders.wordpress.com/>

Find Us Online!

The SRS website is at <http://www.sacrecorders.org>. There you can find current and archived newsletters, information about lessons, concerts, and workshops, and more announcements from the wider early music world. Anyone can add more information by commenting on the posts. You can check the site for new information any time, or you can receive email notices of new posts by entering your email in the "Follow" field. Please send Kate an email if you have information to share with our members: kacanan@yahoo.com.

We are also on Facebook. Just search for Sacramento Recorder Society and be sure to "like" us!!

Consider joining one of the larger organizations which make our own SRS possible:

The San Francisco Early Music Society, with whom we are affiliated, offers excellent workshops and concerts in the Bay Area. Their website: www.sfems.org

American Recorder Society, of which we are a chapter, is the national organization which promotes recorders. Their website: <https://americanrecorder.org>



SRS Non-Member Meeting Policy

Please be aware...

Our virtual meetings in conjunction with the San Francisco Recorder Society cost \$15. Please contact and pay the San Francisco Recorder Society if you'd like to join our great virtual meetings!

Website: <https://arssanfrancisco.org/>

About the Sacramento Recorder Society

The Sacramento Recorder Society, founded in 1982, is a non-profit, tax-exempt organization. It is a chapter of the American Recorder Society and an affiliate of the San Francisco Early Music Society. We welcome recorder players of all ages and abilities as well as players of other early music instruments such as lutes, viols, sackbuts, shawms, curtals, krummhorns, and percussion. Beginners are urged to study privately and learn fingerings and become comfortable reading music before joining the recorder orchestra.

We meet monthly (in non-Covid times) from September through June, from 6:45pm to 9:30pm on the first Tuesday of each month, at the Friends Meeting House, 890 57th Street, between J St. and H St. Most of our meetings are conducted by a professional early music specialist who teaches recorder technique and relevant music history and theory while exploring music of many eras.

Many of our members also play in smaller groups in members' homes during the rest of the month.

Sacramento Recorder Society Board 2021-2022

Co-Presidents: Gail Crawford and Susan Titus

Secretary: Patricia Johnson

Treasurer: Doris Loughner

Members-at-Large: Robert Foster,
Carol Thompson, David Dodds

For information on SRS, please contact the following board members by email:
gail.crawford1@gmail.com or
susanlee448@att.net



Listening to Early Music

Here are some possibilities:

- Sunday Baroque, which airs from 7am to 11am on 88.9 FM, KXPR.
- Harmonia provides podcasts at its website: indianapublicmedia.org/harmonia
- The Chicago Early Music website provides access to many early music resources. They are at: earlymusicchicago.org
- Magnatune.com allows you to listen to music free and pay when you choose to download, or you can subscribe for \$15/month for unlimited downloads
- Millennium of Music: "The sources and mainstems of European music from the thousand years before the birth of Bach."
<http://www.millenniumofmusic.com>
- recorder-radio.com streams a variety of recorder music 24 hours a day
- Also available online: Concertzender Oude Muziek (mostly early music, there's an announcer every so often who is speaking Dutch). You can find these stations using Tune In Radio.
- The Boston classical station, WCRB, has an early music stream. Go to classicalwcrb.org, click on the play button, and the early music stream is one of your choices. Click on it!