

A Season of Chamber Music

Advanced and Intermediate Ensembles Online

Come play Chamber Music
with acclaimed performers

John Tyson - recorders

Miyuki Tsurutani - recorders, harpsichord



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www.susanwilsonphoto.com

We are delighted to announce a unique ensemble class series for all musicians. Join us and explore a wonderful variety of beautiful music from Renaissance to contemporary.

Live Chamber Music! All live interaction, no recordings. This means that you will hear Miyuki and John playing all combinations of two voices of every piece - most of the repertoire will be trios and pieces with harpsichord. We will play each piece several times so that you have the opportunity of changing instruments and/or voices, discovering all the voices and hearing the complete piece while playing your own part.

For Winter 2022 we are offering Two Ensemble Classes:

~ RENAISSANCE - EARLY BAROQUE ENSEMBLE ~

For Advanced amateur and Professional players

Sublime Polyphony and Dramatic Trios Sonatas
Works of Josquin, Ruffo, Rossi, Castello and many settings of the famous melody **L'homme armé**.

This class will also provide practical experience in understanding the Renaissance modal system through discussing the character and musical structures of the mode of each piece.

Many of the pieces will be available in both modern and Renaissance facsimile notation - your choice!

~ INTERMEDIATE ENSEMBLE ~

For Intermediate level players

who are comfortable with most of the notes on their instruments.

Advanced players are welcome to join the fun!

Elegant Renaissance Songs and Fantasias, Dances, rhythmic Spanish Villancicos, Early Baroque music with harpsichord, English Country Dances, and a few modern surprises.

All repertoires are selected to be friendly to
Recorders, Bowed and Plucked Strings, Reed and Brass instruments

All instruments are welcome!

All sheet music will be at concert pitch.
A=440

There will be Six Ensemble Meetings, 90 minutes each.

All sheet music will be posted online before the first class.

INTERMEDIATE ENSEMBLE - Wednesdays

January 19, 26

February 2, 9, 16

March 2

7:00pm-8:30pm, Eastern Time

RENAISSANCE-EARLY BAROQUE ENSEMBLE - Fridays

January 21, 28

February 4, 11, 18, 25

7:00pm-8:30pm, Eastern Time

Total fee for 6 Classes: \$90

Scholarship Aid is available - please contact us.

PAYMENT may be made through: Venmo, PayPal or Personal Check.

Please email us if you are interested.

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We look forward to another wonderful **Season of Chamber Music** together!



From the participants:

“Sitting 3,000 miles distant, but playing live with both recorder and harpsichord was an experience that I truly looked forward to every week!”

“The ninety minutes really flew by as we cruised through four centuries of music.”

“I enjoyed the Zoom Season of Chamber Music very much because I play best when I play with other people. Playing those pieces repeatedly every week really helped me learn them.”

“It’s good that the class is on Zoom and the more experienced players could not hear me and my errors!”

“The sessions worked wonderfully. The choice to focus on trios was brilliant.”

“The zoom fidelity worked well enough for pleasure and particularly well to work on tuning.”

“The ensemble class works surprising well, with everyone working at their own pace and at their level of instruction!”

“It was amazing to listen to John and Miyuki’s skilled feedback and instruction for our mixed level ensemble. They are a joyous pair and it is a unique opportunity to learn from them!”

“For each piece, they rotated the "open" part, so we students had an opportunity to play "live" as part of a trio, and we were able to try all parts in succession. The method worked beautifully.”

“I also really enjoyed being surrounded by excellent musicians - composers, instrument makers, teachers.”

“All the trios we played, whether contemporary, renaissance, or baroque allowed all the participants to play the various parts and feel the experience of playing contemporaneously.”