



The Sacramento Recorder Society

A place for early music of all kinds in Sacramento

A chapter of the American Recorder Society
An affiliate of the San Francisco Early Music Society

March 2022

For more information about the Sacramento Recorder Society, visit our blog at <http://sacrecorders.wordpress.com/>

March Meeting

7:15pm

(start time 7:30pm)

Tuesday, March 1, 2022

Via Zoom

Conductor:

Hanneke van Proosdij

Coming right up! This is on our usual in-person meeting date.

A Letter from Our Editor

Dear SRS members and friends,

My husband is a genealogy enthusiast and is spending a lot of his retirement time either adding to his extensive family tree or helping others add to theirs. I have a musical genealogy as part of my family tree. I bet you do, too!

There's my mother. She learned to play the organ as a teenager and was a church organist for many years. When I was a child, she took organ lessons in San Francisco and gave a formal recital (I have a reel-to-reel tape of it that I plan to have digitized). She was always accompanying choral groups and singers. I loved turning pages for her! My sister tells the story of when Stravinski, as a very old man, came to conduct two concerts in the Bay Area. After trying to decide which concert she and my sister should attend, my mother came to the conclusion that they should just go to both of them!

There's my grandfather. He loved organ music, but was never a musician himself. I am sure he was thrilled by my mother's musical accomplishments. When a new church

building was proposed, he was on the committee responsible for the installation of a good pipe organ. This was the organ my mother played for many, many years. So that's my musical genealogy.

Some musical influences don't descend from previous generations. The music of our own generation is the musical ocean we swam in as young people. How could you avoid the popular music of the time? I don't think of Doris Loughner as a rock 'n roll enthusiast, but when my daughter chose a seventies stream on Pandora, Doris and I sang along to Simon and Garfunkel, the Beatles, and more! And the songs we know in common from Girl Scouts...

Sarah had a babysitter who liked oldies. So funny when your kindergartener comes home singing "Hit the road, Jack, and don't you come back" and has become an Elvis fan!

What is your musical heritage? What music speaks to you because of what your parents and grandparents shared with you? What comes from other people in your life or from popular culture?

You'll see that Glen Shannon is offering an online workshop that will include a bunch of classic rock from the sixties and seventies (information on a later page). A blast from the past!

Our March conductor, SRS favorite Hanneke van Proosdij will take us to the distant past, but one we also love.

Looking forward to seeing you all on March 1st!

Patty Johnson
SRS newsletter editor

Conductors for 2021-2022

We hope to meet in person again as soon as it is possible.

The March 2022 meeting will be on our regular meeting night, the first Tuesday of the month, March 1st, at 7:30pm (log in at 7:15pm) on Zoom

March 1, 2022	Hanneke van Proosdij
April 20, 2022	Jennifer Carpenter (Note new date and conductor; we are partnering with the San Francisco Recorder Society for this meeting)
May 3, 2022	Kate Canan
June 7, 2022	TBA

A Concert at a Local Church featuring Sacramento Recorder Society Members!

Baroque and Beyond
Westminster Presbyterian Church
Wednesday, February 23, at noon

Kathryn Canan, recorder, Alexandra Roedder, cello, and Alex Ives, harp and harpsichord will perform a "Back to Basics" program revisiting pieces we learned early in our musical journeys. **This concert will be both in-person and live-streamed.** For more information please see the Music at Noon web page at <https://www.westminsac.org/music-noon>.



Our March Conductor: Hanneke van Proosdij

Hanneke van Proosdij is renowned for the elegance, virtuosity, and expressiveness of her playing. She performs regularly as soloist and continuo specialist and is principal early keyboard player with Philharmonia Baroque Orchestra, Festspiel Orchester Goettingen and has appeared regularly with Concerto Palatino, the LA Phil and the Dallas Symphony, among others. She received her solo and teaching diplomas from the Royal Conservatory in The Hague where she studied recorder, harpsichord and composition. Together with David Tayler, Hanneke cofounded and codirects Voices of Music. With more than 100 million views on their YouTube channel, 2.7 million every month, Voices of Music is the most popular Early Music ensemble in America and was the first Early Music ensemble to receive the prestigious Silver Creator Award by YouTube.

Another Local Concert

Harrison Oaks Studio presents...

“Nature’s Timeless Comfort”
Faythe Vollrath, harpsichordist

Harrison Oaks Studio, Fair Oaks
March 5th, 2022 at 7:30pm

Tickets: <https://www.eventbrite.com/e/faythe-vollrath-harpsichord-recital-tickets-249091428167>

Covid kept us from having Faythe as a conductor this year; we hope to have her conduct us next year.

Notes on Hanneke's Music for the March Chapter Meeting

It's Women's History Month! We'll be playing music that celebrates four famous women: Eleanor of Aquitaine, Anne Boleyn, Cleopatra, and Mary.

Mary (ca. 18BC-after c.30/33AD)
Anonymous Edi Beo Thu (13th century)
Antonio Lotti (1667-1740) Salve Regina
Hildegard von Bingen (1109-1179) O vi-
ridissima virga (from Ordo Virtutum)

Eleanor of Aquitaine (1122-1204)
Bernart de Ventadorn (1135-1194) Can
vei

Anne Boleyn (c.1501-1536)
Anne Boleyn O death rock me asleep

Cleopatra (69 BC – 10 August 30 BC)
George Frideric Handel (1685-1759)
Convey me to some peaceful shore (from
Alexander Balus)

Concerts

Voices of Music

The world-renowned Bay Area Early Music performances of Voices of Music are thrilled to announce their return to the stage after over a year-long hiatus.

The Art of the Violin: Vivaldi, Gemini- ani & Handel

18th century solo and ensemble concertos, including the Vivaldi violin concerto in A Minor RV 356 performed by Augusta McKay Lodge.

March 25: Palo Alto, First United Methodist, 7pm
March 26: San Francisco, St. Mark's Lutheran, 8pm
March 27: Berkeley, First Congregational Church, 7:30pm

More Concerts in the Bay Area

Performances at UC Berkeley...

March 4, 2022 Jordi Savall and Le Concert des Nations,
Tous les matins du monde

April 10, 2022 English Baroque Soloists,
John Eliot Gardner,
Conductor

May 6, 2022 Tallis Scholars

Information: calperformances.org



This Week in the Bay Area!

Musica Pacifica A 30th Anniversary Celebration!

Judith Linsenberg, recorders
Alexa Haynes-Pilon, cello
Charles Sherman, harpsichord
Guest appearances by:
Katherine Heater
Shira Kammen
Peter Maund

Hillside Community Church
1422 Navellier Street, El Cerrito
Friday, February 25, 2022, 6:30 pm

Tickets: [http://
www.brownpapertickets.com/event/5231448](http://www.brownpapertickets.com/event/5231448)

Online Workshop

*The South Bay Recorder Society Presents a
Virtual Workshop...*

Turn On, Tune In, Drop Out:

Recorder Music and Arrangements from the
Psychedelic 60's

Directed by Glen Shannon

March 26, 2022
On Zoom 10:45am-2pm

In this workshop we will explore some of the more iconic recorder compositions composed during the decade 1960-1970, by Arnold Cooke, Ferdinand Bruckmann, Andrew Charlton, The Beatles, and others. Rhythmic unity and disunity abound, and new harmonies flow freely.

Information:
kraigwilliams@alumni.stanford.edu



The **American Recorder Society** is offering
a *Second-Level Beginners' Class:*
A Renaissance Consort Primer with **Larry
Lipnik**

Explore Renaissance music from the golden age of the recorder consort, much of it inspired by vocal music and dance, while learning about articulation and shaping of phrases in an historical context. These basic concepts and techniques can be applied to much music from this period, and will enrich your ensemble experience, whether with live groups or play-along recordings. All sizes of recorders welcome.

***These free Second-Level classes are open to ARS members only.*

Dates:

**Tuesday, March 1, 4 pm EST (3 pm CST,
2 pm MST, 1 pm PST)**

**Thursday, March 3, 4 pm EST (3 pm
CST, 2 pm MST, 1 pm PST)**

**Tuesday, March 8, 4 pm EST (3 pm CST,
2 pm MST, 1 pm PST)**

**Thursday, March 10, 4 pm EST (3 pm
CST, 2 pm MST, 1 pm PST)**

To register for this free class, please visit
the [ARS 2nd-Level Courses web page](#)

Online Concert

Piffaro

Music for Austrian Court & Countryside
Video On Demand from March 19-29

From ordinary homes in Salzburg to grand salons in Innsbruck, in the magnificent cathedrals of the Catholic Church and amid the emerging Lutheran Reformation, 16th c. Austria resounded with music - and Piffaro will transport you there! Their special guest, Matthew Glandorf, will rekindle the spirit of one of the most renowned musicians of the era, Paul Hofhaimer, "First Organist to the Emperor."

Video link payment:

<https://www.piffaro.org/21-22-concert3/>

Online Concerts

Midtown Concerts presents...

The concerts listed below are live streamed on the gemsny.org website or on YouTube.

Concerts are each Thursday from 1:15pm to 2:00pm EST (10:15am PST) or they are available on YouTube.

Canzonetta Ensemble

February 24, 2022

The London Stage circa. 1700

Strong traditions of English theater sustained resistance to the invasion of Italian opera that swept through most of Europe during the 17th century.

Kevin C. Devine

March 3, 2022

Queens of the Keys

From remote convents to the bustling courts of royalty, female composers left an indelible mark on the music of early modern Europe.

Infusion Baroque

March 10, 2022

Virtuosa

Women made their mark on Baroque music not only as muses, but also as virtuoso performers and composers.

Zoe Vandermeer

March 17, 2022

The Inspired Bard

Zoe Vandermeer's soprano and Welsh harp program celebrates two hundred years of British music.

Tanimoto, Igarashi, Shin Trio

March 24, 2022

Musical Thievery

The pardessus de viole came into vogue at the height of the Ancien Régime as means for women to play Italianate violin sonatas.

These concerts are in person at The Church of the Transfiguration in New York City (if you happen to be in New York!).

A Virtual Recorder Society!!

The North American Virtual Recorder Society will be like any other ARS chapter only it will be an online community and all meetings and playing will be via Zoom. Although this is not a perfect replacement for playing together in person, this is a tremendous opportunity for anyone that doesn't have access to a local "in-person" chapter or just is looking for more playing time. The Virtual Chapter will be active throughout the year with monthly virtual playing sessions, learning and lots of fun. **Rachel Begley** will be the Music Director for our inaugural year. Membership is open to any recorder player.

Next Session: **February 26, 2022, 1:30 – 3:30 PM, EST**

For more information, please check out our [web-site](#).

Another Virtual Opportunity: The Fanfare Youth Recorder Club

Teresa Deskur and Sarah Shodja both study recorder at Peabody conservatory. They have started the Fanfare Youth Recorder club to create a virtual space where middle and high school students can meet, play recorder, and learn. The club is free of charge. It offers master-class sessions as well as regular FYRC meetings.

Do you know any aspiring young recorder players? The ARS has provided some initial funding but hopes that ARS members will make contributions to support this effort to grow another generation of recorder players. Contact them at americanrecorder.org and specify that your donation is for the Fanfare Youth Recorder Club.

For more information, contact fanfare@amherstearlymusic.org





Availability will be different under Covid restrictions. Please check with teacher!

Take lessons from a recorder expert!

Sacramento area:

Kate Canan is available for recorder lessons or ensemble coaching. Contact her at 916-996-7932 or kacanan@yahoo.com. She's now in Grass Valley, at 469 Pine Street (95945). Kate is currently teaching online via Zoom or FaceTime. Of course, she's also happy to have people drive up here, take a lesson on the back porch, and go hiking at Empire Mine State Park across the street.

These teachers are in the Bay Area (or willing to come to Sacramento, if there's enough interest):

Greta Haug-Hryciw, SRS member and conductor, would love to give lessons before chapter meetings. Contact Greta at (415) 377-4444 or at gr8asf@gmail.com

Frances Feldon, conductor of the Barbary Coast Recorder orchestra and music director of the ensemble Flauti Diversi, is available for lessons. She can be contacted at franfeldon@gmail.com

Judith Linsenberg, the director of the Baroque ensemble Musica Pacifica, holds a doctorate in early music from Stanford, and has extensive recorder teaching experience. She may be contacted by phone at 510-459-5958.

More information about teachers is on our blog:

<http://sacrecorders.wordpress.com/>

Find Us Online!

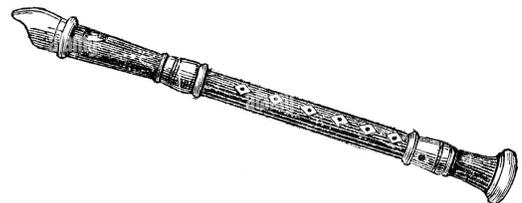
The SRS website is at <http://www.sacrecorders.org>. There you can find current and archived newsletters, information about lessons, concerts, and workshops, and more announcements from the wider early music world. Anyone can add more information by commenting on the posts. You can check the site for new information any time, or you can receive email notices of new posts by entering your email in the "Follow" field. Please send Kate an email if you have information to share with our members: kacanan@yahoo.com.

We are also on Facebook. Just search for Sacramento Recorder Society and be sure to "like" us!!

Consider joining one of the larger organizations which make our own SRS possible:

The San Francisco Early Music Society, with whom we are affiliated, offers excellent workshops and concerts in the Bay Area. Their website: www.sfems.org

American Recorder Society, of which we are a chapter, is the national organization which promotes recorders. Their website: <https://americanrecorder.org>



SRS Non-Member Meeting Policy

Please be aware...

Our virtual meetings in conjunction with the San Francisco Recorder Society cost \$15. Please contact and pay the San Francisco Recorder Society if you'd like to join our great virtual meetings!

Website: <https://arssanfrancisco.org/>

About the Sacramento Recorder Society

The Sacramento Recorder Society, founded in 1982, is a non-profit, tax-exempt organization. It is a chapter of the American Recorder Society and an affiliate of the San Francisco Early Music Society. We welcome recorder players of all ages and abilities as well as players of other early music instruments such as lutes, viols, sackbuts, shawms, curtals, krummhorns, and percussion. Beginners are urged to study privately and learn fingerings and become comfortable reading music before joining the recorder orchestra.

We meet monthly (in non-Covid times) from September through June, from 6:45pm to 9:30pm on the first Tuesday of each month, at the Friends Meeting House, 890 57th Street, between J St. and H St. Most of our meetings are conducted by a professional early music specialist who teaches recorder technique and relevant music history and theory while exploring music of many eras.

Many of our members also play in smaller groups in members' homes during the rest of the month.

Sacramento Recorder Society Board 2021-2022

Co-Presidents: Gail Crawford and Susan Titus

Secretary: Patricia Johnson

Treasurer: Doris Loughner

Members-at-Large: Robert Foster,
Carol Thompson, David Dodds

For information on SRS, please contact the following board members by email:
gail.crawford1@gmail.com or
susanlee448@att.net



Listening to Early Music

Here are some possibilities:

- Sunday Baroque, which airs from 7am to 11am on 88.9 FM, KXPR.
- Harmonia provides podcasts at its website: indianapublicmedia.org/harmonia
- The Chicago Early Music website provides access to many early music resources. They are at: earlymusicchicago.org
- Magnatune.com allows you to listen to music free and pay when you choose to download, or you can subscribe for \$15/month for unlimited downloads
- Millennium of Music: "The sources and mainstems of European music from the thousand years before the birth of Bach."
<http://www.millenniumofmusic.com>
- recorder-radio.com streams a variety of recorder music 24 hours a day
- Also available online: Concertzender Oude Muziek (mostly early music, there's an announcer every so often who is speaking Dutch). You can find these stations using Tune In Radio.
- The Boston classical station, WCRB, has an early music stream. Go to classicalwcrb.org, click on the play button, and the early music stream is one of your choices. Click on it!