



The Sacramento Recorder Society

A place for early music of all kinds in Sacramento

A chapter of the American Recorder Society
An affiliate of the San Francisco Early Music Society

December 2022

For more information about the Sacramento Recorder Society, visit our blog at <http://sacrecorders.wordpress.com/>

November Meeting

6:45pm
(start time 7:00pm)
Tuesday, December 6, 2022
In person
Friends Meetinghouse
890 57th Street
Between J St. and H St.

A Letter from the Editor

Dear SRS members and friends,

Yesterday I went shopping for our Thanksgiving meal with the idea that I would buy the three of us a turkey breast. We all like turkey: the traditional meal complete with cranberry sauce, delicious sandwiches (also with cranberry sauce), and turkey casseroles. So I suppose it should be no surprise that I succumbed to a nice looking 12 pound turkey. We can do this!

Feasting implies indulgence. The more the better! What other feasting can we do this holiday season? We can feast on music! We can indulge ourselves by going to the many seasonal concerts available. There are several listed in this newsletter. We can listen to CDs of seasonal music. My daughter is not home today to tell me, "It's not Thanksgiving until Thursday! No carols!," so I put on one of a number of CDs to accompany the dishwashing that needed to be done. I'm always sure dishwashing is better when accompanied by music!

There are also lots of opportunities to perform at this time. When we were at the

Huntington Library in Southern California last week, their holiday market had several live groups playing seasonal music. Maybe an aspirational possibility for the group I play with? {Dream on!} We're playing for the Crocker Artisan Craft Faire this Saturday. Gail Crawford, one of our co-presidents, has played seasonal music at the Folsom Zoo. A group of SRS members with play at the Capitol Rotunda on December 6th.

But best of all, we can have a feast of seasonal music with friends at the Sacramento Recorder Society December Chapter Meeting! We have chosen a number of familiar and less familiar seasonal pieces for us to play. We will be providing PDFs via email to all members to simplify music distribution. We also have some booklets of carol arrangements that were part of Jerry Schwartz's musical library. We miss Jerry, especially at this time of the year.

Please join us! Lovely music, a chance to visit and catch up, some treats to share, and we'll see each other and play in person. Seeing each other in person is a treat in and of itself! More information about the December Chapter Meeting appears on the next page of this newsletter.

See you on December 6th!

Patty Johnson



2022-2023 Chapter Meetings

December 6, 2022	Seasonal Music
January 3, 2023	Greta Haug-Hryciw
February 7, 2023	Randall Wurschmidt
March 7, 2023	Glen Shannon
April 4, 2023	Tracia Barbieri
May 2, 2023	Kate Canan
June 6, 2023	Member-choice music and business Meeting

The December Chapter Meeting

Here's the plan for Tuesday, December 6th:

- We will be providing music. We have Jerry Schwartz's booklets and David Dodds will be providing you the music via PDFs for other things that we will be playing.
- We will be playing mostly without a conductor. For the few more demanding pieces, we may have a volunteer member conducting.
- We will be providing several air purifiers to improve the air circulation in the Meetinghouse. Please do not come if you are feeling at all under the weather. We will be keeping a list of attendees as required by the Meetinghouse.
- Please bring some kind of sweet or savory treat for us all to share. It need not be complicated, and while home-made is nice, something purchased will be just fine!
- Come prepared to have a great time!

Local Concerts!

Vocal Arts Ensemble Tracia Barbieri, Director

A choral exploration of change likened to the metamorphosis of a caterpillar to a butterfly. We will carry audiences through each stage: naive innocence, the shock of separation from life as we knew it, confusion, and adaptation through reconnection. Ultimately, we arrive at a richer understanding of ourselves: transformed, we see the world through new eyes.

Note: Highly recommended by SRS member, Alex Ives!

December 9, 2022: Davis United Methodist Church, Davis, 7:30pm

December 10, 2022: Davis United Methodist Church, Davis, 7:30pm

December 11, 2022: Davis United Methodist Church, Davis, 4:00pm

Information: www.vae-choir.com

Handel's "Messiah"

Dec. 17th, 7pm

Cathedral of the Blessed Sacrament
11th and K, Sacramento

Come experience one of the season's most loved works, Georg Frederick Handel's "Messiah." Focusing on the Christmas portion of the "Messiah", join the Capella Antiqua Choir, Baroque Orchestra and the Cathedral Choir in the beautiful setting of the Cathedral of the Blessed Sacrament for a concert that will soon become your favorite holiday tradition.

Tickets available at the door or at <https://capellaantiqua.ticketspice.com/handels-messiah>

Note: Our wonderful November conductor, Faythe Vollrath, will be performing in this!

Online Learning Opportunities

*Wednesday Webinars 2023 with
Anne Timberlake*

Anne Timberlake is offering webinars on **January 25, March 8, and May 17** (topics below). All webinars take place via Zoom on **Wednesday evenings at 7:00 PM US CT** (8:00 PM ET, 6:00 PM MT, 5:00 PM PT).

Questions? Contact me at
<https://www.annetimberlake.com/>

1/25/23: *Help! I'm Lost: Getting Lost Less...and Finding Your Way When You Do*

3/8/23: *Tools of the Trade: Musical Must-Haves and How to Use Them.*

5/17/23: *Improve Your Sight Reading: An Action Plan*

*Recorder Warm-Up Classes
with Sarah Cantor*

**Mondays and Thursdays:
9:30 -10 AM, EDT**

Open and continuous enrollment -
5 classes for **\$100**

Add structure to your life and practice routine! After doing the warm ups together, you will be motivated and inspired to practice on your own. Each half hour technique class will feature 15 minutes of breathing, tone, tonguing or coordination warm ups for all levels, as well as 15 minutes of advanced study of scales, arpeggios and Telemann duet in F Major.

Contact Sarah Cantor
at Cantornote@icloud.com to register



*Special Topic Classes
with Alison Mellville*

12/14/22: *General differences between Renaissance and Baroque ornamentation*

We'll use various pieces to explore the technique and execution of trills, flourishes and other expressive devices.

Other classes will feature in-depth looks at recorder sonatas by Telemann, Mancini and Barsanti; Hotteterre's *The Art of Preluding*; a look at the Italian/French mix in Michel Blavet's sonatas; and more.

The projected dates for 2023 are January 18, February 15 and/or 22, April 12, May 17, and others to be announced.

Classes will last for 75 minutes, and will be offered at 10:30 a.m., 1:30 p.m. and 7 p.m. (Eastern).

Materials will be provided, and a recording will be available for access afterwards.

Information: email Alison at
exhale.often@gmail.com

Renew Your SRS Membership Now for 2022-23!

It's time to renew your membership for the 2022-23 recorder-playing year, or to join if you are not yet a member. A big thank you to our eighteen 2022-2023 SRS members! Please note that music pdfs for chapter meetings will be sent only to paid-up members starting in January.

Please completely fill out the attached membership form, affix a check for your dues of \$50 (along with an extra donation to SRS if possible), and mail it to the address on the form. Please note that we are a non-profit organization. You can also turn in your membership form and dues to the SRS Treasurer at in-person chapter meetings.

Dues are our major source of income, but they do not cover all our expenses for the year. We appreciate those who have donated to help us get through the last few years. Please consider donating, if you are able.

Bay Area Concerts!

Voices of Music

Join the highly acclaimed San Francisco early music ensemble [Voices of Music](#) in December for an evening of beautiful music as they present their signature holiday program of virtuoso concertos, perfectly suited to the season.

Featured soloists Elizabeth Blumenstock, Chloe Kim, YuEun Kim, Kati Kyme, violin; Dominic Favia, baroque trumpet, Marc Schachman, baroque oboe, and Hanneke van Proosdij, recorder, will play works by Bach, Telemann, Vivaldi, and Torelli.

Three performances in the Bay Area:

Friday, December 9 at 8pm
St. Mark's Lutheran Church, 1111 O'Farrell St, San Francisco, 94109

Saturday, December 10 at 7pm
Unitarian Universalist Church,
505 E. Charleston Rd, Palo Alto,
94306

Sunday, December 11 at 7:30pm
First Congregational Church, 2345 Channing Way, Berkeley, 94704

Single tickets:

Adult \$58

Senior/SFEMS/EMA/ARS \$53

Full-time students: \$5 (please show valid student ID)

For more information and to purchase tickets please go to <http://voicesofmusic.org/concerts.html> or call 415-377-4444.

American Bach Soloists *Classical Holiday Favorites*

Saturday, December 17: Jackson Hall,
Mondavi Arts Center, Davis, 7:30pm

Information: mondaviarts.org

Nevada City Recorder Society

The Nevada City Recorder Society has resumed meeting in person the first Sunday of every month at 4 p.m. at the Madelyn Helling Library in Nevada City. Contact Miriam Morris, miriamemorris@gmail.com, if you'd like to come; she will email the music out in advance. Their next meeting is November 6th .

Nevada City Victorian Christmas



Once again the Village Festival Recorders will be playing for the first hour of each of five Victorian Christmas days in December:

Sundays – Dec 4, 11, & 18,
1:30 – 2:30 p.m.

Wednesdays – Dec 7 & 14,
5 – 6 p.m.

We'd love to have more players join us. Miriam Morris coordinates the players and provides binders of easy Christmas carols. We'll be on the porch of City Hall, 317 W Broad St, Nevada City. It's a nicely covered porch in case of rain. There's extra parking and a shuttle at the Rood Center, 950 Maidu Avenue. For more information, contact Miriam, miriamemorris@gmail.com and check out the website: <https://www.nevadacitychamber.com/nevada-city-events/victorian-christmas/>.

A Virtual Recorder Society!!

The North American Virtual Recorder Society will be like any other ARS chapter only it will be an online community and all meetings and playing will be via Zoom. Although this is not a perfect replacement for playing together in person, this is a tremendous opportunity for anyone that doesn't have access to a local "in-person" chapter or just is looking for more playing time. .

Next Session: **December 17, 2022, 1:30-3:30pm EST with Larry Zukoff**

For more information: www.navrs.org



Availability will be different under Covid restrictions. Please check with teacher!

Take lessons from a recorder expert!

Sacramento area:

Kate Canan is available for recorder lessons or ensemble coaching. Contact her at 916-996-7932 or kacanan@yahoo.com. She's now in Grass Valley, at 469 Pine Street (95945). Kate is currently teaching online via Zoom or FaceTime. Of course, she's also happy to have people drive up here, take a lesson on the back porch, and go hiking at Empire Mine State Park across the street.

These teachers are in the Bay Area (or willing to come to Sacramento, if there's enough interest):

Greta Haug-Hryciw, SRS member and conductor, would love to give lessons before chapter meetings. Contact Greta at (415) 377-4444 or at gr8asf@gmail.com

Frances Feldon, conductor of the Barbary Coast Recorder orchestra and music director of the ensemble Flauti Diversi, is available for lessons. She can be contacted at franfeldon@gmail.com

Judith Linsenberg, the director of the Baroque ensemble Musica Pacifica, holds a doctorate in early music from Stanford, and has extensive recorder teaching experience. She may be contacted by phone at 510-459-5958.

More information about teachers is on our blog:

<http://sacrecorders.wordpress.com/>

Find Us Online!

The SRS website is at <http://www.sacrecorders.org>. There you can find current and archived newsletters, information about lessons, concerts, and workshops, and more announcements from the wider early music world. Anyone can add more information by commenting on the posts. You can check the site for new information any time, or you can receive email notices of new posts by entering your email in the "Follow" field. Please send Kate an email if you have information to share with our members: kacanan@yahoo.com.

We are also on Facebook. Just search for Sacramento Recorder Society and be sure to "like" us!!

Consider joining one of the larger organizations which make our own SRS possible:

The San Francisco Early Music Society, with whom we are affiliated, offers excellent workshops and concerts in the Bay Area. Their website: www.sfems.org

American Recorder Society, of which we are a chapter, is the national organization which promotes recorders. Their website:

<https://americanrecorder.org>



About the Sacramento Recorder Society

The Sacramento Recorder Society, founded in 1982, is a non-profit, tax-exempt organization. It is a chapter of the American Recorder Society and an affiliate of the San Francisco Early Music Society. We welcome recorder players of all ages and abilities as well as players of other early music instruments such as lutes, viols, sackbuts, shawms, curtals, krummhorns, and percussion. Beginners are urged to study privately and learn fingerings and become comfortable reading music before joining the recorder orchestra.

We meet monthly (in non-Covid times) from September through June, from 6:45pm to 9:30pm on the first Tuesday of each month, at the Friends Meeting House, 890 57th Street, between J St. and H St. Most of our meetings are conducted by a professional early music specialist who teaches recorder technique and relevant music history and theory while exploring music of many eras.

Many of our members also play in smaller groups in members' homes during the rest of the month.

Sacramento Recorder Society Board 2022-2023

Co-Presidents: Gail Crawford and Susan Titus

Secretary: Patricia Johnson

Treasurer: Doris Loughner

Members-at-Large: Robert Foster,
Carol Thompson, David Dodds

For information on SRS, please contact the following board members by email:
gail.crawford1@gmail.com or
susanlee448@att.net



Listening to Early Music

Here are some possibilities:

- Sunday Baroque, which airs from 7am to 11am on 88.9 FM, KXPR.
- Harmonia provides podcasts at its website: indianapublicmedia.org/harmonia
- The Chicago Early Music website provides access to many early music resources. They are at: earlymusicchicago.org
- Magnatune.com allows you to listen to music free and pay when you choose to download, or you can subscribe for \$15/month for unlimited downloads
- Millennium of Music: "The sources and mainstems of European music from the thousand years before the birth of Bach."
<http://www.millenniumofmusic.com>
- recorder-radio.com streams a variety of recorder music 24 hours a day
- Also available online: Concertzender Oude Muziek (mostly early music, there's an announcer every so often who is speaking Dutch). You can find these stations using Tune In Radio.
- The Boston classical station, WCRB, has an early music stream. Go to classicalwcrb.org, click on the play button, and the early music stream is one of your choices. Click on it!