



# The Sacramento Recorder Society

*A place for early music of all kinds in Sacramento*

A chapter of the American Recorder Society  
An affiliate of the San Francisco Early Music Society

**November 2022**

For more information about the Sacramento Recorder Society, visit our blog at <http://sacrecorders.wordpress.com/>

## November Meeting

6:45pm  
(start time 7:00pm)  
Tuesday, November 1, 2022  
**In person! Again!**  
Friends Meetinghouse  
890 57th Street  
Between J St. and H St.

*We're back!!*

### *A Letter from the Editor*

Dear SRS members and friends,

I was noticing that the weather predictions for next week didn't list any high temperatures over 75 degrees. It really is fall! I look forward to cooler weather. Thanks to warming trends, Sacramento summers seem longer, hotter, and dryer each year. Fall is coming and then winter.

While fall is my favorite season, winter has a lot to recommend itself. A while back I read a wonderful book, Winter: Five Windows on the Season, by Adam Gopnik. He considers "Romantic Winter" as viewed since the 1700s by artists and writers; "Radical Winter," a consideration of polar expeditions; "Recuperative Winter," the season of festivals and holidays; "Recreational Winter," which covers winter sports; and finally "Remember Winter" which talks about how our current experience of winter is changed by technology, global warming, and our memories.

Tangential to my purposes in relating winter to early music, he describes Japanese woodblock printers' and Impressionist artists' love of the transience of snowflakes and

icicles whose brief effects are here and then gone. He mentions a piece of piano music by Debussy that is a musical illustration of this brief loveliness: "The Snow Is Dancing." Here's a link:

<https://youtu.be/ft-fvB2PPRA>

Back to my main point! I was reminded of this book when my consort recently played "To Drive the Cold Winter Away." Although this Elizabethan-vintage song says it's driving winter away, it actually serves to celebrate all the pleasures of winter. Sitting by the fire. Masking and mumming (amateur theatrics). Wassails, cake, bread, cheese. Flirting!! And "forgetting old wrongs with carols and songs."

Centuries ago, winter had to be survived. Then, as people had better shelter and protection from the inclement weather, they came to appreciate the enforced leisure time indoors and the aesthetic pleasures of a sublime landscape covered in ice and snow. What a perfect time to make music together! Add in what Gopnik characterizes as a recuperative holiday period filled with traditions from many cultures and of course winter is a great season!

So as the weather becomes colder join us at a warm and convivial Sacramento Recorder Society chapter meeting! We have an excellent new-to-us conductor (see the next page), Faythe Vollrath. We'll ignore the cold and invite harmony and good fellowship by playing together!

See you on November 1st,  
Patty Johnson  
SRS newsletter editor

## *2022-2023 Chapter Meetings*

November 1, 2022	Faythe Vollrath
December 6, 2022	Seasonal Music
January 3, 2023	Greta Haug-Hryciw
February 7, 2023	Lee Lovallo
March 7, 2023	Glen Shannon
April 4, 2023	TBA
May 2, 2023	Kate Canan
June 6, 2023	Member-choice music and business Meeting

### *Notes from our November Conductor*

This month we will be exploring the world of Baroque dance, and the nuances that bring each dance alive! Players will work through the typical movements of a Baroque suite - discussing stylistic topics, rhythmic variants, and how to showcase each dance's uniqueness. In addition, Faythe will be bringing her harpsichord to accompany each piece.

### *A Concert by Faythe!*

**The Macabre: A Harpsichord Halloween**  
Thursday, October 27th  
12 noon  
Recital Hall, Anne E. Pritzler Center

Here's a link to stream the event:

<https://www.youtube.com/watch?v=5Tc2ZDIQTII>



### *Our November Conductor: Faythe Vollrath*

Faythe Vollrath, harpsichordist, is actively heard as a soloist and chamber musician throughout the United States. Hailed by the Wall Street Journal for her “subtly varied tempo and rhythm that sounds like breathing,” her solo performances include venues such as MusicSources in Berkeley, CA, Gotham Early Music in New York City, and Bruton Parish Church in Colonial Williamsburg, VA. Other unique experiences include a solo performance pairing Japanese harpsichord works with Japanese art at the Crocker Art Museum in Sacramento, CA, and performing in a columbarium as part of the Garden of Memory in Oakland, CA. Enamored with the contrast of new music written for historic instruments, Faythe combines these new vs. old elements in many of her performances. Concerts dedicated specifically to this pursuit include the Festival of New American Music in Sacramento, CA, and the Center for New Music in San Francisco, CA. She has performed concerts of new music in both Serbia and France, introducing new American composers to the audience.

Faythe received first place in the Charleston International Music Competition in 2021, competed as a semi-finalist in the 2012 Jurow International Harpsichord Competition, and was the 2009 Betchel award recipient presented by the Midwestern Historical Keyboard Society. Faythe received her doctoral diploma from SUNY-Stony Brook under Arthur Haas, and artist diploma from the U of I Urbana-Champaign under Charlotte Mattax Moersch. She earned her Bachelors of Music in Piano Performance from CSU-Sacramento while studying piano with Richard Cionco. Faythe maintains an active schedule performing and teaching at UC Davis and St. Rose Elementary in Roseville, CA. She is excited to try to crochet her first sweater this fall!

## *Online Learning Opportunities*

*Wednesday Webinars 2022-2023 with  
Anne Timberlake*

Anne Timberlake is offering webinars on **October 5, November 16, January 25, March 8, and May 17** (topics below). All webinars take place via Zoom on **Wednesday evenings at 7:00 PM US CT (8:00 PM ET, 6:00 PM MT, 5:00 PM PT)**.

Questions? Contact me at  
<https://www.annetimberlake.com/>

**11/16/22:** *Secret Skills: The Musical Essentials You Didn't Know You Needed- and How to Practice Them.*

**1/25/23:** *Help! I'm Lost: Getting Lost Less...and Finding Your Way When You Do*

**3/8/23:** *Tools of the Trade: Musical Must-Haves and How to Use Them.*

**5/17/23:** *Improve Your Sight Reading: An Action Plan*

*Recorder Warm-Up Classes  
with Sarah Cantor*

**Mondays and Thursdays:  
9:30 -10 AM, EDT**

Open and continuous enrollment -  
5 classes for **\$100**

Add structure to your life and practice routine! After doing the warm ups together, you will be motivated and inspired to practice on your own. Each half hour technique class will feature 15 minutes of breathing, tone, tonguing or coordination warm ups for all levels, as well as 15 minutes of advanced study of scales, arpeggios and Telemann duet in F Major.

Contact Sarah Cantor  
at [Cantornote@icloud.com](mailto:Cantornote@icloud.com) to register

## **Renew Your SRS Membership Now for 2022-23!**

It's time to renew your membership for the 2022-23 recorder-playing year, or to join if you are not yet a member. A big thank you to our fifteen 2022-2023 SRS members! Please note that music pdfs for chapter meetings will be sent only to paid-up members starting in December.

Please completely fill out the attached membership form, affix a check for your dues of \$50 (along with an extra donation to SRS if possible), and mail it to the address on the form. Please note that we are a non-profit organization. You can also turn in your membership form and dues to the SRS Treasurer at in-person chapter meetings.

Dues are our major source of income, but they do not cover all our expenses for the year. Most other income comes from monetary donations, the occasional bequest, and proceeds from any tag sale we might have. Expenses include all the great conductors we have at our in-person and virtual chapter meetings, rental on the meeting space, fees, and insurance.

## *Virtual Workshop*

**Ut Re Mi:  
Solfège in Renaissance Music  
with James Chaudoir**

**Saturday, November 5, 2022 – 1:00 pm to 4:30 pm AZ/Pacific time  
(2:00 pm Mountain, 3:00 pm Central,  
4:00 pm Eastern)**

A virtual adventure to learn about where solfège came from and experience how Renaissance composers cleverly wove it into their music. Players and singers of all levels and instruments of all sizes are welcome! Workshop pitch is 440.

This workshop will take place on Zoom in two 90-minute sessions with a 30-minute break between sessions.

Information: [info@desertpipes.org](mailto:info@desertpipes.org)

## *Local Concerts!*

### **Sacramento Baroque Soloists** *Voice of the Cello*

October 28, 2022: St. Paul's Episcopal Church, 7:30pm

October 29, 2022: Harris Center, 7:30pm

October 30, 2022: Harris Center, 2:00pm

Information: [sacramentobaroque.org](http://sacramentobaroque.org)

### **Vocal Arts Ensemble** Tracia Barbieri, Director

A choral exploration of change likened to the metamorphosis of a caterpillar to a butterfly. We will carry audiences through each stage: naive innocence, the shock of separation from life as we knew it, confusion, and adaptation through reconnection. Ultimately, we arrive at a richer understanding of ourselves: transformed, we see the world through new eyes.

Note: Highly recommended by SRS member, Alex Ives!

December 9, 2022: Davis United Methodist Church, Davis, 7:30pm

December 10, 2022: Davis United Methodist Church, Davis, 7:30pm

December 11, 2022: Davis United Methodist Church, Davis, 4:00pm

Information: [www.vae-choir.com](http://www.vae-choir.com)

## *A Virtual Recorder Society!!*

The North American Virtual Recorder Society will be like any other ARS chapter only it will be an online community and all meetings and playing will be via Zoom. Although this is not a perfect replacement for playing together in person, this is a tremendous opportunity for anyone that doesn't have access to a local "in-person" chapter or just is looking for more playing time. .

Next Session: **October 29, 2022, 1:30-3:30pm EDT with Miyo Aoki**

For more information: [www.navrs.org](http://www.navrs.org)

## *More Concerts !*

### **Jordi Savall** **Hesperion XXI**

November 10, 2022: First Congregational Church, Berkeley, 7:30pm

Information for both concerts:  
[calperformances.org](http://calperformances.org)

## **Voices of Music**

*Holiday Concertos: Bach, Telemann, and Vivaldi*

December 9: San Francisco

December 10: Palo Alto

December 11: Berkeley

Information: [voicesofmusic.org](http://voicesofmusic.org)

### **American Bach Soloists** *Classical Holiday Favorites*

Saturday, December 17: Jackson Hall, Mondavi Arts Center, Davis, 7:30pm

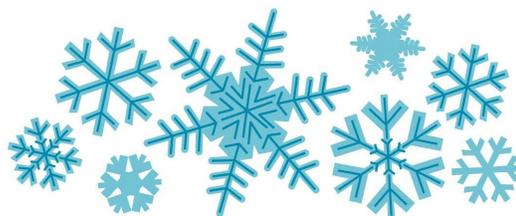
Information: [mondaviarts.org](http://mondaviarts.org)

## *Nevada City Recorder Society*

The Nevada City Recorder Society has resumed meeting in person the first Sunday of every month at 4 p.m. at the Madelyn Helling Library in Nevada City. Contact Miriam Morris, [miriamemorris@gmail.com](mailto:miriamemorris@gmail.com), if you'd like to come; she will email the music out in advance. Their next meeting is November 6th .

## *Instrument Available*

Long-time SRS member Billie Hamilton is looking to sell a Roland Electric harpsichord/organ. \$250. You can contact her at 916 451





**Availability will be different under Covid restrictions. Please check with teacher!**

***Take lessons from a recorder expert!***

**Sacramento area:**

Kate Canan is available for recorder lessons or ensemble coaching. Contact her at 916-996-7932 or [kacanan@yahoo.com](mailto:kacanan@yahoo.com). She's now in Grass Valley, at 469 Pine Street (95945). Kate is currently teaching online via Zoom or FaceTime. Of course, she's also happy to have people drive up here, take a lesson on the back porch, and go hiking at Empire Mine State Park across the street.

**These teachers are in the Bay Area (or willing to come to Sacramento, if there's enough interest):**

**Greta Haug-Hryciw**, SRS member and conductor, would love to give lessons before chapter meetings. Contact Greta at (415) 377-4444 or at [gr8asf@gmail.com](mailto:gr8asf@gmail.com)

**Frances Feldon**, conductor of the Barbary Coast Recorder orchestra and music director of the ensemble Flauti Diversi, is available for lessons. She can be contacted at [franfeldon@gmail.com](mailto:franfeldon@gmail.com)

**Judith Linsenberg**, the director of the Baroque ensemble Musica Pacifica, holds a doctorate in early music from Stanford, and has extensive recorder teaching experience. She may be contacted by phone at 510-459-5958.

**More information about teachers is on our blog:**

<http://sacrecorders.wordpress.com/>

***Find Us Online!***

The SRS website is at <http://www.sacrecorders.org>. There you can find current and archived newsletters, information about lessons, concerts, and workshops, and more announcements from the wider early music world. Anyone can add more information by commenting on the posts. You can check the site for new information any time, or you can receive email notices of new posts by entering your email in the "Follow" field. Please send Kate an email if you have information to share with our members: [kacanan@yahoo.com](mailto:kacanan@yahoo.com).

We are also on Facebook. Just search for Sacramento Recorder Society and be sure to "like" us!!

***Consider joining one of the larger organizations which make our own SRS possible:***

The San Francisco Early Music Society, with whom we are affiliated, offers excellent workshops and concerts in the Bay Area. Their website: [www.sfems.org](http://www.sfems.org)

American Recorder Society, of which we are a chapter, is the national organization which promotes recorders. Their website: <https://americanrecorder.org>



## *About the Sacramento Recorder Society*

The Sacramento Recorder Society, founded in 1982, is a non-profit, tax-exempt organization. It is a chapter of the American Recorder Society and an affiliate of the San Francisco Early Music Society. We welcome recorder players of all ages and abilities as well as players of other early music instruments such as lutes, viols, sackbuts, shawms, curtals, krummhorns, and percussion. Beginners are urged to study privately and learn fingerings and become comfortable reading music before joining the recorder orchestra.

We meet monthly (in non-Covid times) from September through June, from 6:45pm to 9:30pm on the first Tuesday of each month, at the Friends Meeting House, 890 57<sup>th</sup> Street, between J St. and H St. Most of our meetings are conducted by a professional early music specialist who teaches recorder technique and relevant music history and theory while exploring music of many eras.

Many of our members also play in smaller groups in members' homes during the rest of the month.

### *Sacramento Recorder Society Board 2022-2023*

Co-Presidents: Gail Crawford and Susan Titus

Secretary: Patricia Johnson

Treasurer: Doris Loughner

Members-at-Large: Robert Foster,  
Carol Thompson, David Dodds

**For information on SRS, please contact the following board members by email:**  
[gail.crawford1@gmail.com](mailto:gail.crawford1@gmail.com) or  
[susanlee448@att.net](mailto:susanlee448@att.net)



### *Listening to Early Music*

#### **Here are some possibilities:**

- Sunday Baroque, which airs from 7am to 11am on 88.9 FM, KXPR.
- Harmonia provides podcasts at its website: [indianapublicmedia.org/harmonia](http://indianapublicmedia.org/harmonia)
- The Chicago Early Music website provides access to many early music resources. They are at: [earlymusicchicago.org](http://earlymusicchicago.org)
- [Magnatune.com](http://Magnatune.com) allows you to listen to music free and pay when you choose to download, or you can subscribe for \$15/month for unlimited downloads
- Millennium of Music: "The sources and mainstems of European music from the thousand years before the birth of Bach."  
<http://www.millenniumofmusic.com>
- [recorder-radio.com](http://recorder-radio.com) streams a variety of recorder music 24 hours a day
- Also available online: Concertzender Oude Muziek (mostly early music, there's an announcer every so often who is speaking Dutch). You can find these stations using Tune In Radio.
- The Boston classical station, WCRB, has an early music stream. Go to [classicalwcrb.org](http://classicalwcrb.org), click on the play button, and the early music stream is one of your choices. Click on it!