



# The Sacramento Recorder Society

*A place for early music of all kinds in Sacramento*

A chapter of the American Recorder Society  
An affiliate of the San Francisco Early Music Society

**January 2023**

For more information about the Sacramento Recorder Society, visit our blog at <http://sacrecorders.wordpress.com/>

## January Meeting

6:45pm  
(start time 7:00pm)  
Tuesday, January 3, 2023  
In person!  
Friends Meetinghouse  
890 57th Street  
Between J St. and H St.

### *A Letter from the Editor*

Dear SRS members and friends,

I'm writing this on the afternoon of Christmas Eve. I have a few minutes of quiet; my husband, son, and his wife are off with the lively grandchildren to burn off some of their abundant energy!

Lately my social media has been full of pictures of pristine white snow, freshly fallen. So peaceful, so calm. Such a relief from the current drama in the news! There are too many things I might list that are cause for anxiety, but I'm letting them go and looking at the snow.

Isn't it great to have a place to go that gives relief from the constant buzz and conflict that seem to characterize our daily life right now? A friend shared a link to some seasonal music with a changing variety of accompanying pictures. Also so relaxing and there's eleven hours of it!

I'm singing in a choir tomorrow. We are a bit underrehearsed, so I took a few moments before starting this letter to go over one especially troublesome spot so that I don't

embarrass myself tomorrow. More music, and another place to let go of the drama of current modern life. Personal differences melt away as our conductor brings us together to sing something beautiful.

I just love the space that we play in at the Friends Meetinghouse, and I bet you do too. We enter through the gate and garden, and come into that large welcoming hexagonal room. Playing music there with friends can also be a refuge from a chaotic world.

Snow is beautiful when freshly fallen; less attractive after a few days of traffic; and no fun to traverse in freezing weather. Fortunately we are in California! Snow is a metaphor here!! But music transcends space and time and weather. It's available whenever we meet together and perform the pieces of music that bring us harmony and community.

So take advantage of the mild California weather and come to our January SRS chapter meeting! Welcome the new year that lies before us, like a fresh layer of untouched snow.! Join with us in harmony and community! The fabulous Greta Haug-Hryciw will be conducting us!

See you on January 3rd,  
Patty Johnson  
SRS newsletter editor

**Note: We will be providing several air purifiers to improve the air circulation in the Meetinghouse. Please do not come if you are feeling at all under the weather. We will be keeping a list of attendees as required by the Meetinghouse.**

## *2022-2023 Chapter Meetings*

January 3, 2023	Greta Haug-Hryciw
February 7, 2023	Randall Wurschmidt
March 7, 2023	Glen Shannon
April 4, 2023	Tracia Barbieri
May 2, 2023	Kate Canan
June 6, 2023	Member-choice music and business meeting

### *Conductor's Notes*

Hello, Sacramento Recorder Society,

I'm thrilled to be back to conduct a chapter meeting in person! It's a great excuse to celebrate, and I'll be bringing music to welcome the New Year and new beginnings, as well as a few pieces for reflection as we put away Christmas for 12<sup>th</sup> night.

If someone is willing to play my Paetzold Contrabass (100% sanitized!) and if Dorothy is able to come with her bass viol, we can play a lovely arrangement of the 1<sup>st</sup> movement of Beethoven's 6<sup>th</sup> Symphony. I've included the music just in case that can happen...I will bring the Contrabass and give a free tutorial on how it works! Write to me if you have any questions ([gr8asf@yahoo.com](mailto:gr8asf@yahoo.com))

1. Up, O Shepherds – Tyrolean Carol - STTTB
2. Jay's Pyramid Scheme (from the ARS Members' Library) - SATB
3. Hotaru Koi (New Year) a bright, short, deceptively simple canon
4. New Year, Japan Op. 2011 by Papalin - SATB
5. Auxce bon youre – 14<sup>th</sup> c. Anon - A<sup>8</sup>TT
6. Hymn to Brigid (Trad. Irish) arr. by Mary McLaughlin – ATB
7. Allegro ma non troppo from Beethoven's 6<sup>th</sup> Symphony - ATBGrBCtB (if possible!)
8. The Ocean Refuses no River (Sufi chant) – any instrument



*Our January Conductor  
Greta Haug-Hryciw*

Greta Haug-Hryciw teaches recorder to students of all ages around the greater Bay Area and is currently co-director of the Barbary Coast Recorder Orchestra, and occasional guest conductor for the Mid-Peninsula Recorder Orchestra and several ARS chapters. She teaches recorder in the after-school recorder program for the Albany School District as well as the Junior Recorder Society.

She currently serves on the American Recorder Society (ARS) Board of Directors, and is now an administrative assistant for the award-winning musical arts organization, Voices of Music.

Greta plays and performs with local ensembles SDQ, Hotte Ayre, Ensemble Trecento and the Sacramento based contemporary ensemble Uncorked, and is an alumna of the Peralta Consort.

A San Francisco native with musical roots in the Bay Area Classical and Early Music scene that span three generations, Greta is very happy to have an active role in our vibrant recorder community. She lives with her husband Lloyd in Montara, on the San Mateo County Coast.

HAPPY  
*New Year*

## Concerts

SFEMS presents...

Melody of China  
*Song of the Dragon*

Friday, January 6: First Presbyterian Church, Palo Alto, 8pm

Saturday, January 7: First Church UCC, Berkeley, 7:30pm

Sunday, January 8: St. Mark's Lutheran Church, San Francisco, 4pm

Information: sfems.org

Calperformances presents...

Joyce DiDinato, mezzo soprano  
*Il Pomo D'Oro: EDEN*

Music from the 17th to 21st century exploring the majesty, might, and mystery of the natural world.

Saturday, January 21: Zellerbach Hall, UC Berkeley, Berkeley, 8pm

Information: calperformances.org

Voices of Music presents...

Music Transalpina:  
Chamber Music from Italy and England

Friday, February 17: First Congregational Church, Palo Alto, 7pm

Saturday, February 18: First Church UCC, Berkeley, 7:30pm

Sunday, February 19: St. Mark's Lutheran Church, San Francisco, 8pm

Information: voicesofmusic.org

## Nevada City Recorder Society

The Nevada City Recorder Society has resumed meeting in person the first Sunday of every month at 4 p.m. at the Madelyn Helling Library in Nevada City. Contact Miriam Morris, [miriamemorris@gmail.com](mailto:miriamemorris@gmail.com), if you'd like to come; she will email the music out in advance.

## Recorders Out and About

Saturday, November 26: Sine Nomine, plus much-appreciated guest player Marilyn Cooper, provided music for the Crocker Artisan Craft Faire. It was great to get back to playing for this event!

Tuesday, December 6: Another tradition was brought back after a 2 year covid absence: playing in the Capitol Rotunda. A group of SRS members played Christmas music, plus other favorites. Such an amazing venue to play in!

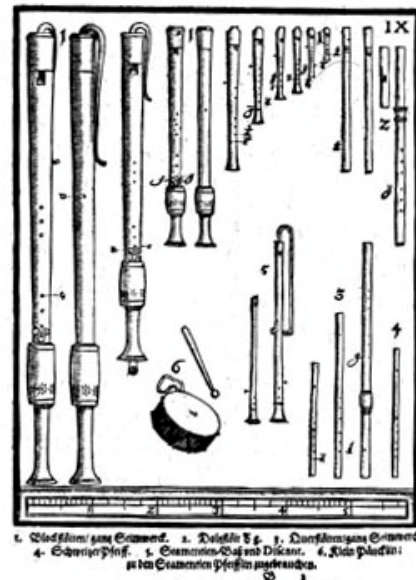
Sunday, December 11: Marilyn Cooper played Georg Philipp Telemann's *Vivace* from *Sonate F-dur* on alto recorder for "Special Music" at Arden Christian Church. It was well received by the congregation.

## A Virtual Recorder Society!!

The North American Virtual Recorder Society will be like any other ARS chapter only it will be an online community and all meetings and playing will be via Zoom. Although this is not a perfect replacement for playing together in person, this is a tremendous opportunity for anyone that doesn't have access to a local "in-person" chapter or just is looking for more playing time. .

Next Session: **January 28, 2023, 1:30-3:30pm EST with Annette Bauer**

For more information: [www.navrs.org](http://www.navrs.org)



## Online Learning Opportunities

Wednesday Webinars 2023 with  
Anne Timberlake

Anne Timberlake is offering webinars on **January 25, March 8, and May 17** (topics below). All webinars take place via Zoom on **Wednesday evenings at 7:00 PM US CT** (8:00 PM ET, 6:00 PM MT, 5:00 PM PT).

Questions? Contact me at  
<https://www.annetimberlake.com/>

**1/25/23:** *Help! I'm Lost: Getting Lost Less...and Finding Your Way When You Do*

**3/8/23:** *Tools of the Trade: Musical Must-Haves and How to Use Them.*

**5/17/23:** *Improve Your Sight Reading: An Action Plan*

Recorder Warm-Up Classes  
with Sarah Cantor

**Mondays and Thursdays:  
9:30 -10 AM, EDT**

Open and continuous enrollment -  
5 classes for **\$100**

Add structure to your life and practice routine! After doing the warm ups together, you will be motivated and inspired to practice on your own. Each half hour technique class will feature 15 minutes of breathing, tone, tonguing or coordination warm ups for all levels, as well as 15 minutes of advanced study of scales, arpeggios and Telemann duet in F Major.

Contact Sarah Cantor  
at [Cantornote@icloud.com](mailto:Cantornote@icloud.com) to register



## Special Topic Classes with Alison Mellville

*Included because classes continue in 2023!*

**12/14/22:** *General differences between Renaissance and Baroque ornamentation*

Other classes will feature in-depth looks at recorder sonatas by Telemann, Mancini and Barsanti; Hotteterre's *The Art of Preluding*; a look at the Italian/French mix in Michel Blavet's sonatas; and more.

The projected dates for 2023 are January 18, February 15 and/or 22, April 12, May 17, and others to be announced.

Classes will last for 75 minutes, and will be offered at 10:30 a.m., 1:30 p.m. and 7 p.m. (Eastern).

Materials will be provided, and a recording will be available for access afterwards.

Information: email Alison at  
[exhale.often@gmail.com](mailto:exhale.often@gmail.com)

## Renew Your SRS Membership Now for 2022-23!

It's time to renew your membership for the 2022-23 recorder-playing year, or to join if you are not yet a member. A big thank you to our eighteen 2022-2023 SRS members! Please note that music pdfs for chapter meetings will be sent only to paid-up members starting in January.

Please completely fill out the attached membership form, affix a check for your dues of \$50 (along with an extra donation to SRS if possible), and mail it to the address on the form. Please note that we are a non-profit organization. You can also turn in your membership form and dues to the SRS Treasurer at in-person chapter meetings.

There have been a number of reminders from various organizations asking to be remembered in your year-end giving. If you are planning to donate in December, consider donating to the Sacramento Recorder Society!



**Availability will be different under Covid restrictions. Please check with teacher!**

***Take lessons from a recorder expert!***

**Sacramento area:**

Kate Canan is available for recorder lessons or ensemble coaching. Contact her at 916-996-7932 or [kacanan@yahoo.com](mailto:kacanan@yahoo.com). She's now in Grass Valley, at 469 Pine Street (95945). Kate is currently teaching online via Zoom or FaceTime. Of course, she's also happy to have people drive up here, take a lesson on the back porch, and go hiking at Empire Mine State Park across the street.

**These teachers are in the Bay Area (or willing to come to Sacramento, if there's enough interest):**

**Greta Haug-Hryciw**, SRS member and conductor, would love to give lessons before chapter meetings. Contact Greta at (415) 377-4444 or at [gr8asf@gmail.com](mailto:gr8asf@gmail.com)

**Frances Feldon**, conductor of the Barbary Coast Recorder orchestra and music director of the ensemble Flauti Diversi, is available for lessons. She can be contacted at [franfeldon@gmail.com](mailto:franfeldon@gmail.com)

**Judith Linsenberg**, the director of the Baroque ensemble Musica Pacifica, holds a doctorate in early music from Stanford, and has extensive recorder teaching experience. She may be contacted by phone at 510-459-5958.

***More information about teachers is on our blog:***

<http://sacrecorders.wordpress.com/>

***Find Us Online!***

The SRS website is at <http://www.sacrecorders.org>. There you can find current and archived newsletters, information about lessons, concerts, and workshops, and more announcements from the wider early music world. Anyone can add more information by commenting on the posts. You can check the site for new information any time, or you can receive email notices of new posts by entering your email in the "Follow" field. Please send Kate an email if you have information to share with our members: [kacanan@yahoo.com](mailto:kacanan@yahoo.com).

We are also on Facebook. Just search for Sacramento Recorder Society and be sure to "like" us!!

***Consider joining one of the larger organizations which make our own SRS possible:***

The San Francisco Early Music Society, with whom we are affiliated, offers excellent workshops and concerts in the Bay Area. Their website: [www.sfems.org](http://www.sfems.org)

American Recorder Society, of which we are a chapter, is the national organization which promotes recorders. Their website:

<https://americanrecorder.org>



## *About the Sacramento Recorder Society*

The Sacramento Recorder Society, founded in 1982, is a non-profit, tax-exempt organization. It is a chapter of the American Recorder Society and an affiliate of the San Francisco Early Music Society. We welcome recorder players of all ages and abilities as well as players of other early music instruments such as lutes, viols, sackbuts, shawms, curtals, krummhorns, and percussion. Beginners are urged to study privately and learn fingerings and become comfortable reading music before joining the recorder orchestra.

We meet monthly (in non-Covid times) from September through June, from 6:45pm to 9:30pm on the first Tuesday of each month, at the Friends Meeting House, 890 57<sup>th</sup> Street, between J St. and H St. Most of our meetings are conducted by a professional early music specialist who teaches recorder technique and relevant music history and theory while exploring music of many eras.

Many of our members also play in smaller groups in members' homes during the rest of the month.

### *Sacramento Recorder Society Board 2022-2023*

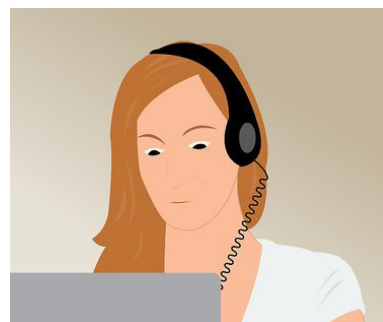
Co-Presidents: Gail Crawford and Susan Titus

Secretary: Patricia Johnson

Treasurer: Doris Loughner

Members-at-Large: Robert Foster,  
Carol Thompson, David Dodds

**For information on SRS, please contact the following board members by email:**  
[gail.crawford1@gmail.com](mailto:gail.crawford1@gmail.com) or  
[susanlee448@att.net](mailto:susanlee448@att.net)



### *Listening to Early Music*

#### **Here are some possibilities:**

- Sunday Baroque, which airs from 7am to 11am on 88.9 FM, KXPR.
- Harmonia provides podcasts at its website: [indianapublicmedia.org/harmonia](http://indianapublicmedia.org/harmonia)
- The Chicago Early Music website provides access to many early music resources. They are at: [earlymusicchicago.org](http://earlymusicchicago.org)
- [Magnatune.com](http://Magnatune.com) allows you to listen to music free and pay when you choose to download, or you can subscribe for \$15/month for unlimited downloads
- Millennium of Music: "The sources and mainstems of European music from the thousand years before the birth of Bach."  
<http://www.millenniumofmusic.com>
- [recorder-radio.com](http://recorder-radio.com) streams a variety of recorder music 24 hours a day
- Also available online: Concertzender Oude Muziek (mostly early music, there's an announcer every so often who is speaking Dutch). You can find these stations using Tune In Radio.
- The Boston classical station, WCRB, has an early music stream. Go to [classicalwcrb.org](http://classicalwcrb.org), click on the play button, and the early music stream is one of your choices. Click on it!