

Greetings!

I hope you can join me for online classes in January and February 2023. To register, please scroll to the bottom of this message to find the registration form and information on how to pay.

You may enroll for as many or as few classes as you wish. Classes are held via the Zoom app. You don't need your own account to join the classes. Classes are recorded and made available for streaming through the end of February for study purposes and for those who can't attend the class in person.

1.The Recorder in Bach's Cantatas

10:00 am – 11:30 am Pacific/1:00 – 2:30 pm Eastern.
January 24, 31, February 7, 14

Take all four or as many as you like. Each individual class is \$25.00.

Each class will be recorded for study and for those who can't attend the live Zoom class.

This class will focus on two of Bach's cantatas that use the recorder. We'll work on the recorder parts and learn about the context and history of each cantata. We'll play along with parts of recordings.

January 24: BWV 161 - Komm, du süße Todesstunde

Bach composed *Komm, du süße Todesstunde* (Come, you sweet hour of death), in Weimar for the 16th Sunday after Trinity. It was probably first performed on 27 September 1716. The cantata is scored for alto and tenor soloists, a four-part choir, and two recorders, strings, and continuo.

January 31: Continuation of BWV 161

February 7: BWV 46 - Schauet doch und sehet

Schauet doch und sehet, ob irgend ein Schmerz sei (Behold and see, if there be any sorrow), was composed for the tenth Sunday after Trinity and was first performed on August 1, 1723 in Leipzig. The cantata is scored for alto, tenor, and bass soloists, a four-part choir, and an ensemble of a corno da tirarsi (slide trumpet), two recorders, two oboes da caccia, strings, and continuo.

February 14: Continuation of BWV 46

For upper intermediate to advanced recorders.

Alto recorder. Pitch: a=440, but let me know if you have an alto at a415. There may be some opportunities to play along with recordings at a415.

2. You Can Do It! Play Along with Me

1:30 pm – 2:15 pm Pacific/4:30 – 5:15 pm Eastern.

January 24, 31, February 7, 14

Take all four or many as you like. Each individual class is \$15.00.

Each class will be recorded for study and for those who can't attend the live Zoom class.

This class is meant to help low intermediate players learn to play in an ensemble. Each 45-minute class will move from very easy pieces to an intermediate level of difficulty. You'll get music in advance and in class you'll play along with me or my recordings. I'll give tips on how to keep going but we'll keep the talking to a minimum so we can play, but don't worry, there will be time for your questions during the class.

For low intermediate players of instruments at A440. Play-along recordings will be on soprano, alto, tenor, and bass recorders, at an octave above written pitch.

3. Next Level Online

2:30 pm - 3:15 pm Pacific/5:30 - 6:15 Eastern

January 24, 31, February 7, 14

Take all four or many as you like. Each individual class is \$15.00.

Each class will be recorded for study and for those who can't attend the live Zoom class.

This class will help intermediate players rise to the next level in technical skills such as breathing and blowing, finger facility and tongue dexterity. With a combination of exercises, etudes, and multi-part music you will gain tools to let your inner voice sing!

For intermediate to upper intermediate recorders.

January 24: focus on breathing and blowing

January 31: focus on finger facility

February 7: focus on tongue dexterity and articulation patterns

February 14: putting it all together

Read on to learn how to register and pay for classes.

HOW TO PAY FOR MY ZOOM CLASSES

Payment: \$25 for Bach per individual class. \$15 for You Can Do It or for Next Level Online per individual class. Example: if you take one session of the Bach Cantata class, pay \$25. If you take two, pay \$50, etc. Fee for the You Can Do It! and for the Next Level Online classes are \$15 each.

Electronic payment is preferred, but if paying by check please inquire for the address. Please make Canadian checks out in US dollars and have a US bank name and address printed on the check. Electronic payment options: Venmo, Zelle, ApplePay, or PayPal. If using PayPal, please add

\$2.00 to your payment (per class), unless you have a bank account linked to your PayPal account and can use the “sending to a friend” option.

Use this email address for all electronic payments:

tishberlin@sbcglobal.net.

Please register by filling out this form and returning it to me by email at

tishberlin@sbcglobal.net.

Please write “January/February 2023 class registration” at the beginning of your subject line.

1. Name:

2. Email address:

3. Mobile phone #:

4. Classes you want to take – please list by title and date:

5. How you intend to pay:

6. Recorder sizes you play:

7. Do you play alto up an octave?:

8. For the Bach class, do you have an a415 alto?

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