

The South Bay Recorder Society Presents a Virtual Workshop:
English and German Renaissance Part-song...

plus a little Bach

Saturday, March 11th, 2023

Directed by **Frances Blaker**

On Zoom 10:45am-2pm

“We’ll play music from the late 1400’s up to early 1600’s by anonymous (Glogauer Liederbuch), Ludwig Senfl, Robert Cooper and Thomas Campian. These pieces are varied in their style, character and complexity so there will be something for everyone. All the while I’ll throw in bits of advice for better tone, fleeter fingers, getting enough air, varied articulation, etc. We’ll cap it all off with Bach’s Prelude no. 4 from the Clavierbüchlein.”

The zoom meeting will open at 10:30, with the workshop beginning at 10:45. Lunch will be from 12:00 to 12:45, with the afternoon session running from 12:45 to 2:00 PM.

For information about the SBRS chapter or workshop, contact Craig Williams at kraigwilliams@alumni.stanford.edu or visit the SBRS website at southbayrecorders.com



Fee for the workshop is \$50. Music will be available about two weeks before the workshop. A link to access it will be sent then to those who have registered.

Make check payable to SBRS and mail to Anne Ng, Treasurer, 6031 Bollinger Road, Cupertino, CA 95014
Questions? Contact Anne Ng, (408) 257-6506, or anneng@aol.com.

Name _____ Phone _____
Address _____
Email _____
address _____

SBRS is an affiliate of the San Francisco Early Music Society and a chapter of the American Recorder Society.

Bio for Frances:

Frances Blaker, Recorders performs on recorders of all types and sizes as a soloist and with Ensemble Vermillian, Farallon Recorder Quartet, Calextone, and Tibia Recorder Duo. As a member of Ensemble Vermillian she explores, transcribes, performs and records chamber music of the 17th and 18th centuries. She has performed as soloist with the North Carolina Baroque Orchestra, with the North Carolina H.I.P. Festival, with Atlanta Baroque Orchestra, and others. Performances with numerous other groups have taken **Ms. Blaker** around the U. S., Denmark, England, France, Italy and the Netherlands. She is conductor and music director of the North Carolina Baroque Orchestra, and of BABO (Bay Area Baroque Orchestra), a community orchestra for accomplished amateur players.

Ms. Blaker received her Music Pedagogical and Performance degrees in recorder from the Royal Danish Conservatory of Music in Copenhagen where she studied with **Eva Legêne**. She also studied with **Marion Verbruggen** in the Netherlands.

As co-director of Tibia Adventures in Music, **Frances Blaker** organizes workshops for small groups of adult students in the U. S. and Europe. She has been co-director of both the SFEMS Medieval and Renaissance workshop and the Baroque workshop, and is now festival director of the Amherst Early Music Festival. She teaches recorder privately, both in person and long distance via Skype, and is a sought after instructor at workshops all around the U. S. In 2022 **Frances Blaker** and **Letitia Berlin** jointly received the American Recorder Society's Distinguished Achievement Award.

Ms. Blaker is the author of [The Recorder Player's Companion](#) and the "Opening Measures" column in the [American Recorder](#) published in book form in 2014, and a collaborator and performer on the [Disc Continuo](#) series of play-along recordings. She can be heard on Ensemble Vermillian's two-volume survey of German 17th century chamber music centering around Buxtehude's opus 1, *Stolen Jewels*, and *Buried Treasure*, and with the Farallon Recorder Quartet in works Ludwig Senfl, and music from England, *From Albion's Shores*.

As a composer, **Frances Blaker** has been awarded month-long residencies focusing on music composition at the Sitka Center for Art and Ecology in Otis, Oregon in April 2003, 2006, 2011 and 2018. She has received commissions to compose works for Hidden Valley Music Seminars in Carmel Valley, CA, and the Oregon Coast Recorder Society. She is currently working on a number of pieces, and is pondering how to depict in music the crystalline structures found in certain meteorites.

Her compositions have been published by PRB Productions and Lost in Time Press.