



The Sacramento Recorder Society

A place for early music of all kinds in Sacramento

A chapter of the American Recorder Society
An affiliate of the San Francisco Early Music Society

November 2023

For more information about the Sacramento Recorder Society, visit our blog at <http://sacrecorders.wordpress.com/>

November Meeting

6:45pm
(start time 7:00pm)
Tuesday, November 7, 2023
Friends Meetinghouse
890 57th Street
Between J St. and H St.

A Letter from the Editor

Dear Early Music Friends,

November is just up ahead of us and with it the holiday season. Lots of good music opportunities, playing opportunities, and listening opportunities present themselves for our enjoyment at this busy, busy time. Be sure you take advantage of what's available!

Last month, Gail Crawford and I shared our first experiences with recorders. Here's how Doris Loughner, our treasurer, came to be a recorder player.

"When I was in my mid-20's I spent a summer taking a special course at the University of Michigan. During that time I acquired a "summer boyfriend" who happened to play the recorder. Since I could read music, he encouraged me to buy an inexpensive wooden alto and a Trapp Family Recorder Method book* so we could play (simple) duets. The boyfriend soon faded away, but my enjoyment of playing the recorder with others has lasted for decades!

*That method book is responsible for my never learning to position my left thumb correctly and for teaching me an odd rule about fingerings for E-flat/E on an alto."

On a related note, while Doris' recorder relationship didn't last, we have two husband and wife teams who are members of SRS! My husband is never going to be a recorder player, but a few years ago he discovered that though he's always felt he had no musical talent, given a strong tenor partner he could be a contributing member to the church choir. Musical partner connections!

We look forward to seeing all of you at the upcoming November SRS chapter meeting. Tracia Barbieri has become an SRS favorite for her energetic conducting and excellent, intriguing choices of music. See her biography and a description of what she has chosen for the November meeting on the next pages.

In December we will be sending out a group of seasonal pieces that we will all play together. What have you been playing with friends lately? During the December meeting we have set aside some time for groups to share a brief performance with us (no more than ten minutes). Just let us know what you plan so we can figure out the program for that evening. We also plan to upgrade refreshments for the December meeting: we'll provide spiced cider for and ask that you bring finger food, sweet or savory, for us all to enjoy.

Looking forward to seeing everyone on November 7th!

Patty Johnson

SRS newsletter editor

P.S. Speaking of concerts, Alex Ives is looking for someone who'd like to go to SFEMS El Mundo concert in Berkeley on October 28, and is interested in carpooling. Her email: alives@sbcglobal.net

Chapter Meeting Conductors 2023-2024

November 7, 2023-Tracia Barbieri
December 5, 2023-Seasonal music
January 2, 2024-Kate Canan
February 6, 2024-Randall Wurschmidt
March 5, 2024-Tracia Barbieri
April 2, 2024-Greta Haug-Hryciw
May 7, 2024-Faythe Vollrath
June 4, 2024-End of Year Party

Renew Your SRS Membership Now for 2023-24!

It's time to renew your membership for the 2023-24 recorder-playing year, or to join if you are not yet a member. Our membership dues and additional donations allow SRS to have great conductors at in-person and virtual meetings.

Please completely fill out the attached membership form, affix a check for your dues of \$50 (along with an extra donation to SRS if possible), and mail it to the address on the form. You can also turn in your membership form and dues to the SRS Treasurer at in-person chapter meetings.

Dues are our major source of income, but they do not cover all our expenses for the year. Most other income comes from monetary donations, the occasional bequest, and proceeds from any tag sale we might have. Expenses include all the great conductors we have at our in-person and virtual chapter meetings, rental on the meeting space, fees, and insurance.

Many thanks to the 27 enthusiastic recorder players who have already joined SRS this year!

Our November Conductor Tracia Barbieri



Tracia Barbieri enjoys exposing her students and performers to a wide breadth of music that can be uncovered by transcending the boundaries of time and place. Over the last three decades, she has taught Music Appreciation classes as an adjunct professor at Woodland Community College, voice and piano in her home in Davis, and directed the adult a capella chorus the Vocal Art Ensemble. Tracia is delighted to once again have the opportunity to lead a session of the SRS, and has selected some of her personal favorite Christmas choral pieces, that are also particularly well-suited for the articulation and blending capability of the recorder.

Looking for a fun, low-stress playing opportunity?

SRS member Alex Ives is in charge of providing musical groups to contribute to the ambiance of the Crocker Artisan Craft Faire on Thanksgiving weekend at the Scottish Rite Masonic Center near Sac State. This is a fun chance to play for people as they shop. Often people pause for a few minutes to listen and then move on. Children are fascinated by the larger instruments (sometimes the adults are, too!). Several SRS groups have done this for years.

For more information, contact Alex at alives@sbcglobal.net

*Notes on November's Music
From Tracia*



Oh, Tannenbum --
Peeking at the Other Side of the Tree!

The musical equivalent of the front side of the Christmas tree are the pieces that everyone already knows and hears every year — famous Christmas Carols such as Joy to the World, We Three Kings, O Come all Ye Faithful, or Away in the Manger...

But what about the *other* side of the tree, the side that faces the wall? Deep in the greenery, there may be hidden treasures of little-known carols, historic and exotic melodies that may become just as precious and beloved if they were illuminated by a little Christmas light.

Just in time for the holiday season, in this session of the Sacramento Recorder Society, we will discover and explore alternative holiday music gems -- possibly even songs you will decide to bring into the front side of your musical Christmas tree from now on!

Another note, a please-be-aware, from the SRS board:

*We are thrilled to have so many members this year! This means that our room is full of music, members, chairs, music stands, and more things than we are used to. Chairs are set up with a center aisle, and with two aisles along the outer edges. We will set up more chairs (delightful duty!) to accommodate our increased numbers. **Please be sure not to obstruct any of the aisles.** And use the front rows! Our conductors are friendly! You'll have the best view of that all-important downbeat!*

A Concert with Tracia!

THE VOCAL ART ENSEMBLE
Tracia Barbieri, Director

CARILLON
Ringing in Christmas

Fri Dec 8, 2023 - 7:30 pm
Sat Dec 9, 2023 - 7:30 pm
Sun Dec 10, 2023 - 4:00 pm

Davis United Methodist Church
1620 Anderson Road, Davis

Suggested Donation \$10-25 www.vae-choir.com

Ring in the Christmas season with this festive choral program, resounding with rhymes and chimes, and carrying you through the hours leading up to Christmas morning. Our Victorian village of carolers will welcome you with bells on, singing songs of joy, heart, celebration, and belonging.

Suggested Donation \$10-25 www.vae-choir.com

More Concerts!

Voices of Music
Mainly Mozart

Music by Mozart, C. P. E. Bach, and Sirmen

Friday, October 27: First Congregational Church, Berkeley, 7:30pm

Saturday, October 28: First United Methodist Church, Palo Alto, 7pm

Sunday, October 29: St. Mark's Lutheran Church, San Francisco, 8pm

Information: voicesofmusic.org

Even More Concerts!

El Mundo

Archivo de Guatemala

Friday, October 27: First Presbyterian Church, Palo Alto, 7:30pm

Saturday, October 28: First Congregational Church, Berkeley, 7:30pm

Sunday, October 28: First Unitarian Universalist Church, San Francisco, 4pm

Information: sfems.org

Los Angeles Master Chorale

Music to Accompany a Departure

Saturday, October 28, 2023 at 8pm
Zellerbach Hall, Berkeley

Performance based on Heinrich Schutz's 1630 *Musikliche Exequien* written to commemorate the losses of the Thirty Years' War. Performed by 24 singers, an organ, and a viola da gamba.

Information: calperformances.org

**Academy of St. Martin in the Fields
Chamber Ensemble**

Thursday, November 2, 2023 at 7:30pm
Jackson Hall, Davis

Information: mondaviarts.org

Sacramento Baroque Soloists

Evolution of Style:

A Journey Through Haydn's Quartets

Saturday, November 4: St. Paul's Episcopal Church, Sacramento, 8pm

Sunday, November 5: Harrison Oaks Studio, Fair Oaks, 2pm

Information: sacramentobaroque.org

Jean Rondeau, Harpsichord

Gradus ad Parnassum

Sunday, November 5, 2023 at 3pm
Hertz Hall, Berkeley

Information: calperformances.org

Le Concert

A Journey through Baroque Europe

Wednesday, November 8, 2023 at 7:30pm
First Congregational Church, Berkeley

Information: calperformances.org

The English Concert

Handel's Rodelinda

Sunday, November 19, 2023 at 3pm
Zellerbach Hall, Berkeley

Information: calperformances.org

**Chamber Music Society
of Lincoln Center**

*J. S. Bach's Complete
Brandenburg Concertos*

Sunday, December 10, 2023 at 2pm
Jackson Hall, Davis

Information: mondaviarts.org

Tallis Scholars

While Shepherds Watched

Wednesday, December 13, 2023 at 7:30pm
First Congregational Church, Berkeley

Information: calperformances.org

Voices of Music

Entertainment for Elizabeth

Friday, December 15: First United Methodist Church, Palo Alto, 7pm

Saturday, December 16: St. Mark's Lutheran Church, San Francisco, 8pm

Sunday, December 17: First Congregational Church, Berkeley, 7:30pm

Information: voicesofmusic.org

Virtual Concerts in NYC!

Watch in-person at St. Malachy's Church,
239 West 49th Street, NYC, Thursdays,
1:15-2pm EDT

Watch live from home [here](#) or
on [YouTube](#)
Or watch concerts on-demand
on [YouTube](#).

November 2, 2023
Aaron Goler and Friends
The Gebauer Hour

This program showcases unusual and sonorous instrument combinations, including a duo for natural horn and bassoon and a trio for three bassoons.

November 9, 2023
Roberts and Sykes Duo
A Conversation with Bach:
Bach Sonatas with violin and harpsichord

November 16, 2023
Night Music
Telemann the Godfather

This program that explores Telemann as the godfather of C.P.E. Bach.

November 30, 2023
Koester and Figg
Two Families, Four Hands
Music of Bach and Couperin.

More information on these concerts:
gemsny.org

*Yet another virtual
recorder performance!*

Here's a link to a recorder duo playing Rameau in a Belgian botanic garden. If you listen to the end, after the recorders finish up, there's a cute surprise. This is just so lush and lovely!

<https://youtu.be/rNVO0q2WqO8?si=IpBrUC84GNXdBlqT>

Nevada City Recorder Society

The Nevada City Recorder Society has resumed meeting in person the first Sunday of every month at 4 p.m. at the Madelyn Helling Library in Nevada City. Contact Miriam Morris, miriamemorris@gmail.com, if you'd like to come; she will email the music out in advance.

A Virtual Recorder Society!!

The North American Virtual Recorder Society will be like any other ARS chapter, only it will be an online community and all meetings and playing will be via Zoom. Although this is not a perfect replacement for playing together in person, this is a tremendous opportunity for anyone that doesn't have access to a local "in-person" chapter or just is looking for more playing time. .

Next Sessions: **October 28, 2023, 2:00-3:30pm, with Rainier Beckmann. Meetings open at 1:45pm EDT and playing starts at 2:00pm EDT.**

November 18, 2023, 2:00-3:30pm with Marea Chernoff(Opening/playing same as October).
For more information: www.navrs.org





Take lessons from a recorder expert!

Sacramento area:

Kate Canan is available for recorder lessons or ensemble coaching. Contact her at 916-996-7932 or kacanan@yahoo.com. She's now in Grass Valley, at 469 Pine Street (95945). Kate is currently teaching online via Zoom or FaceTime. Of course, she's also happy to have people drive up here, take a lesson on the back porch, and go hiking at Empire Mine State Park across the street.

These teachers are in the Bay Area (or willing to come to Sacramento, if there's enough interest):

Greta Haug-Hryciw, SRS member and conductor, would love to give lessons before chapter meetings. Contact Greta at (415) 377-4444 or at gr8asf@gmail.com

Frances Feldon, conductor of the Barbary Coast Recorder orchestra and music director of the ensemble Flauti Diversi, is available for lessons. She can be contacted at franfeldon@gmail.com

Judith Linsenberg, the director of the Baroque ensemble Musica Pacifica, holds a doctorate in early music from Stanford, and has extensive recorder teaching experience. She may be contacted by phone at 510-459-5958.

More information about teachers is on our blog:

<http://sacrecorders.wordpress.com/>

Find Us Online!

The SRS website is at <http://www.sacrecorders.org>. There you can find current and archived newsletters, information about lessons, concerts, and workshops, and more announcements from the wider early music world. Anyone can add more information by commenting on the posts. You can check the site for new information any time, or you can receive email notices of new posts by entering your email in the "Follow" field. Please send Kate an email if you have information to share with our members: kacanan@yahoo.com.

We are also on Facebook. Just search for Sacramento Recorder Society and be sure to "like" us!!

Consider joining one of the larger organizations which make our own SRS possible:

The San Francisco Early Music Society, with whom we are affiliated, offers excellent workshops and concerts in the Bay Area. Their website: www.sfems.org

American Recorder Society, of which we are a chapter, is the national organization which promotes recorders. Their website:

<https://americanrecorder.org>



About the Sacramento Recorder Society

The Sacramento Recorder Society, founded in 1982, is a non-profit, tax-exempt organization. It is a chapter of the American Recorder Society and an affiliate of the San Francisco Early Music Society. We welcome recorder players of all ages and abilities as well as players of other early music instruments such as lutes, viols, sackbuts, shawms, curtals, krummhorns, and percussion. Beginners are urged to study privately and learn fingerings and become comfortable reading music before joining the recorder orchestra.

We meet monthly (in non-Covid times) from September through June, from 6:45pm to 9:30pm on the first Tuesday of each month, at the Friends Meeting House, 890 57th Street, between J St. and H St. Most of our meetings are conducted by a professional early music specialist who teaches recorder technique and relevant music history and theory while exploring music of many eras.

Many of our members also play in smaller groups in members' homes during the rest of the month.

Sacramento Recorder Society Board 2023-2024

Co-Presidents: Gail Crawford and Susan Titus

Secretary: Patricia Johnson

Treasurer: Doris Loughner

Members-at-Large: Robert Foster,
Carol Thompson, David Dodds

For information on SRS, please contact the following board members by email:
gail.crawford1@gmail.com or
susanlee448@att.net



Listening to Early Music

Here are some possibilities:

- Sunday Baroque, which airs from 7am to 11am on 88.9 FM, KXPR.
- Harmonia provides podcasts at its website: indianapublicmedia.org/harmonia
- The Chicago Early Music website provides access to many early music resources. They are at: earlymusicchicago.org
- Magnatune.com allows you to listen to music free and pay when you choose to download, or you can subscribe for \$15/month for unlimited downloads
- Millennium of Music: "The sources and mainstems of European music from the thousand years before the birth of Bach."
<http://www.millenniumofmusic.com>
- recorder-radio.com streams a variety of recorder music 24 hours a day
- Also available online: Concertzender Oude Muziek (mostly early music, there's an announcer every so often who is speaking Dutch). You can find these stations using Tune In Radio.
- The Boston classical station, WCRB, has an early music stream. Go to classicalwcrb.org, click on the play button, and the early music stream is one of your choices. Click on it!