



The Sacramento Recorder Society

A place for early music of all kinds in Sacramento

A chapter of the American Recorder Society
An affiliate of the San Francisco Early Music Society

December 2023

For more information about the Sacramento Recorder Society, visit our blog at <http://sacrecorders.wordpress.com/>

December Meeting

Good Music, Good Cheer, and Goodies!

6:45pm

(start time 7:00pm)

Tuesday, December 5, 2023

Friends Meetinghouse

890 57th Street

Between J St. and H St.

A Letter from the Editor

Dear Early Music Friends,

And here it is, almost December, just moments away, in holiday time, which passes so much more quickly than normal days and weeks.

We are jazzed about the December meeting! We have a bunch of varied and fun seasonal music planned: from an arrangement of a Huron Indian carol to Rudolf, the Red-Nose Reindeer with lots of enjoyable choices in between. David Dodds will be sending out a link to PDFs of the music a week ahead of time.

We are hoping that some members will be playing FOR the group as well as WITH the group. Just let one of the co-presidents know what your plan is at the beginning of the meeting. Playing slots are ten minutes (or less, no need to fill ten minutes). What have you been playing with friends lately? We'd all love to hear whatever it is!

Of course we will take our halfway-through-the-meeting break to nosh and visit. I'll be bringing hot spiced cider. We are asking each member to bring some seasonal treat.

Homemade is good, store-bought is also good! Sweet? Sure! Savory? Yes, definitely!

I hope you're taking advantage of all the seasonal music. It's one of the things that I miss the most when we reach the New Year and the holidays are over. There are several concerts listed in this newsletter, including Tracia Barbieri's Carillon concert which will be available on three different days. Tracia was our fabulous conductor in November. Alex Ives and I both enthusiastically recommend the concerts of her vocal group.

We are coming to the end of the crisp weather and vibrant colors of the autumn season. Such an enjoyable series of chapter meetings this fall, with memorable music and gifted conductors. It's been a delight to have new members and returning members in an expanding recorder orchestra. This is just the beginning! Ahoy, 2024, here we come! Six more meetings!

See you on December 5th,

Patty Johnson

SRS Newsletter editor



Chapter Meeting Conductors 2023-2024

December 5, 2023-Seasonal music played by all, performances by member ensembles, and tasty goodies!

January 2, 2024-Kate Canan

February 6, 2024-Randall Wurschmidt

March 5, 2024-Tracia Barbieri

April 2, 2024-Greta Haug-Hryciw

May 7, 2024-Faythe Vollrath

June 4, 2024-End of Year Party



Another note, a please-be-aware, from the SRS board:

*We are thrilled to have so many members this year! This means that our room is full of music, members, chairs, music stands, and more things than we are used to. Chairs are set up with a center aisle, and with two aisles along the outer edges. We will set up more chairs (delightful duty!) to accommodate our increased numbers. **Please be sure not to obstruct any of the aisles.** And use the front rows! Our conductors are friendly! You'll have the best view of that all-important downbeat!*

Some good suggestions from Kate Canan, our January conductor...

Too Many Pages!!! Help!!!

Since recorders often play vocal music from full score, with many pages, how can we deal with it without ending up with a pile of pages on the floor? Three pages fit nicely on a stand, especially secured with tape or our internationally famous Billie Bugs. More than that? The key is looking for rests or one handed spots in your music. Try this:

Put up page one on the left, and the rest of the pages in a stack on the right with page 2 on top. Play page 1, and while playing page 2 find a place where you have a hand free. Pull that page over to the left, so you have page 2 on the left and page 3 on the right. Continue to find a place on the right hand page where you have a hand free to pull the page to the left. It can be helpful to mark these in advance. (I have PULL! written over many pages of those pesky multipage scores.) You'll end up with a neat pile on the left with pages in the reverse order, easy to put back in order.

Putting music on a tablet is another solution--I use an iPad with the ForScore app, and you can use a foot pedal for page turns. But that's another article.

Added note: Kate saw our beloved Billie Bug magnets on stands in England when she toured there with the Recorder Orchestra of New York.



Your SRS 2023-2024 Membership!

Haven't quite gotten around to joining this season? Starting in January, music PDFs will only be sent to current members. Please join so you don't miss even one meeting's music!

Please completely fill out the attached membership form, affix a check for your dues of \$50 (along with an extra donation to SRS if possible), and mail it to the address on the form. You can also turn in your membership form and dues to the SRS Treasurer at in-person chapter meetings.

Dues are our major source of income, but they do not cover all our expenses for the year. Most other income comes from monetary donations, the occasional bequest, and proceeds from any tag sale we might have. Expenses include all the great conductors we have at our in-person and virtual chapter meetings, rental on the meeting space, fees, and insurance.

Many thanks to the 27 enthusiastic recorder players who have already joined SRS this year!



Nevada City Victorian Christmas



Sundays – Dec 3, 10, & 17 from 1:30 – 6pm
Wednesdays – Dec 6 & 13 from 5 – 9pm

The Nevada County Recorder Society invites all recorder players to join us in street caroling for Victorian Christmas. We will be playing for the **first hour** of each date in covered areas: in front of City Hall at the top of Broad Street on Dec. 3, and at the Alpha Building at 210 Broad Street the rest of the dates. Miriam Morris provides music, a collection of easy carols. Victorian dress is optional--simple accents like a hat and scarf are perfect.

Parking is available at the Rood Center, and a shuttle (\$5 cash) will bring you into town. Return trips are free.

For more information, such as maps, vendors, and costume tips, please see [Nevada City Victorian Christmas - Nevada City California](#), or email Kate Canan, kacanan@yahoo.com.

We will also have our regular meeting on Sunday, December 3 at the Madelyn Helling Library, next to the Rood Center, from 4-6:30. If you'd like to join us, contact Miriam Morris, miriamemorris@gmail.com to receive the music in advance. We meet the first Sunday of every month except July.

A Concert with Tracia!



THE VOCAL ART ENSEMBLE
Tracia Barbieri, Director

CARILLON
Ringing in Christmas

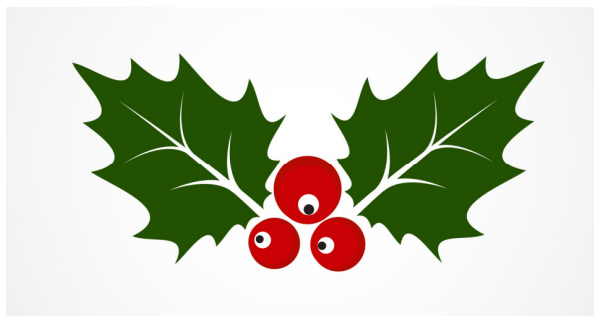
Fri Dec 8, 2023 - 7:30 pm
Sat Dec 9, 2023 - 7:30 pm
Sun Dec 10, 2023 - 4:00 pm

Davis United Methodist Church
1620 Anderson Road, Davis

Suggested Donation \$10-25 www.vae-choir.com

Ring in the Christmas season with this festive choral program, resounding with rhymes and chimes, and carrying you through the hours leading up to Christmas morning. Our Victorian village of carolers will welcome you with bells on, singing songs of joy, heart, celebration, and belonging.

Suggested Donation \$10-25 www.vae-choir.com



Winter Concerts

Chamber Music Society of Lincoln Center *J. S. Bach's Complete Brandenburg Concertos*

Sunday, December 10, 2023 at 2pm
Jackson Hall, Davis

Information: mondaviarts.org

Tallis Scholars *While Shepherds Watched*

Wednesday, December 13, 2023 at 7:30pm
First Congregational Church, Berkeley

Information: calperformances.org

Voices of Music *Entertainment for Elizabeth*

Friday, December 15: First United Methodist Church, Palo Alto, 7pm

Saturday, December 16: St. Mark's Lutheran Church, San Francisco, 8pm

Sunday, December 17: First Congregational Church, Berkeley, 7:30pm

Information: voicesofmusic.org

Musica Pacifica *Invitation to a Salon*

Colorful suites and sonatas by Jean-Philippe Rameau and Jean-Marie Leclair, one of Georg Philipp Telemann's beloved "Paris" quartets, and gorgeous vocal music from Antonio Vivaldi, Georg Frideric Handel, and Louis-Nicolas Clérambault

Friday, January 12: First Presbyterian Church, Palo Alto, 7:30pm

Saturday, January 13:
First Church Berkeley UCC (First Congregational), Berkeley, 7:30pm

Sunday, January 14: St. Mark's Lutheran Church, San Francisco, 4:00pm

Information: sfems.org

Virtual Concerts in NYC!

Watch in-person at St. Malachy's Church,
239 West 49th Street, NYC, Thursdays,
1:15-2pm EDT

Watch live from home [here](#) or
on [YouTube](#)
Or watch concerts on-demand
on [YouTube](#).

November 30, 2023

Koester and Figg

Two Families, Four Hands

Music of Bach and Couperin

December 7, 2023

In Nomine Ensemble

New Sounds, Old Notes

Spanning almost one hundred years, this repertoire comprises of four national, compositional, and musical styles, which envelops an abundance of emotions and a variety of musical languages.

December 14, 2023

Artis Wodehouse, harmoniumist

Music in the 19th century American

Parlor: The Melodeon and Cottage Organ

December 21, 2023

Concordian Dawn

Veni, Creator Gencium

This Christmas concert transports the listener back to the Middle Ages, highlighting some of the most beautiful and rarely heard repertoire from the medieval holiday season.

December 28, 2023

Nathan Whittaker & Nathaniel Chase

The Odd Couple: Lindley and Dragonetti

Two best friends, who from 1792 to 1846 famously entertained London audiences with their own duets and renditions of Corelli Sonatas.

More information on these concerts:
gemsny.org

Nevada City Recorder Society

The Nevada City Recorder Society has resumed meeting in person the first Sunday of every month at 4 p.m. at the Madelyn Helling Library in Nevada City. Contact Miriam Morris, miriamemorris@gmail.com, if you'd like to come; she will email the music out in advance.

A Virtual Recorder Society!!

The North American Virtual Recorder Society will be like any other ARS chapter, only it will be an online community and all meetings and playing will be via Zoom. Although this is not a perfect replacement for playing together in person, this is a tremendous opportunity for anyone that doesn't have access to a local "in-person" chapter or just is looking for more playing time. .

Next Session: **December 16, 2023, 1:30-3:00pm, with Wendy Powers.** The meeting title is "The New-yeeres Gift", named after a piece by Antony Holborne which we will play, and will include pieces from across the centuries, celebrating both the end of one year and the beginning of the new one. For more information: www.navrs.org



Find Us Online!

The SRS website is at <http://www.sacrecorders.org>. There you can find current and archived newsletters, information about lessons, concerts, and workshops, and more announcements from the wider early music world. Anyone can add more information by commenting on the posts. You can check the site for new information any time, or you can receive email notices of new posts by entering your email in the “Follow” field. Please send Kate an email if you have information to share with our members: kacanan@yahoo.com.

We are also on Facebook. Just search for Sacramento Recorder Society and be sure to “like” us!!

Consider joining one of the larger organizations which make our own SRS possible:

The San Francisco Early Music Society, with whom we are affiliated, offers excellent workshops and concerts in the Bay Area. Their website: www.sfems.org

American Recorder Society, of which we are a chapter, is the national organization which promotes recorders.

Their website:

<https://americanrecorder.org>



Take lessons from a recorder expert!

Sacramento area:

Kate Canan is available for recorder lessons or ensemble coaching. Contact her at 916-996-7932 or kacanan@yahoo.com. She's now in Grass Valley, at 469 Pine Street (95945). Kate is currently teaching online via Zoom or FaceTime. Of course, she's also happy to have people drive up here, take a lesson on the back porch, and go hiking at Empire Mine State Park across the street.

These teachers are in the Bay Area (or willing to come to Sacramento, if there's enough interest):

Greta Haug-Hryciw, SRS member and conductor, would love to give lessons before chapter meetings. Contact Greta at (415) 377-4444 or at gr8asf@gmail.com

Frances Feldon, conductor of the Barbary Coast Recorder orchestra and music director of the ensemble Flauti Diversi, is available for lessons. She can be contacted at franfeldon@gmail.com

Judith Linsenberg, the director of the Baroque ensemble Musica Pacifica, holds a doctorate in early music from Stanford, and has extensive recorder teaching experience. She may be contacted by phone at 510-459-5958.

More information about teachers is on our blog:

<http://sacrecorders.wordpress.com/>



About the Sacramento Recorder Society

The Sacramento Recorder Society, founded in 1982, is a non-profit, tax-exempt organization. It is a chapter of the American Recorder Society and an affiliate of the San Francisco Early Music Society. We welcome recorder players of all ages and abilities as well as players of other early music instruments such as lutes, viols, sackbuts, shawms, curtals, krummhorns, and percussion. Beginners are urged to study privately and learn fingerings and become comfortable reading music before joining the recorder orchestra.

We meet monthly (in non-Covid times) from September through June, from 6:45pm to 9:30pm on the first Tuesday of each month, at the Friends Meeting House, 890 57th Street, between J St. and H St. Most of our meetings are conducted by a professional early music specialist who teaches recorder technique and relevant music history and theory while exploring music of many eras.

Many of our members also play in smaller groups in members' homes during the rest of the month.

Sacramento Recorder Society Board 2023-2024

Co-Presidents: Gail Crawford and Susan Titus

Secretary: Patricia Johnson

Treasurer: Doris Loughner

Members-at-Large: Robert Foster,
Carol Thompson, David Dodds

For information on SRS, please contact the following board members by email:
gail.crawford1@gmail.com or
susanlee448@att.net



Listening to Early Music

Here are some possibilities:

- Sunday Baroque, which airs from 7am to 11am on 88.9 FM, KXPR.
- Harmonia provides podcasts at its website: indianapublicmedia.org/harmonia
- The Chicago Early Music website provides access to many early music resources. They are at: earlymusicchicago.org
- Magnatune.com allows you to listen to music free and pay when you choose to download, or you can subscribe for \$15/month for unlimited downloads
- Millennium of Music: "The sources and mainstems of European music from the thousand years before the birth of Bach."
<http://www.millenniumofmusic.com>
- recorder-radio.com streams a variety of recorder music 24 hours a day
- Also available online: Concertzender Oude Muziek (mostly early music, there's an announcer every so often who is speaking Dutch). You can find these stations using Tune In Radio.
- The Boston classical station, WCRB, has an early music stream. Go to classicalwcrb.org, click on the play button, and the early music stream is one of your choices. Click on it!