



The Sacramento Recorder Society

A place for early music of all kinds in Sacramento

A chapter of the American Recorder Society
An affiliate of the San Francisco Early Music Society

January 2024

For more information about the Sacramento Recorder Society, visit our blog at <http://sacrecorders.wordpress.com/>

January Meeting

Kate Canan, conductor

6:45pm

(start time 7:00pm)

Tuesday, January 2, 2024

Friends Meetinghouse

890 57th Street

Between J St. and H St.

A Letter from the Editor

Dear Early Music Friends,

And here comes the new year, 2024, filled with the unknown. Janus, that two-headed god for whom the month was named, looks both back into the past and forward into the future. It's enjoyable to take a trip into the past and revisit pleasant memories. Many of mine are music-related: turning pages for my mother as she played the organ, singing in choirs, playing recorder with friends in college.

Susan Titus, one of our co-presidents, dipped into her musical past to share with us how she came to play the recorder. Here's her recorder story:

"My parents were both woodwind musicians, so they naturally arranged for my brother and me to have beginning recorder lessons when we were about seven and eight years old. A friend of theirs from Germany started us off. My brother soon lost interest, even though they bribed him with a basketball hoop, and the lessons ended after a year or so. I had a couple of years of piano lessons, then in fifth or sixth grade started on the flute, as there was an extra

one in the household. I had a good teacher and took it seriously, playing in junior high band, playing duets and trios with friends during lunch breaks, and getting "Ones" in contests. I played flute in high school orchestra and in the city's youth symphony, and although not a music major, took lessons in the Conservatory at Oberlin.

Our family took a trip to Europe in 1965, when I was 17. I hadn't brought my flute and missed it. So in Nurnberg, I found a music store and bought an inexpensive wooden soprano recorder and a couple of little books of music. For years, although flute was my main instrument, I enjoyed less serious playing on that Moeck. When I became aware of the Sacramento Recorder Society meeting not far from where I lived, I started attending monthly playing meetings and was excited by the quality of the conductors, who had me on the edge of my seat, focused and eager. Gradually it became apparent that it wasn't enough to just play soprano. I got first a plastic Yamaha tenor, then a good wooden Mollenhauer, with extra keys for comfort. Initially it was hard for me to give up playing the melody line, but I've come to deeply appreciate playing a lower instrument."

And now Susan is our co-president! We'd love to hear your recorder story. Send it my way and I'll include it in the newsletter.

Kate Canan will be our January conductor. She brings a wealth of recorder experience and expertise to us. Check out her biography on the next page.

See you on January 2nd!

Patty Johnson

SRS newsletter editor

*Chapter Meeting Conductors
2023-2024*

January 2, 2024-Kate Canan
 February 6, 2024-Randall Wurschmidt
 March 5, 2024-Tracia Barbieri
 April 2, 2024-Greta Haug-Hryciw
 May 7, 2024-Faythe Vollrath
 June 4, 2024-End of Year Party

Conductor's Notes

Music for the January 2 meeting will be a celebration of the New Year with music from the 13th through 18th centuries.

Here's what we'll be playing:

Hoc in Anni Ianua	13th century French
Miri It Is	13th century English
Ma fin est mon Commencement	Guillaume Machaut
Entre vous, gentils amoureux Bon jour bon mois Ce jour de l'an	Guillaume Dufay
Axe bon youre	Trent codices, 15th century Italy
Almanac	15th century English
New Yeere's Gift	Anthony Holborne
O God that Guides The Cheerful Sun	William Byrd
Auld Lang Syne	Traditional Scottish Air

*Our January Conductor
Kate Canan*



Kathryn Canan did not learn recorder in third grade. After her parents forced her to slave away on piano from an early age, for which she is now very grateful, she picked up flute and is still astounded at the adventures and friendships music has brought into her life.

At a Christmas party in 1991 she saw someone playing tenor recorder, went to a workshop on Renaissance music, and immediately developed severe instrument acquisition disorder. She has studied recorder privately with Hanneke van Proosdij and medieval music with Shira Kammen.

She also earned an M.A. in liberal arts at CSUS, specializing in medieval culture, so she is one of few world experts on diseases caused by elves.

She plays a variety of early music with Baroque and Beyond and keeps finding excuses for musical adventures with Early Music Maui, including shows at the Edinburgh Festival Fringe. Kathryn's CD of medieval English music with Briddes Rounne, Lenten is Come, is available at Magnatune, Amazon and other online sites.

Moving up to Grass Valley in the Sierra foothills expanded her musical world again to Celtic music, learning and playing traditional music completely by ear, and yet another series of instruments- -Celtic whistles and flutes in many styles and keys. Kathryn teaches recorder, whistle, and early flutes to students of all ages and levels in person or online.



December Holiday Meeting

Top pictures, clockwise, starting at the picture just above on the left:

Susan Titus, Sue Jones, Carol Thompson

Susan Titus, Anne Boudon

Robert Foster, Patty Johnson, Doris Loughner, Susan Titus

Sue Jones, Alex Ives, Dorothy Orolin

Crocker Artisan Craft Faire

Picture to the left: (from the left) Amanda Villalobos (support staff!), Patty Johnson, Doris Loughner, Robert Foster, Elsa Morrison, Susan Titus

Winter Concerts

Musica Pacifica

Invitation to a Salon

Colorful suites and sonatas by Jean-Philippe Rameau and Jean-Marie Leclair, one of Georg Philipp Telemann's beloved "Paris" quartets, and gorgeous vocal music from Antonio Vivaldi, Georg Frideric Handel, and Louis-Nicolas Clérambault

Friday, January 12: First Presbyterian Church, Palo Alto, 7:30pm

Saturday, January 13:

First Church Berkeley UCC (First Congregational), Berkeley, 7:30pm

Sunday, January 14: St. Mark's Lutheran Church, San Francisco, 4:00pm

Information: sfems.org

Voices of Music

An Evening in Vienna:

Music of Schubert and Clara Schumann

Friday, February 16: First Congregational Church, Palo Alto, 7pm

Saturday, February 17: St. Mark's Lutheran Church, San Francisco, 8pm

Sunday, February 18: First Congregational Church, Berkeley, 7:30pm

Information: voicesofmusic.org

Voices of Music

Bach and Vivaldi

Friday, March 8: First United Methodist Church, Palo Alto, 7pm

Saturday, March 9: St. Mark's Lutheran Church, San Francisco, 8pm

Sunday, March 10: First Congregational Church, Berkeley, 7:30pm

Information: voicesofmusic.org

Sacramento Baroque Soloists

Italian Concerti Grossi

Saturday, March 9: St. Paul's Episcopal Church, Sacramento, 4pm

Sunday, March 10: Harris Center, Folsom, 2pm

Information: sacramentobaroque.org

Jakob Jozef Orłinski, countertenor

Il Pomo d'Oro

Beyond

Tuesday, April 9: Zellerbach Hall, Berkeley, 7:30pm

Information: calperformances.org

Jordi Savall and Hesperion XXI

Le Nuovo Musiche:

The Baroque Revolution in Europe

Friday, April 12: First Congregational Church, Berkeley, 8pm

Information: calperformances.org

Danu

Celebrate the day of the year when everyone is a little Irish with Danú, one of Ireland's most acclaimed traditional music ensembles.

Sunday, March 17: Jackson Hall, UC Davis, 7:30pm

Information: mondaviarts.org

Virtual Concerts in NYC!

Watch in-person at St. Malachy's Church,
239 West 49th Street, NYC, Thursdays,
1:15-2pm EDT

Watch live from home [here](#) or
on [YouTube](#)
Or watch concerts on-demand
on [YouTube](#).

December 28, 2023

Nathan Whittaker & Nathaniel Chase

The Odd Couple: Lindley and Dragonetti

Two best friends, who from 1792 to 1846 famously entertained London audiences with their own duets and renditions of Corelli Sonatas.

January 4, 2024

Angelica Women's Chamber Choir

A Battle of the Sexes:

Italian Composers from 1300 to 1800

January 11, 2024

Members of

La forza delle stelle Baroque Orchestra

Une femme/une donne/a woman

January 18, 2024

Emericus Ensemble

Tonos y canciones

Music for voice and guitar from Spain.

January 25, 2024

Schwarz/Shin Duo

Treasures of the High Baroque

Music for violin and harpsichord.

More information on these concerts:
gemsny.org

A Facebook Favorite!

Yes, it's irritating when FB puts random stuff on your newsfeed, but every now and then the algorithm nails it! Here's a nifty Swedish recorder quartet that popped up on my feed. Here's the Woodpeckers Recorder Quartet!

<https://youtu.be/bAMDU2qKpkc?si=tfpyYcJ2jedXUVV4>

Nevada City Recorder Society

The Nevada City Recorder Society has resumed meeting in person the first Sunday of every month at 4 p.m. at the Madelyn Helling Library in Nevada City. Contact Miriam Morris, miriamemorris@gmail.com, if you'd like to come; she will email the music out in advance.

A Virtual Recorder Society!!

The North American Virtual Recorder Society will be like any other ARS chapter, only it will be an online community and all meetings and playing will be via Zoom. Although this is not a perfect replacement for playing together in person, this is a tremendous opportunity for anyone that doesn't have access to a local "in-person" chapter or just is looking for more playing time. .

Next Session: **January 27 with Annette Bauer at 1:30pm EST (10:30am PST)**

For more information: www.navrs.org





Take lessons from a recorder expert!

Sacramento area:

Kate Canan is available for recorder lessons or ensemble coaching. Contact her at 916-996-7932 or kacanan@yahoo.com. She's now in Grass Valley, at 469 Pine Street (95945). Kate is currently teaching online via Zoom or FaceTime. Of course, she's also happy to have people drive up here, take a lesson on the back porch, and go hiking at Empire Mine State Park across the street.

These teachers are in the Bay Area (or willing to come to Sacramento, if there's enough interest):

Greta Haug-Hryciw, SRS member and conductor, would love to give lessons before chapter meetings. Contact Greta at (415) 377-4444 or at gr8asf@gmail.com

Frances Feldon, conductor of the Barbary Coast Recorder orchestra and music director of the ensemble Flauti Diversi, is available for lessons. She can be contacted at franfeldon@gmail.com

Judith Linsenberg, the director of the Baroque ensemble Musica Pacifica, holds a doctorate in early music from Stanford, and has extensive recorder teaching experience. She may be contacted by phone at 510-459-5958.

More information about teachers is on our blog:

<http://sacrecorders.wordpress.com/>

Find Us Online!

The SRS website is at <http://www.sacrecorders.org>. There you can find current and archived newsletters, information about lessons, concerts, and workshops, and more announcements from the wider early music world. Anyone can add more information by commenting on the posts. You can check the site for new information any time, or you can receive email notices of new posts by entering your email in the "Follow" field. Please send Kate an email if you have information to share with our members: kacanan@yahoo.com.

We are also on Facebook. Just search for Sacramento Recorder Society and be sure to "like" us!!

Consider joining one of the larger organizations which make our own SRS possible:

The San Francisco Early Music Society, with whom we are affiliated, offers excellent workshops and concerts in the Bay Area. Their website: www.sfems.org

American Recorder Society, of which we are a chapter, is the national organization which promotes recorders. Their website:

<https://americanrecorder.org>



About the Sacramento Recorder Society

The Sacramento Recorder Society, founded in 1982, is a non-profit, tax-exempt organization. It is a chapter of the American Recorder Society and an affiliate of the San Francisco Early Music Society. We welcome recorder players of all ages and abilities as well as players of other early music instruments such as lutes, viols, sackbuts, shawms, curtals, krummhorns, and percussion. Beginners are urged to study privately and learn fingerings and become comfortable reading music before joining the recorder orchestra.

We meet monthly (in non-Covid times) from September through June, from 6:45pm to 9:30pm on the first Tuesday of each month, at the Friends Meeting House, 890 57th Street, between J St. and H St. Most of our meetings are conducted by a professional early music specialist who teaches recorder technique and relevant music history and theory while exploring music of many eras.

Many of our members also play in smaller groups in members' homes during the rest of the month.

Sacramento Recorder Society Board 2023-2024

Co-Presidents: Gail Crawford and Susan Titus

Secretary: Patricia Johnson

Treasurer: Doris Loughner

Members-at-Large: Robert Foster,
Carol Thompson, David Dodds

For information on SRS, please contact the following board members by email:
gail.crawford1@gmail.com or
susanlee448@att.net



Listening to Early Music

Here are some possibilities:

- Sunday Baroque, which airs from 7am to 11am on 88.9 FM, KXPR.
- Harmonia provides podcasts at its website: indianapublicmedia.org/harmonia
- The Chicago Early Music website provides access to many early music resources. They are at: earlymusicchicago.org
- Magnatune.com allows you to listen to music free and pay when you choose to download, or you can subscribe for \$15/month for unlimited downloads
- Millennium of Music: "The sources and mainstems of European music from the thousand years before the birth of Bach."
<http://www.millenniumofmusic.com>
- recorder-radio.com streams a variety of recorder music 24 hours a day
- Also available online: Concertzender Oude Muziek (mostly early music, there's an announcer every so often who is speaking Dutch). You can find these stations using Tune In Radio.
- The Boston classical station, WCRB, has an early music stream. Go to classicalwcrb.org, click on the play button, and the early music stream is one of your choices. Click on it!