



The Sacramento Recorder Society

A place for early music of all kinds in Sacramento

A chapter of the American Recorder Society
An affiliate of the San Francisco Early Music Society

February 2024

For more information about the Sacramento Recorder Society, visit our blog at <http://sacrecorders.wordpress.com/>

February Meeting

Randall Wurschmidt, conductor
6:45pm
(start time 7:00pm)
Tuesday, February 6, 2024
Friends Meetinghouse
890 57th Street
Between J St. and H St.

A Letter from the Editor

Dear Early Music Friends,

Years ago one of our conductors brought a piece of music to the chapter meeting that has become a favorite of our playing group. It just expresses perfectly our feelings of irritation and frustration with a variety of things. This is Bartok's *Jeering Song*, a masterpiece of light-hearted contempt. We often conclude playing it by voicing a group raspberry. Thbbbt!!

Light-hearted contempt! What other unusual emotions can music express? At my house we are fans of the French detective series *Astrid*. The main character is a young autistic woman who struggles to relate to other people, but who can see complex patterns and loves all kinds of puzzles. These characteristics take musical form in the complex keyboard compositions created by Bach that accompany her analysis of criminal dossiers.

How about music that expresses determination? The acapella group *Chanticleer* sings a great arrangement of the spiritual *Keep Your Hand on the Plow*. It always make me feel that, yes, I can keep going even in difficult circumstances.

Grief is often expressed in music. But I am thinking of a particular kind of grief where, at the same time, we feel an underlying sense that we are yet alive. We will get through the grief. The pop version is Celine Dion's *My Heart Will Go On*. The classical version might be the second movement of Bach's *Italian Concerto*, where a beautiful melody floats over a single repeated note, the heart beat that will go on.

Love is not an unusual thing for music to express, but it's February! My husband and I are Fred and Ginger fans. The song that evokes a feeling of love for both of us is *Night and Day*, Cole Porter at his best.

Who knows what other emotions our February chapter music may lead us to feel? There are endless options: surprise, patriotism, spiritual communion, joy, anger...the list goes on and on.

Looking forward to seeing you on February 6th with our conductor, Randy Wurschmidt!

Patty Johnson, SRS newsletter editor



Chapter Meeting Conductors 2023-2024

February 6, 2024-Randall Wurschmidt

March 5, 2024-Tracia Barbieri

April 2, 2024-Greta Haug-Hryciw

May 7, 2024-Faythe Vollrath

June 4, 2024-End of Year Party

Play-the-Recorder Month

March is Play-the-Recorder Month and the American Recorder Society, the national organization that SRS is affiliated with, encourages us to find playing opportunities all month. In addition, they provide a specific piece of new music especially for the occasion. Here's some information from them:

“2024 marks 32 years of celebrating Play-the-Recorder Month (PtRM). Now is the time to plan for our annual month-long celebration of the recorder! The Winter edition of the American Recorder magazine includes *een mentaliteit*, the 2024 PtRM composition by Jamie Allen. He is a composer and an avid recorder player who embraces music from the medieval to the avant-garde.

Allen composed this piece as an homage to the late, great Dutch recorder icon Frans Brüggen, who would have been 90 this year. The title of the piece is taken from Brüggen's oft-quoted saying, “Blokfluit spelen is een mentaliteit” (Recorder-playing is a state of mind). This composition is the centerpiece for our [2024 Play-the-Recorder Day online celebration](#) to be held on **Saturday, March 16 at 2:00pm Eastern.**”

For more information, go to the American Recorder Society website: <https://americanrecorder.org>

Our February Conductor Randall Wurschmidt



Randy is a native of the Sacramento area, having grown up in Carmichael. After earning a degree in Music History at the University of the Pacific, he received a Fulbright Scholarship to study organ at the Musikhochschule Lübeck, and was there for the 1989-1990 school year. He also has a Master's Degree in Musicology from Boston University (1993), and an M.Div from Concordia Theological Seminary (2008).

He has served as a kantor in San Francisco, a pastor in Arizona and Indiana, and an Admission Counselor at Concordia Theological Seminary in Fort Wayne, Indiana. Following some tumult in his personal life, he is back in Sacramento, working for the state Medical Board. He is the music director at Trinity Lutheran Church, and has played extensively as a substitute organist in the area. He has played with the Sacramento Philharmonic and Opera, and sung with the Merrie Olde Carolers during the Christmas season.



Winter Concerts

Faythe Vollrath, harpsichord

Complementing the outstanding collection of Dutch masters on view at the Crocker, this performance features the music of Jan Pieterszoon Sweelinck, the leading Dutch composer of the 17th century.

Sunday, February 11: Crocker Art Museum, Sacramento, 3:00 PM

Information: my.crockerarts.org

Voices of Music

An Evening in Vienna:

Music of Schubert and Clara Schumann

Friday, February 16: First Congregational Church, Palo Alto, 7pm

Saturday, February 17: St. Mark's Lutheran Church, San Francisco, 8pm

Sunday, February 18: First Congregational Church, Berkeley, 7:30pm

Information: voicesofmusic.org

Baroque and Beyond

Bach vs. Telemann

An imaginary contest to see which is best suited to be the Thomaskantor in the city of Leipzig

Wednesday, February 21: Westminster Presbyterian Church, 13th and N, Sacramento, noon

Kathryn Canan, recorder and flute; Isabelle Henry, recorder; Robin Houston, baroque flute and bassoon; Alex Ives, harpsichord, Alexandra Roedder, cello; Adrienne Fortini and Tracia Barbieri, voice.

Voices of Music

Bach and Vivaldi

Friday, March 8: First United Methodist Church, Palo Alto, 7pm

Saturday, March 9: St. Mark's Lutheran Church, San Francisco, 8pm

Sunday, March 10: First Congregational Church, Berkeley, 7:30pm

Information: voicesofmusic.org

Sacramento Baroque Soloists

Italian Concerti Grossi

Saturday, March 9: St. Paul's Episcopal Church, Sacramento, 4pm

Sunday, March 10: Harris Center, Folsom, 2pm

Information: sacramentobaroque.org

Jakob Jozef Orlinski, countertenor

Il Pomo d'Oro

Beyond

Tuesday, April 9: Zellerbach Hall, Berkeley, 7:30pm

Information: calperformances.org

Jordi Savall and Hesperion XXI

Le Nuovo Musiche:

The Baroque Revolution in Europe

Friday, April 12: First Congregational Church, Berkeley, 8pm

Information: calperformances.org

Danu

Celebrate the day of the year when everyone is a little Irish with Danú, one of Ireland's most acclaimed traditional music ensembles.

Sunday, March 17: Jackson Hall, UC Davis, 7:30pm

Information: mondaviarts.org



Virtual Concerts in NYC!

Watch in-person at St. Malachy's Church,
239 West 49th Street, NYC, Thursdays,
1:15-2pm EDT

Watch live from home [here](#) or
on [YouTube](#)
Or watch concerts on-demand
on [YouTube](#).

January 25, 2024

Schwarz/Shin Duo

Treasures of the High Baroque
Music for violin and harpsichord.

February 1, 2024

Silentwoods Collective

Playing with Fire
Instrumental Concerti

February 8, 2024

**Julia Bengtsson, New York Baroque
Dance Company**

*Dances in French, English, and Spanish
Styles*

Accompanied by Paul Shipper, Dongmyung
Ahn, and Jason Priset

February 15, 2024

Orhan Memed

A Musical Banquet

Keyboard music from the 1540s to Henry
Purcell

February 22, 2024

Abendmusic

Living Dangerously
Strings on Fire in 17th Century Italy

February 29, 2024

Amelia Sie & Friends

Italian Virtuosity from 1600s-1800s

More information on these concerts:
gemsny.org

Nevada City Recorder Society

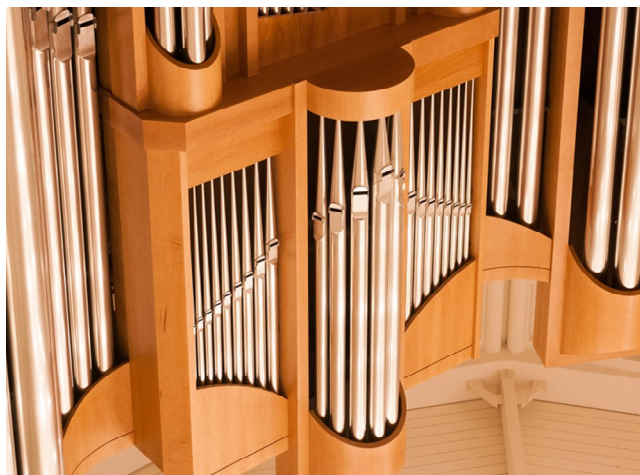
The Nevada City Recorder Society has resumed meeting in person the first Sunday of every month at 4 p.m. at the Madelyn Helling Library in Nevada City. Contact Miriam Morris, miriamemorris@gmail.com, if you'd like to come; she will email the music out in advance.

A Virtual Recorder Society!!

The North American Virtual Recorder Society will be like any other ARS chapter, only it will be an online community and all meetings and playing will be via Zoom. Although this is not a perfect replacement for playing together in person, this is a tremendous opportunity for anyone that doesn't have access to a local "in-person" chapter or just is looking for more playing time. .

Next Sessions: **January 27 with Annette Bauer at 1:30pm EST (10:30am PST); February 24 with Alexa Raine-Wright ("La Nuit"), at 1:30pm EST (10:30am PST).**

For more information: www.navrs.org



This month's Facebook favorite!

If you have ever played a bass or even larger contra bass recorder, you know that it feels like playing an organ pipe. And there's a blockflote stop on many organs. Here's some Bach arranged for lower instruments. Enjoy!

[https://youtu.be/URNJw1TSVHY?
si=9rhQbQWgDg99ugFD](https://youtu.be/URNJw1TSVHY?si=9rhQbQWgDg99ugFD)



Take lessons from a recorder expert!

Sacramento area:

Kate Canan is available for recorder lessons or ensemble coaching. Contact her at 916-996-7932 or kacanan@yahoo.com. She's now in Grass Valley, at 469 Pine Street (95945). Kate is currently teaching online via Zoom or FaceTime. Of course, she's also happy to have people drive up here, take a lesson on the back porch, and go hiking at Empire Mine State Park across the street.

These teachers are in the Bay Area (or willing to come to Sacramento, if there's enough interest):

Greta Haug-Hryciw, SRS member and conductor, would love to give lessons before chapter meetings. Contact Greta at (415) 377-4444 or at gr8asf@gmail.com

Frances Feldon, conductor of the Barbary Coast Recorder orchestra and music director of the ensemble Flauti Diversi, is available for lessons. She can be contacted at franfeldon@gmail.com

Judith Linsenberg, the director of the Baroque ensemble Musica Pacifica, holds a doctorate in early music from Stanford, and has extensive recorder teaching experience. She may be contacted by phone at 510-459-5958.

More information about teachers is on our blog:

<http://sacrecorders.wordpress.com/>

Find Us Online!

The SRS website is at <http://www.sacrecorders.org>. There you can find current and archived newsletters, information about lessons, concerts, and workshops, and more announcements from the wider early music world. Anyone can add more information by commenting on the posts. You can check the site for new information any time, or you can receive email notices of new posts by entering your email in the "Follow" field. Please send Kate an email if you have information to share with our members: kacanan@yahoo.com.

We are also on Facebook. Just search for Sacramento Recorder Society and be sure to "like" us!!

Consider joining one of the larger organizations which make our own SRS possible:

The San Francisco Early Music Society, with whom we are affiliated, offers excellent workshops and concerts in the Bay Area. Their website: www.sfems.org

American Recorder Society, of which we are a chapter, is the national organization which promotes recorders. Their website:

<https://americanrecorder.org>



About the Sacramento Recorder Society

The Sacramento Recorder Society, founded in 1982, is a non-profit, tax-exempt organization. It is a chapter of the American Recorder Society and an affiliate of the San Francisco Early Music Society. We welcome recorder players of all ages and abilities as well as players of other early music instruments such as lutes, viols, sackbuts, shawms, curtals, krummhorns, and percussion. Beginners are urged to study privately and learn fingerings and become comfortable reading music before joining the recorder orchestra.

We meet monthly (in non-Covid times) from September through June, from 6:45pm to 9:30pm on the first Tuesday of each month, at the Friends Meeting House, 890 57th Street, between J St. and H St. Most of our meetings are conducted by a professional early music specialist who teaches recorder technique and relevant music history and theory while exploring music of many eras.

Many of our members also play in smaller groups in members' homes during the rest of the month.

Sacramento Recorder Society Board 2023-2024

Co-Presidents: Gail Crawford and Susan Titus

Secretary: Patricia Johnson

Treasurer: Doris Loughner

Members-at-Large: Robert Foster,
Carol Thompson, David Dodds

For information on SRS, please contact the following board members by email:
gail.crawford1@gmail.com or
susanlee448@att.net



Listening to Early Music

Here are some possibilities:

- Sunday Baroque, which airs from 7am to 11am on 88.9 FM, KXPR.
- Harmonia provides podcasts at its website: indianapublicmedia.org/harmonia
- The Chicago Early Music website provides access to many early music resources. They are at: earlymusicchicago.org
- Magnatune.com allows you to listen to music free and pay when you choose to download, or you can subscribe for \$15/month for unlimited downloads
- Millennium of Music: "The sources and mainstems of European music from the thousand years before the birth of Bach."
<http://www.millenniumofmusic.com>
- recorder-radio.com streams a variety of recorder music 24 hours a day
- Also available online: Concertzender Oude Muziek (mostly early music, there's an announcer every so often who is speaking Dutch). You can find these stations using Tune In Radio.
- The Boston classical station, WCRB, has an early music stream. Go to classicalwcrb.org, click on the play button, and the early music stream is one of your choices. Click on it!