



The Sacramento Recorder Society

A place for early music of all kinds in Sacramento

A chapter of the American Recorder Society
An affiliate of the San Francisco Early Music Society

March 2024

For more information about the Sacramento Recorder Society, visit our blog at <http://sacrecorders.wordpress.com/>

March Meeting

Tracia Barbieri, conductor
6:45pm
(start time 7:00pm)
Tuesday, March 5, 2024
Friends Meetinghouse
890 57th Street
Between J St. and H St.

A Letter from the Editor

Dear Early Music Friends,

I recently came across a notebook that I kept during the first year of covid. It was really interesting to relive from even a few years later the events and concerns of that time which were reflected in what I had written. I wasn't keeping a journal. I kept a day-to-day record of cases, hospitalizations, and deaths in Sacramento County so I could see trends for myself. I had a set of notes on how to set up and use Zoom. I yearned to see people's faces, so I had a list of people for whom I made cookies. I showed up on the doorsteps of friends for several weeks, masked, with a plate of cookies, so I could see them face-to-face (mask-to-mask?). I had a list of interesting things to watch on Netflix. I took the notebook and a handmade cloth mask and set them aside as my little contribution to the historical record.

It has been such a pleasure to see people in real life again. There's just no substitute to spending time together in person. So much nuance is lost, even in real time Zoom-type video. And of course, making music together in person is far, far better than playing along with a

Zoom conductor! There are still reasons to meet via Zoom, when time and distance make meeting in person difficult or impossible. It's been a benefit to discover the ways Zoom can facilitate these things.

But making music together... There's the concept of synergy: that a group of people working together are more than the sum of their parts. This is certainly true when we play together. The result may have some rough edges, but the experience can be unique and wonderful.

Three members of the small group that I regularly play with were recently asked how many years we had known each other. It was a rather large number! We play more for the pleasure of playing together than for performance, but after so many years we really do have a group synergy, a special something that comes from all that time playing together.

The March chapter meeting is coming right up! Our conductor, Tracia Barbieri, will be leading us with enthusiasm and expertise. I love her description of the music we'll be playing! Check it out on the next page of the newsletter.

Here's to being together again, instruments, stands, and music in hand ready to create a little synergy at our next chapter meeting on March 5th!

Patty Johnson,
SRS newsletter editor



Chapter Meeting Conductors 2023-2024

March 5, 2024-Tracia Barbieri

April 2, 2024-Greta Haug-Hryciw

May 7, 2024-Faythe Vollrath

June 4, 2024-End of Year Party

Play-the-Recorder Month

March is Play-the-Recorder Month and the American Recorder Society, the national organization that SRS is affiliated with, encourages us to find playing opportunities all month. In addition, they provide a specific piece of new music especially for the occasion. Here's some information from them:

"2024 marks 32 years of celebrating Play-the-Recorder Month (PtRM). Now is the time to plan for our annual month-long celebration of the recorder! The Winter edition of the American Recorder magazine includes *een mentaliteit*, the 2024 PtRM composition by Jamie Allen. He is a composer and an avid recorder player who embraces music from the medieval to the avant-garde.

Allen composed this piece as an homage to the late, great Dutch recorder icon Frans Brüggen, who would have been 90 this year. The title of the piece is taken from Brüggen's oft-quoted saying, "Blokfluit spelen is een mentaliteit" (Recorder-playing is a state of mind). This composition is the centerpiece for our [2024 Play-the-Recorder Day online celebration](#) to be held on **Saturday, March 16 at 2:00pm Eastern.**"

For more information, go to the American Recorder Society website: <https://americanrecorder.org>

Our February Conductor Tracia Barbieri



Tracia Barbieri enjoys exposing her students and performers to a wide breadth of music that can be uncovered by transcending the boundaries of time and place. Over the last three decades, she has taught Music Appreciation classes as an adjunct professor at Woodland Community College, voice and piano in her home in Davis, and directed the adult a capella chorus the Vocal Art Ensemble. Tracia is delighted to once again have the opportunity to lead a session of the SRS, and has selected some of her personal favorite Christmas choral pieces, that are also particularly well-suited for the articulation and blending capability of the recorder.

Conductor's Notes for our March Meeting

MADRIGUMBO

Why were so many composers cooking up Madrigals some 400 years ago, about the same time that recorder consorts were enjoying the height of their popularity?

The secrets behind these clever and confounding comfort food compositions lay in the Madrigal's bold and beloved recipe!

In this recorder session we'll get to sample, one-at-a-time, some commonly used ingredients, such as meat imitation, spicy chromaticism and creole cross relations, and a roux of human emotion...

After we feast on several bowls of gumbo, we'll play through a work especially composed to help celebrate Play the Recorder Month... and where we might even be able to taste one or two of our Madrigumbo ingredients!

Winter Concerts

Baroque and Beyond *Bach vs. Telemann*

An imaginary contest to see which is best suited to be the Thomaskantor in the city of Leipzig

Wednesday, February 21: Westminster Presbyterian Church, 13th and N, Sacramento, noon

Kathryn Canan, recorder and flute; Isabelle Henry, recorder; Robin Houston, baroque flute and bassoon; Alex Ives, harpsichord, Alexandra Roedder, cello; Adrienne Fortini and Tracia Barbieri, voice.

Sinfonia Spirituosa

Carol's Concerts
(dedicated to their late treasurer)

Awash in colorful orchestration made possible by a larger orchestra of strings, winds and plucked instruments, this unique program reflects a long-awaited Sinfonia bucket list of contralto and soprano arias that range from heartrending to hilarious.

Saturday, February 24th: Trinity Episcopal Cathedral, Sacramento, 4pm

Sunday, February 25: Episcopal Church of St. Martin, 4pm

Information: <https://sinfoniaspirituosa.org>
Voices of Music

Bach and Vivaldi

Friday, March 8: First United Methodist Church, Palo Alto, 7pm

Saturday, March 9: St. Mark's Lutheran Church, San Francisco, 8pm

Sunday, March 10: First Congregational Church, Berkeley, 7:30pm

Information: voicesofmusic.org

Sacramento Baroque Soloists

Italian Concerti Grossi

Saturday, March 9: St. Paul's Episcopal Church, Sacramento, 4pm

Sunday, March 10: Harris Center, Folsom, 2pm

Information: sacramentobaroque.org

Jakob Jozef Orlinski, countertenor

Il Pomo d'Oro

Beyond

Tuesday, April 9: Zellerbach Hall, Berkeley, 7:30pm

Information: calperformances.org

Jordi Savall and Hesperion XXI

Le Nuovo Musiche:

The Baroque Revolution in Europe

Friday, April 12: First Congregational Church, Berkeley, 8pm

Information: calperformances.org

Danu

Celebrate the day of the year when everyone is a little Irish with Danú, one of Ireland's most acclaimed traditional music ensembles.

Sunday, March 17: Jackson Hall, UC Davis, 7:30pm

Information: mondaviarts.org



Virtual Concerts in NYC!

Watch in-person at St. Malachy's Church,
239 West 49th Street, NYC, Thursdays,
1:15-2pm EDT

Watch live from home [here](#) or
on [YouTube](#)
Or watch concerts on-demand
on [YouTube](#).

February 22, 2024
Abendmusic

Living Dangerously
Strings on Fire in 17th Century Italy

February 29, 2024
Amelia Sie & Friends

Italian Virtuosity from 1600s-1800s

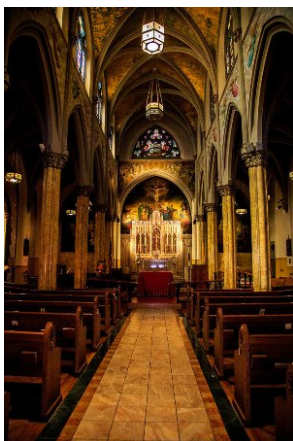
March 7, 2024
Filigree Ensemble
In Praise of Mother Mary

March 14, 2024
**Brian Mummert &
Margaret Carpenter Haigh**
Solo Bach Cantatas for Lent

March 21, 2024
Passeri Quartet
Dedication

A program celebrating Mozart's admiration for Haydn

March 28, 2024
Theotokos
Marenzio: Salve Regina



Nevada City Recorder Society

The Nevada City Recorder Society has resumed meeting in person the first Sunday of every month at 4 p.m. at the Madelyn Helling Library in Nevada City. Contact Miriam Morris, miriamemorris@gmail.com, if you'd like to come; she will email the music out in advance.

A Virtual Recorder Society!!

The North American Virtual Recorder Society will be like any other ARS chapter, only it will be an online community and all meetings and playing will be via Zoom. Although this is not a perfect replacement for playing together in person, this is a tremendous opportunity for anyone that doesn't have access to a local "in-person" chapter or just is looking for more playing time. .

Next Sessions: **February 24 with Alexa Raine-Wright ("La Nuit")**, at 1:30pm EST (10:30am PST); **March 3 with Annette Bauer ("Spring is in the Air!")**, at 1:30pm EST (10:30am PST).

For more information: www.navrs.org



This month's Facebook favorite!

Here's a lively rendition of the Beatle's Penny Lane. Look at all those Union Jacks!! Seen on the ARS Facebook page.

<https://youtu.be/tgq350TtR18?si=O-oGILupZZ5lwZ22>



Take lessons from a recorder expert!

Sacramento area:

Kate Canan is available for recorder lessons or ensemble coaching. Contact her at 916-996-7932 or kacanan@yahoo.com. She's now in Grass Valley, at 469 Pine Street (95945). Kate is currently teaching online via Zoom or FaceTime. Of course, she's also happy to have people drive up here, take a lesson on the back porch, and go hiking at Empire Mine State Park across the street.

These teachers are in the Bay Area (or willing to come to Sacramento, if there's enough interest):

Greta Haug-Hryciw, SRS member and conductor, would love to give lessons before chapter meetings. Contact Greta at (415) 377-4444 or at gr8asf@gmail.com

Frances Feldon, conductor of the Barbary Coast Recorder orchestra and music director of the ensemble Flauti Diversi, is available for lessons. She can be contacted at franfeldon@gmail.com

Judith Linsenberg, the director of the Baroque ensemble Musica Pacifica, holds a doctorate in early music from Stanford, and has extensive recorder teaching experience. She may be contacted by phone at 510-459-5958.

More information about teachers is on our blog:

<http://sacrecorders.wordpress.com/>

Find Us Online!

The SRS website is at <http://www.sacrecorders.org>. There you can find current and archived newsletters, information about lessons, concerts, and workshops, and more announcements from the wider early music world. Anyone can add more information by commenting on the posts. You can check the site for new information any time, or you can receive email notices of new posts by entering your email in the "Follow" field. Please send Kate an email if you have information to share with our members: kacanan@yahoo.com.

We are also on Facebook. Just search for Sacramento Recorder Society and be sure to "like" us!!

Consider joining one of the larger organizations which make our own SRS possible:

The San Francisco Early Music Society, with whom we are affiliated, offers excellent workshops and concerts in the Bay Area. Their website: www.sfems.org

American Recorder Society, of which we are a chapter, is the national organization which promotes recorders. Their website:

<https://americanrecorder.org>



About the Sacramento Recorder Society

The Sacramento Recorder Society, founded in 1982, is a non-profit, tax-exempt organization. It is a chapter of the American Recorder Society and an affiliate of the San Francisco Early Music Society. We welcome recorder players of all ages and abilities as well as players of other early music instruments such as lutes, viols, sackbuts, shawms, curtals, krummhorns, and percussion. Beginners are urged to study privately and learn fingerings and become comfortable reading music before joining the recorder orchestra.

We meet monthly (in non-Covid times) from September through June, from 6:45pm to 9:30pm on the first Tuesday of each month, at the Friends Meeting House, 890 57th Street, between J St. and H St. Most of our meetings are conducted by a professional early music specialist who teaches recorder technique and relevant music history and theory while exploring music of many eras.

Many of our members also play in smaller groups in members' homes during the rest of the month.

Sacramento Recorder Society Board 2023-2024

Co-Presidents: Gail Crawford and Susan Titus

Secretary: Patricia Johnson

Treasurer: Doris Loughner

Members-at-Large: Robert Foster,
Carol Thompson, David Dodds

For information on SRS, please contact the following board members by email:
gail.crawford1@gmail.com or
susanlee448@att.net



Listening to Early Music

Here are some possibilities:

- Sunday Baroque, which airs from 7am to 11am on 88.9 FM, KXPR.
- Harmonia provides podcasts at its website: indianapublicmedia.org/harmonia
- The Chicago Early Music website provides access to many early music resources. They are at: earlymusicchicago.org
- Magnatune.com allows you to listen to music free and pay when you choose to download, or you can subscribe for \$15/month for unlimited downloads
- Millennium of Music: "The sources and mainstems of European music from the thousand years before the birth of Bach."
<http://www.millenniumofmusic.com>
- recorder-radio.com streams a variety of recorder music 24 hours a day
- Also available online: Concertzender Oude Muziek (mostly early music, there's an announcer every so often who is speaking Dutch). You can find these stations using Tune In Radio.
- The Boston classical station, WCRB, has an early music stream. Go to classicalwcrb.org, click on the play button, and the early music stream is one of your choices. Click on it!