



# The Sacramento Recorder Society

*A place for early music of all kinds in Sacramento*

A chapter of the American Recorder Society  
An affiliate of the San Francisco Early Music Society

**April 2024**

For more information about the Sacramento Recorder Society, visit our blog at  
<http://sacreorders.wordpress.com/>

## April Meeting

6:45pm  
(start time 7:00pm)  
Tuesday, April 2, 2024  
In person!

Friends Meetinghouse  
890 57th Street  
Between J St. and H St.

neglected recorder-playing to fame and popularity in the 20<sup>th</sup> century. The magazine issue includes music for us to share: an SATB version of a Gershwin song, *The Man I Love*, a newly composed “accessible” duet for two tenor recorders by Suzanne M. Angevine, and two short, more challenging pieces for two altos by Marin Marais. If you don’t already belong to ARS, please consider joining, supporting the organization and benefiting from the resources offered!

An apparently new Mollenhauer alto recorder appeared mysteriously in my living room about a week ago. It is a beauty and a perfect match to the much-loved soprano and tenor recorders already established there. Although various recorder players have recently been present in the area, they all deny knowledge of its origins. It represents a challenge to the new owner(?) who has played only instruments with C fingerings since childhood. Will she have the mental acuity, determination, patience, and frustration tolerance to learn this new skill at an advanced age???

Spring is nearly upon us, and we will celebrate its arrival in April, when Greta Haug-Hryciw makes the trek from the Bay Area to conduct and inspire us on April 2. Looking forward to seeing and hearing everyone then at the Friends’ Meetinghouse!

- - - Susan Titus

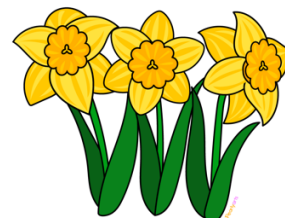
A message from Co-President Susan Titus

## March Into April . . .

We had a good time playing Madrigals at our early March meeting, under the conduction of the knowledgeable and energetic Tracia Barbieri. She introduced us to how the elements of Emotion, Imitation, Word Painting, Dance, Fiction, Innuendo, and Chromaticism appear and mingle to varying degrees in ten different compositions.

Our Secretary/Newsletter Editor/Contact person for Conductors, Patty Johnson, has had medical issues and is home to heal and recuperate under the care of her husband, daughter, friends and support systems. It will take time, but she will be working on getting back to playing the bass. We miss her and are eager for her return!

The current American Recorder Society quarterly magazine honors Hanneke van Proosdij, our Bay Area luminary who used to actually drive to Sacramento to conduct us, and also has an extensive article about Frans Bruggen, the Dutch musician who brought long



## Chapter Meeting Conductors 2023-2024

May 7, 2024 Faythe Vollrath  
June 4, 2024 End of Year Party



## Our April Conductor



Greta Haug-Hryciw had her initial recorder experience with the San Francisco branch of the New York Recorder Workshop in the early 1970s. Along with the late Jef Raskin she was instrumental in the revival of the San Francisco Recorder Society back in 2002 after many years of there being no chapter to play with in the city. Greta co-directs the Barbary Coast Recorder Orchestra (BCRO) with Glen Shannon, and is assistant director to Fred Palmer with the Mid-Peninsula Recorder Orchestra.

A San Francisco native with musical roots in the Bay Area classical and early music scenes that span three generations, Greta enjoys having a very active role in the recorder community, whether producing local events or performing in music projects. She has conducted chapter meetings and one-day workshops in person and online around the country. She is a founding member of the S.F. based recorder ensemble SDQ, coaches ensembles and students of all ages, and runs Voices of Music's After-School Recorder Classes in the Albany (CA) Unified School District. She is also a regular teacher for the Junior Recorder Society, which is also an educational outreach program of Voices of Music.

In the summer of 2023, Greta became assistant director for the SFEMS summer Recorder Workshop with Annette Bauer. Since 2016, she has been the organizer and producer of the Exhibition at the biennial Berkeley Festival (BFX), produced by the San Francisco Early Music Society. This year, she will roll off of the American Recorder Society Board of Directors after having served two terms from 2016-2024 with some of the most creative and wonderful people in the North American recorder community

Greta and her husband Lloyd live at the edge of the Pacific Ocean on the San Mateo County coast with Archie, a skinny little ginger cat who adopted them several years ago, and who comes and goes as he pleases.

NOTE: Look for the Conductor's Notes for the April music in the email which has the Dropbox link for the music

## SFEMS Summer Recorder Workshop Registration is Open!

SFEMS is again offering a weeklong summer workshop for recorder players of all levels. The workshop will be held July 23-29 in Berkeley. Housing and meal options are available. This year's theme is "Musical Voyages", imagining different ways in which music has traveled and moved from place to place in the world. SRS members who have attended these workshops previously highly recommend them. For more information: <https://www.sfems.org/recorder-workshop-2024>

## The 18th Biennial Berkeley Festival and Exhibition: June 9 – 16

Enjoy eight days of scintillating music with 19 main stage concerts, as well as special events, a three-day exhibition, community workshops, and dozens of Fringe presentations in Berkeley. The Festival is produced by the San Francisco Early Music Society (SFEMS). The mainstage concert tickets are pay-what-you-can, continuing SFEMS' initiative from the regular season to remove income as a barrier to arts accessibility.

Information: <https://www.berkeleyfestival.org>

## ***Spring Concerts***

**Rachel Barton Pine & Jory Vinikour**

**April 5–7:**

**Bach Sonatas & Partitas**

Rachel Barton Pine (*violin*) & Jory Vinikour (*harpsichord*), two superstars of the early music world, bring their collective talents to bear on some of Bach's greatest instrumental works. Enjoy sonic treats such as the Sonata in B Major for violin and harpsichord and the French Overture in B Minor—with the skill and panache that only Rachel and Jory could bring to them!

**FRIDAY, April 5, 7:30 PM**

First Presbyterian Church  
1140 Cowper Street at Lincoln, Palo Alto

**SATURDAY, April 6, 7:30 PM**

First Church Berkeley UCC (First  
Congregational)  
2345 Channing Way

**SUNDAY, April 7, 4:00 PM**

St. Mark's Lutheran Church  
1111 O'Farrell Street, San Francisco

**Jakob Jozef Orlinski, countertenor**  
**Il Pomo d'Oro**  
**Beyond**

Tuesday, April 9: Zellerbach Hall, Berkeley,  
7:30pm

Information: [calperformances.org](http://calperformances.org)

**Jordi Savall and Hesperion XXI**  
**Le Nuovo Musiche:**  
**The Baroque Revolution in Europe**

Friday, April 12: First Congregational  
Church, Berkeley, 8pm

Information: [calperformances.org](http://calperformances.org)



## ***Are You a Fan of Downton Abbey?***

Check out this recorder quartet version of the opening theme for the Downton Abbey TV series: [https://www.youtube.com/watch?v=5H\\_eOv6o1jk](https://www.youtube.com/watch?v=5H_eOv6o1jk)

## ***Nevada City Recorder Society***

The Nevada City Recorder Society has resumed meeting in person the first Sunday of every month at 4 p.m. at the Madelyn Helling Library in Nevada City. Contact Miriam Morris, [miriamemorris@gmail.com](mailto:miriamemorris@gmail.com), if you'd like to come; she will email the music out in advance.

## ***A Virtual Recorder Society!!***

The North American Virtual Recorder Society is like any other ARS chapter, only it will be an online community and all meetings and playing will be via Zoom. Although this is not a perfect replacement for playing together in person, this is a tremendous opportunity for anyone who doesn't have access to a local "in-person" chapter or just is looking for more playing time.

Next Sessions: April 7 with Tom Bickley ("Deep Listening for Pleasure"), at 1:30pm EST (10:30am PST); April 27 with Heloise Degrugillier ("French Musi II"), at 1:30pm EST (10:30am PST); May 18 with Maria Diez Canedo ("Celebration of Mexican music"); June 22 with Jody Miller ("TBA").

For more information: [www.navrs.org](http://www.navrs.org)

## ***Find Us Online!***

The SRS website is located at <http://www.sacrecorders.org>. There you can find current and archived newsletters, information about lessons, concerts, and workshops, and more announcements from the wider early music world. Anyone can add more information by commenting on the posts. You can check the site for new information any time, or you can receive email notices of new posts by entering your email in the "Follow" field. Please send Kate an email if you have information to share with our members: [kacanan@yahoo.com](mailto:kacanan@yahoo.com).

We are also on Facebook. Just search for Sacramento Recorder Society and be sure to "like" us!!

## ***Consider joining one of the larger organizations which make our own SRS chapter possible***

The San Francisco Early Music Society, with whom we are affiliated, offers excellent workshops and concerts in the Bay Area. Their website: [www.sfems.org](http://www.sfems.org)

American Recorder Society, of which we are a chapter, is the national organization which promotes recorders. Their website: <https://americanrecorder.org>

## ***Take lessons from an expert!***

In the Sacramento area: Kate Canan is available for recorder lessons or ensemble coaching. Contact her at 916-996-7932 or [kacanan@yahoo.com](mailto:kacanan@yahoo.com). She's now in Grass Valley, at 469 Pine Street (95945). Kate is currently teaching online via Zoom or FaceTime. Of course, she's also happy to have people drive up there, take a lesson on the back porch, and go hiking at Empire Mine State Park across the street.

These teachers are in the Bay Area (or willing to come to Sacramento, if there's enough interest):

Greta Haug-Hryciw, SRS member and conductor, would love to give lessons before chapter meetings. Contact Greta at (415) 377-4444 or at [gr8asf@gmail.com](mailto:gr8asf@gmail.com)

Judith Linsenberg, the director of the Baroque ensemble Musica Pacifica, holds a doctorate in early music from Stanford, and has extensive recorder teaching experience. She may be contacted by phone at 510-459-5958.

More information about teachers is on our blog: <http://sacrecorders.wordpress.com>



## **About the Sacramento Recorder Society**

The Sacramento Recorder Society, founded in 1982, is a non-profit, tax-exempt organization. It is a chapter of the American Recorder Society and an affiliate of the San Francisco Early Music Society. We welcome recorder players of all ages and abilities as well as players of other early music instruments such as lutes, viols, sackbuts, shawms, curtals, krummhorns, and percussion. Beginners are urged to study privately and learn fingerings and become comfortable reading music before joining the recorder orchestra.

We meet monthly from September through June, from 6:45pm to 9:30pm on the first Tuesday of each month, at the Friends Meeting House, 890 57<sup>th</sup> Street, between J St. and H St. Most of our meetings are conducted by a professional early music specialist who teaches recorder technique and relevant music history and theory while exploring music of many eras.

Many of our members also play in smaller groups in members' homes during the rest of the month.

## **Listening to Early Music**

Here are some possibilities:

- Sunday Baroque, which airs from 7am to 11am on 88.9 FM, KXPR.
- Harmonia provides podcasts at its website: [indianapublicmedia.org/harmonia](http://indianapublicmedia.org/harmonia)
- The Chicago Early Music website provides access to many early music resources at: [earlymusicchicago.org](http://earlymusicchicago.org)
- [Magnatune.com](http://Magnatune.com) allows you to listen to music free and pay when you choose to download, or you can subscribe for \$15/month for unlimited downloads
- Millennium of Music: "The sources and mainstems of European music from the thousand years before the birth of Bach." <http://www.millenniumofmusic.com>
- [recorder-radio.com](http://recorder-radio.com) streams a variety of recorder music 24 hours a day
- Also available online: Concertzender Oude Muziek (mostly early music, there's an announcer every so often who is speaking Dutch). You can find these stations using Tune In Radio.
- The Boston classical station, WCRB, has an early music stream. Go to [classicalwcrb.org](http://classicalwcrb.org), click on the play button, and the early music stream is one of your choices. Click on it.

## **Sacramento Recorder Society Board 2023-2024**

Co-Presidents: Gail Crawford and Susan Titus

Secretary: Patricia Johnson

Treasurer: Doris Loughner

Members-at-Large: Robert Foster,  
Carol Thompson, David Dodds

For information on SRS, please contact the following board members by email: [gail.crawford1@gmail.com](mailto:gail.crawford1@gmail.com) or [susanlee448@att.net](mailto:susanlee448@att.net)

