



The Sacramento Recorder Society

A place for early music of all kinds in Sacramento

A chapter of the American Recorder Society
An affiliate of the San Francisco Early Music Society

May 2024

For more information about the Sacramento Recorder Society, visit our blog at <http://sacrecorders.wordpress.com/>

May Meeting

Faythe Vollrath, conductor
6:45pm
(start time 7:00pm)
Tuesday, May 7, 2024
Friends Meetinghouse
890 57th Street
Between J St. and H St.

A Letter from the Editor

Dear Early Music Friends,

Summer is almost here. Time to think of summer workshops! Time to think of the June meeting!

First, the June meeting. Similar to last year, we'll each be bringing a salad. Pasta, green, potato, or any salad that you'd like. The board will provide bread and everything else. We're aiming for a Salad and Music Extravaganza!

We'd love to have some groups play for the meeting. Be thinking now of something you or your ensemble would like to play. We'll have slots of 5 to 7 minutes.

We'll also have some time to play any music you'd like to bring for everyone to play together. Please make fifteen copies to share with other members.

We will have a short business meeting to bring you up to date on where we are for the upcoming year. This will include the reelection of our co-presidents, treasurer, and secretary. These board members have offered to continue in their positions for another year. Members-at-large are appointed by the board.

If you are interested in being on the board, please let Susan Titus or Gail Crawford know. We are always pleased to have new board members!

And we'll be having a tag sale of music related items. Instruments, CDs, sheet music, consider now what you can bring in June!

And now to summer workshops. Marin Headlands in Berkeley Workshop returns on May 18, 2024, in North Berkeley. Many of us remember the original Headlands Workshop fondly! Such a great location on the north side of the Golden Gate Bridge. But change is inevitable and this reincarnation looks to also have great music, great instructors, and a new location with lots of attractions.

Several excellent summer workshops are sponsored by the San Francisco Early Music Society. These are weeklong workshops, one focused on Baroque music, one on Medieval/Renaissance music, and one focused just on the recorder with a variety of instructors and topics, and an opportunity to play in a large recorder orchestra.

Workshops are a great way to improve your playing and be exposed to new music. We are fortunate to live near the Bay Area where there is a lively interest in early music, making workshops like these possible. I've included more information on these workshops later in the newsletter.

Finally, there's our May meeting where we will be conducted by Faythe Vollrath. We look forward to playing along with her harpsichord! Such a treat!

See you on May 7th!
Patty Johnson

*Chapter Meeting Conductors
2023-2024*

May 7, 2024-Faythe Vollrath

June 4, 2024-End of Year Party



A Concert with One of Our Conductors

The Vocal Art Ensemble

Tracia Barbieri, Director

Presents:

Irresistible Music:

The Beauty that Dances through Everything

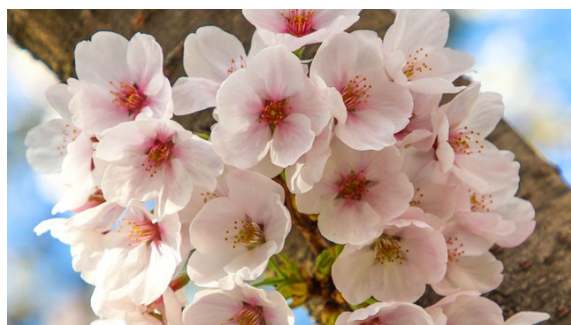
Immerse yourself in song, poetry, dance, & sound with this tour-ready program that features irresistible choral repertoire, poems of Chelan Harkin, dance by Sonja Brodt, and a whirlwind of instruments.

FRIDAY, MAY 24, 2024 – 7:30 pm

SATURDAY, MAY 25, 2024 – 7:30 pm

SUNDAY, MAY 26, 2024 – 4:00 pm

All performances are at the Davis United Methodist Church — 1620 Anderson Road, Davis.



*Our May Conductor
Faythe Vollrath*



Faythe Vollrath, harpsichordist, is actively heard as a soloist and chamber musician throughout the United States. Hailed by the Wall Street Journal for her “subtly varied tempo and rhythm that sounds like breathing,” her solo performances include venues such as MusicSources in Berkeley, CA, Gotham Early Music in New York City, and Bruton Parish Church in Colonial Williamsburg, VA.

Other unique experiences include a solo performance pairing Japanese harpsichord works with Japanese art at the Crocker Art Museum in Sacramento, CA, and performing in a columbarium as part of the Garden of Memory in Oakland, CA. Enamored with the contrast of new music written for historic instruments, Faythe combines these new vs. old elements in many of her performances. Concerts dedicated specifically to this pursuit include the Festival of New American Music in Sacramento, CA, and the Center for New Music in San Francisco, CA. She has performed concerts of new music in both Serbia and France, introducing new American composers to the audience.

Faythe received first place in the Charleston International Music Competition in 2021, competed as a semi-finalist in the 2012 Jurow International Harpsichord Competition, and was the 2009 Betchel award recipient presented by the Midwestern Historical Keyboard Society. Faythe received her doctoral diploma from SUNY-Stony Brook under Arthur Haas, and artist diploma from the U of I Urbana-Champaign under Charlotte Mattax Moersch. She earned her Bachelors of Music in Piano Performance from CSU-Sacramento while studying piano with Richard Cionco. Faythe maintains an active schedule performing and teaching at UC Davis and St. Rose Elementary in Roseville, CA.

Notes from our conductor

Here's what we'll be doing with Faythe: "The Jovial Companions or Merry Club," explores the delightful catches and rounds of 18th century England, complete with harpsichord accompaniment! Come have a chuckle or two at the lyrics, while also discovering pieces specifically for recorder.

Spring and Summer Concerts

Vikigur Olafsson, piano
J. S. Bach, Goldberg Variations
May 4th, 2pm
Zellerbach Hall, UC Berkeley

Information: calperformances.org

Spring and Summer Workshops

Marin Headlands in Berkeley Workshop

For recorders and other instruments
May 18th, 2024
9:00am to 4:15pm
St. Mary Magdalen Church
2005 Berryman St., Berkeley

Featuring these instructors: Tish Berlin, Frances Blaker, Andy Canepa, and Greta Haug-Hryciw

And featuring a variety of periods and styles from Ockeghem and Landini, through Telemann and Bach to Beatles and friends and the intriguingly titled Contemporary Songs You May Know!

There will be four playing sessions, each playing session will offer an all-levels choice and a high/intermediate choice.

Information: eastbayrecorders.org



SFEMS Summer Workshops

Baroque Workshop

"Pardon my French"
Music of Versailles in
Verite and Imitation

June 24-30, 2024

First Presbyterian Church
and First Congregational
Church

Berkeley, California
Director: Lindsey Strand-
Polyak



Medieval/Renaissance Workshop

Chansonnier:
Song, Dances, and Motets from
the Great Songbooks of the
Middle Ages and Renaissance
July 14-20, 2024

First Presbyterian Church
and First Congregational Church
Berkeley, California
Director: Adam Knight-Gilbert



**Recorder
Workshop**
Musical Voy-
ages

July 21-27,
2024

First Presby-
terian Church
and First

Congregational Church
Berkeley, California

Director: Annette Bauer

Virtual Concerts in NYC!

Watch in-person at St. Malachy's Church, 239 West 49th Street, NYC, Thursdays, 1:15-2pm EDT. This web page has links to the live stream of concerts, as well as videos of past concerts:

<https://www.gemsny.org/midtown-concerts>

April 25, 2024

Partimenti

From Court to Country

Threads of connection between courtly and pastoral music in France, Italy, and England from the late Medieval to the early Baroque.

April 30, 2024

(special Tuesday concert)

Genevieve Soly, harpsichord

Eight Preludes and Fugues from J.S.

*Bach's Well-Tempered
Clavier, Book I (1722)*

May 2, 2024

Le Tre Grazia de Venere

Themes from sapphic poetry and heavenly admiration to haunting heartbreak and suffering in celebration of the divine feminine

May 9, 2024

**Sarah Pillow, Christopher Preston
Thompson, and John Mark Rozendaal**

*Medieval Voices: Music and Poetry of
the 14th and 15th centuries*

May 16, 2024

Opera Essentia

*Excerpts of "From Hell to Antigone"
~ A Distillation of Handel's Admeto*

May 23, 2024

Caroline Nicolas and Friends

Gamba Rivalry

May 30, 2024

The Berwick Fiddle Consort

*Money in Both Pockets: Trad Baroque
from the Old and New Worlds*

Nevada City Recorder Society

The Nevada City Recorder Society meets the first Sunday of every month at 4 p.m. at the Madelyn Helling Library in Nevada City. Contact Miriam Morris, miriamemorris@gmail.com, if you'd like to come; she will email the music out in advance.

A Virtual Recorder Society!!

The North American Virtual Recorder Society will be like any other ARS chapter, only it will be an online community and all meetings and playing will be via Zoom. Although this is not a perfect replacement for playing together in person, this is a tremendous opportunity for anyone who doesn't have access to a local "in-person" chapter or just is looking for more playing time. .

Next Sessions: **April 27 with Heloise Degruglier** ("French Music II"), at 1:30pm EDT (10:30am PDT); **May 18 with Maria Diez Canedo** ("Villancicos and Polyphonic Music from Mexico"), at 1:30pm EDT (10:30am PDT).

For more information: www.navrs.org





Take lessons from a recorder expert!

Sacramento area:

Kate Canan is available for recorder lessons or ensemble coaching. Contact her at 916-996-7932 or kacanan@yahoo.com. She's now in Grass Valley, at 469 Pine Street (95945). Kate is currently teaching online via Zoom or FaceTime. Of course, she's also happy to have people drive up here, take a lesson on the back porch, and go hiking at Empire Mine State Park across the street.

These teachers are in the Bay Area (or willing to come to Sacramento, if there's enough interest):

Greta Haug-Hryciw, SRS member and conductor, would love to give lessons before chapter meetings. Contact Greta at (415) 377-4444 or at gr8asf@gmail.com

Frances Feldon, conductor of the Barbary Coast Recorder orchestra and music director of the ensemble Flauti Diversi, is available for lessons. She can be contacted at franfeldon@gmail.com

Judith Linsenberg, the director of the Baroque ensemble Musica Pacifica, holds a doctorate in early music from Stanford, and has extensive recorder teaching experience. She may be contacted by phone at 510-459-5958.

More information about teachers is on our blog:

<http://sacrecorders.wordpress.com/>

Find Us Online!

The SRS website is at <http://www.sacrecorders.org>. There you can find current and archived newsletters, information about lessons, concerts, and workshops, and more announcements from the wider early music world. Anyone can add more information by commenting on the posts. You can check the site for new information any time, or you can receive email notices of new posts by entering your email in the "Follow" field. Please send Kate an email if you have information to share with our members: kacanan@yahoo.com.

We are also on Facebook. Just search for Sacramento Recorder Society and be sure to "like" us!!

Consider joining one of the larger organizations which make our own SRS possible:

The San Francisco Early Music Society, with whom we are affiliated, offers excellent workshops and concerts in the Bay Area. Their website: www.sfems.org

American Recorder Society, of which we are a chapter, is the national organization which promotes recorders. Their website:

<https://americanrecorder.org>



About the Sacramento Recorder Society

The Sacramento Recorder Society, founded in 1982, is a non-profit, tax-exempt organization. It is a chapter of the American Recorder Society and an affiliate of the San Francisco Early Music Society. We welcome recorder players of all ages and abilities as well as players of other early music instruments such as lutes, viols, sackbuts, shawms, curtals, krummhorns, and percussion. Beginners are urged to study privately and learn fingerings and become comfortable reading music before joining the recorder orchestra.

We meet monthly (in non-Covid times) from September through June, from 6:45pm to 9:30pm on the first Tuesday of each month, at the Friends Meeting House, 890 57th Street, between J St. and H St. Most of our meetings are conducted by a professional early music specialist who teaches recorder technique and relevant music history and theory while exploring music of many eras.

Many of our members also play in smaller groups in members' homes during the rest of the month.

Sacramento Recorder Society Board 2023-2024

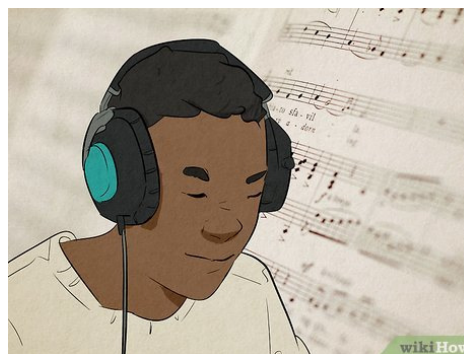
Co-Presidents: Gail Crawford and Susan Titus

Secretary: Patricia Johnson

Treasurer: Doris Loughner

Members-at-Large: Robert Foster,
Carol Thompson, David Dodds

For information on SRS, please contact the following board members by email:
gail.crawford1@gmail.com or
susanlee448@att.net



Listening to Early Music

Here are some possibilities:

- Sunday Baroque, which airs from 7am to 11am on 88.9 FM, KXPR.
- Harmonia provides podcasts at its website: indianapublicmedia.org/harmonia
- The Chicago Early Music website provides access to many early music resources. They are at: earlymusicchicago.org
- Magnatune.com allows you to listen to music free and pay when you choose to download, or you can subscribe for \$15/month for unlimited downloads
- Millennium of Music: "The sources and mainstems of European music from the thousand years before the birth of Bach."
<http://www.millenniumofmusic.com>
- recorder-radio.com streams a variety of recorder music 24 hours a day
- Also available online: Concertzender Oude Muziek (mostly early music, there's an announcer every so often who is speaking Dutch). You can find these stations using Tune In Radio.
- The Boston classical station, WCRB, has an early music stream. Go to classicalwcrb.org, click on the play button, and the early music stream is one of your choices. Click on it!